# THE BEATLES

# Standing With A Bootleg In Your Hand

a photographic archive of
Beatles' unauthorized vinyls

**VOLUME ONE**

**two volumes, more than 3000 images, over 650 bootlegs**

Ivano Poggi

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version

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# Standing With A Bootleg In Your Hand

Ivano Poggi

# INTRODUZIONE

"Standing With A Bootleg In Your Hand" nasce dalla passione per I Beatles e per la loro musica.
Fin da quando ero bambino ho ascoltato, cantato e suonato le canzoni dei Beatles. Nel 1976 mi venne regalato un LP molto strano, senza copertina dal titolo "Kum Back". Era un disco veramente strano, diverso. Ascoltando il vinile originale "Let It Be", mi resi conto che la versione dei brani era sorprendentemente differente. Di cosa si trattava? Da li a poco scoprii che si trattava di un Bootleg.

Ma, cosa sono i Bootlegs?
Con il termine Bootlegs (dall'inglese "gamba di uno stivale", ossia il luogo dove spesso venivano nascosti piccoli oggetti rubati) si intende un prodotto editoriale come un libro o una copia di un film oppure un disco che viene prodotto e commercializzato al mercato nero, senza nessuna autorizzazione né tantomeno il permesso degli autori o degli editori.
Per gli appassionati di musica si tratta di una vera reliquia, una sorta di libro di storia che, se non attraverso il mercato clandestino, non sarebbe mai venuto alla luce.
Spesso tali dischi sono registrazioni abusive eseguite ai concerti usando microfoni nascosti e proprio per questa ragione la qualità della registrazione è spesso di basso livello. Può capitare di ascoltare un Bootleg rovinato da rumori di fondo o dalle urla del pubblico ma capita anche di ascoltare brani al limite del professionale o addirittura effettuati in uno studio di registrazione.
I Bootlegs dei Beatles cominciarono a circolare già dalla fine degli anni '60 e contenevano materiale "rubato" o comunque "sottratto" da persone che avevano accesso agli studi di registrazione.
Il materiale sottratto illegalmente dalla loro casa discografica, la EMI, veniva elaborato e immesso sul mercato in vinile.

Uno dei primi Bootlegs dei Beatles che venne "commercializzato" verso la metà del 1969 conteneva i brani dell'album "Get Back" mixati dal tecnico del suono della EMI Glyn Johns nel Marzo del 1969.
L'album conteneva mixaggi approssimativi e versioni diverse delle canzoni che sarebbero poi state pubblicate nell'album "Let It Be".
Una copia dell'acetato arrivò negli Stati Uniti, e nel Settembre del '69 fu trasmesso per intero dall'emittente WKBW di Buffalo, New York.
Da li a poco "Kum Back" sarebbe approdato nei negozi di dischi dando il via ad un immenso mercato clandestino.

La mia passione per i Beatles, la loro musica e soprattutto i Bootlegs continuò ad aumentare, anno dopo anno. La difficoltà nel reperire materiale era enorme. Un mercato di forte interesse che comportava sforzi economici per le finanze di allora. Non esisteva alcuna fonte scritta che mi aiutasse a capire, anche seppur parzialmente, questo nuovo, strano ma meraviglioso mondo.
Negli anni successivi, ho avuto la fortuna di viaggiare in Europa e negli USA per motivi di lavoro, e ciò mi ha consentito di visitare negozi di vinili specializzati alla ricerca di nuovi Bootlegs dei Beatles.

Nel 1981 Charles Reinhart pubblicò un libro dal titolo "You Can't Do That" dove venivano recensiti centinaia di Bootlegs e successivamente nel 1995 Jim Berkenstadt e Belmo scrissero "Black Market Beatles" seguito da "Beatles Not For Sale" sempre di Belmo. Sono stati creati veri e propri archivi dettagliati per permettere di suddividere i Bootlegs in modo da renderne più facile la catalogazione.  Finalmente avevo trovato qualcosa che mi aiutasse.

La mia collezione si arricchiva di anno in anno, le pubblicazioni di vari libri prima e l'evoluzione di

Internet dopo, mi hanno aiutato nei dettagli di questo mondo sommerso. Un Bootleg veniva immesso spesso sul mercato senza alcuna etichetta mentre talvolta usciva con tre, quattro o più diverse etichette. La difficoltà di collezionare rimaneva complessa. Capirne di più attraverso l'immagine delle copertine o delle etichette era praticamente impossibile.
Da lì, l'idea di realizzare "Standing With A Bootleg In Your Hand" . Tre anni di lavoro intenso con l'intento di dare un aiuto a chi cerca, talvolta disperatamente, di districarsi in questo complesso ma meraviglioso mondo. Ho cercato di raccogliere, grazie alle numerose pubblicazioni, ai libri, a Internet e con il prezioso supporto di fans e appassionati di musica, oltre 650 Bootlegs dei Beatles concentrando il lavoro soprattutto sull'immagine. Una ricerca complessa, con oltre 3000 immagini che permette di districarsi meglio nella miriade di Bootlegs, rendendone più facile l'identificazione.

I vinili (e successivamente i CD) venivano spesso catalogati in tre gruppi:
- Pirates: dove vengono utilizzati brani completi o parziali di proprietà intellettuale di altri
- Counterfait: una duplicazione o una realizzazione falsa
- Bootlegs: un prodotto commercializzato senza alcun permesso da parte dell'artista o della casa discografica.

In "Standing With A Bootleg In Your Hand" non ho voluto rispettare queste definizioni in quanto per "Bootleg" è inteso tutto il modo della musica da sottobanco; sottratta, modificata, pirata o elaborata.
Essendo tutti prodotti fuorilegge, quindi non originali, chi e come può stabilire quale è da considerarsi vero e quale falso?
La stessa EMI che per anni ha sempre cercato di contrastare il mercato dei Bootlegs al fine di proteggere il più possibile l'originalità di quanto pubblicato negli anni addietro.
Possiamo quindi dire che, album come "The Beatles 1962-1966" e "The Beatles 1967-1970" oppure "Live at The Hollywood Bowl" e "BBC", sono nati grazie ai bootlegs. Tra il 1995 ed il 2000 la EMI ha poi pubblicato "The Beatles Anthology", la fortunata serie di brani storici riprocessati, documenti ed interviste, brani completamente diversi dagli originali. Insomma ha cercato di rendere "ufficiale" del materiale già sul mercato tramite diversi Bootlegs "clandestini".

La musica è un' arte e come tale deve appartenere alla storia. La commercializzazione ai fini di lucro di prodotti dichiarati illegali come i Bootlegs sarà sempre considerata fuorilegge ma è altrettanto vero che la raccolta personale e l'ascolto di materiale musicale di valore storico, attraverso vinili e CD deve essere considerato un culto, qualcosa di importante che non si può nascondere a chi ama la storia della musica e dei Beatles

Ivano Poggi

## RINGRAZIAMENTI

Voglio ringraziare tutti gli appassionati dei Beatles che, volontariamente e involontariamente mi hanno spinto e aiutato in questi anni.
Un grazie speciale a mia moglie Claudia che mi ha supportato e sopportato per tutto il periodo di stesura.
Ringrazio tutte le persone che leggeranno “Standing With A Bootleg In Your Hand”. Spero sia per loro un prezioso supporto.
Infine, un ringraziamento speciale ai Beatles.

## SUPPORTO

Durante il lungo periodo di gestazione di “Standing With A Bootleg In Your Hand”, ho modificato e aggiornato migliaia di file, scansioni, info. Sarebbe difficile essere precisi parlando di vinili ufficiali ma, nell’ intrigato mondo dei bootlegs, tutto è amplificato. Le certezze diventano dubbi.
Qualsiasi informazione riguardante correzioni di varia natura, scansioni, aggiornamenti, aggiunte sono le benvenute. Scrivetemi un email a ivano.poggi1962@gmail.com ed inviatemi tutto quanto potrà essere utile per le future edizioni. Sarà un piacere elencare nelle prossime edizioni, il nome di tutti coloro che avranno contribuito a rendere “Standing With A Bootleg In Your Hand” più dettagliato e preciso.

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| Black Market Beatles | Jim Berkenstadt and Belmo |
| Bootleg Beatles | Luciano La Bollita |
| Chronicle | Marc Lewisohn |
| Do You Want To Know A Secret? | L.R.E. King |
| Encyclopedia Of Beatles People | Bill Harry |
| Every Little Thing | McCoy - McGeary |
| Fixing A Hole | L.R.E. King |
| Not For Sale | Belmo |
| The 910's Guide To The Beatles Outtakes | Doug Sulphy |
| The Beatles Recording Sessions | Marc Lewisohn |
| The Bootleg Collection | Azing Moltmaker |
| The Complete Get Back Sessions | Doug Sulphy |
| The Ultimate Beatles Encyclopedia | Bill Harry |
| The Ultimate Recording Guide | Allen J. Wiener |
| The Unreleased Beatles | Richie Unterberg |
| You Can't Do That | Charles Renhart |


## SITI WEB


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www.beatleg.info
www.beatleg.online
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www.beatlesvinyl.com
www.bootlegzone.com (con la speranza di rivederlo presto online)
www.buyee.jp
www.discos.com
www.ebay.com
www.jpgr.co.uk
www.theamazingkornyfonelabel.wordpress.com
www.yokono.co.uk

# INTRODUCTION

"Standing With A Bootleg In Your Hand" came from a passion for The Beatles and their music
Ever since I was a child I have listened, sung and played Beatles songs. In 1976, I was given a very strange LP, without a cover, entitled "Kum Back". It was a really weird, different record. Listening to the original "Let It Be" vinyl, I realised that this version of the songs was surprisingly different. What was it about? Shortly thereafter I discovered that it was a Bootleg.

What are Bootlegs you say?
The term Bootlegs refers to a publishing product such as a book or a copy of a film or a record that is produced and sold on the black market, without any authorisation or permission from the authors or publishers. For music fans, it is a true relic, a kind of history book that would never have come to light if not through the underground market.
Such records are often illicit recordings made at concerts using hidden microphones, and for this reason the recording quality is often of a low standard. Sometimes you hear a bootleg ruined by background noise or audience shouting, but you also hear tracks that are borderline professional or even made in a recording studio.
The Beatles' Bootlegs began to circulate in the late 1960s and contained material that was 'stolen' or otherwise 'misappropriated' by people who had access to the recording studios. The material stolen illegally from their record company, EMI, was processed and released on the vinyl market.

One of the first Beatles Bootlegs that was "marketed" in mid-1969 contained tracks from the album "Get Back" mixed by EMI sound engineer Glyn Johns in March 1969. The album contained rough mixes and different versions of the songs that would later be released on the 'Let It Be' album.
A copy of the cassette arrived in the United States, and in September '69 it was broadcast in full by WKBW in Buffalo, New York.
Shortly afterwards, 'Kum Back' would hit record shops and start a huge underground market.

My passion for the Beatles, their music and especially the Bootlegs continued to grow, year after year. The difficulty in finding material was immense. This was a market of great interest and involved economic efforts for the finances of the time. There was no written source to help me understand, even partially, this new, strange but wonderful world.
In later years, I was lucky enough to travel to Europe and the USA for work, which allowed me to visit specialist vinyl shops in search of new Beatles Bootlegs.

In 1981 Charles Reinhart published a book called 'You Can't Do That' which reviewed hundreds of Bootlegs and then in 1995 Jim Berkenstadt and Belmo wrote 'Black Market Beatles' followed by 'Beatles Not For Sale' also by Belmo. Real detailed archives have been created to allow the Bootlegs to be subdivided in order to make it easier to catalogue them. I had finally found something to help me.

My collection was enriched year by year, the publications of various books first and the evolution of the Internet later, helped me in the details of this submerged world. A Bootleg was often released without any label at all, while sometimes it was released with three, four or more different labels. The difficulty of collecting remained complex. Understanding more through the image of the covers or labels was practically impossible.
From there came the idea of creating 'Standing With A Bootleg In Your Hand'. Three years of intense work with the aim of helping those who are trying, sometimes desperately, to unravel this complex but wonderful world. I have tried to collect, thanks to numerous publications, books, the Internet and with the valuable support of fans and music lovers, more than 650 Beatles Bootlegs focusing mainly on the image. A complex search with over 3,000 images makes it easier to disentangle the myriad of Bootlegs and identify them.

Vinyl (and later CDs) were often categorised into three groups:
- Pirates: where complete or partial pieces of intellectual property of others are used
- Counterfeit: a duplication or a false creation
- Bootlegs: a product marketed without any permission from the artist or record company.

In 'Standing With A Bootleg In Your Hand', I did not want to comply with these definitions because 'Bootleg' means all forms of underground music; stolen, modified, pirated or produced. Since they are all outlawed products, i.e. not original, who and how can determine which is to be considered real and which fake? The same EMI that for years has always tried to fight the Bootlegs market in order to protect as much as possible the originality of what was released in the past years.
We can therefore say that albums like 'The Beatles 1962-1966' and 'The Beatles 1967-1970' or 'Live at The Hollywood Bowl' and 'BBC' were created thanks to Bootlegs. Between 1995 and 2000, EMI released 'The Beatles Anthology', the successful series of re-released historical songs, documents and interviews, songs that are completely different from the originals. In other words, he tried to make material already on the market 'official' by means of various 'clandestine' Bootlegs.

Music is an art and as such it must belong to history. The commercialisation for profit of illegal products such as Bootlegs will always be outlawed, but it is equally true that the personal collection and listening to historically valuable musical material through vinyl and CDs should be considered a cult, something important that cannot be hidden from those who love the history of music and the Beatles.

Ivano Poggi

## ACKNOWLEDGEMENTS

I want to thank all the Beatles fans who voluntarily and involuntarily cajoled and helped me over the years. Special thanks to my wife Claudia who supported and endured me throughout the writing period. Thanks to all the people who read 'Standing With A Bootleg In Your Hand'. I hope it is a valuable support for them. Finally, a special thanks to the Beatles.

## SUPPORT

During the long gestation period of 'Standing With A Bootleg In Your Hand', I have edited and updated thousands of files, scans, info... It would be difficult to be precise when talking about official vinyl but, in the intriguing world of Bootlegs, everything is amplified. Certainties become doubts.
Any information regarding corrections of various kinds, scans, updates, additions are welcome. Any support, sharing or suggestions may be implemented in future editions. Write me an email at ivano.poggi1962@gmail.com and send me everything that could prove useful to fans. It will be a pleasure, in future editions, to list the names of all those who have contributed to making 'Standing With A Bootleg In Your Hand' more detailed and precise.

## BOOKS


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| Beatlesgmania | John C. Winn |
| Black Market Beatles | Jim Berkenstadt and Belmo |
| Bootleg Beatles | Luciano La Bollita |
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| The Ultimate Beatles Encyclopedia | Bill Harry |
| The Ultimate Recording Guide | Allen J. Wiener |
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| You Can't Do That | Charles Renhart |


## WEBSITE


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www.bootlegzone.com (with the hope of seeing him again soon)
www.buyee.jp
www.discos.com
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www.theamazingkornyfonelabel.wordpress.com
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# Volume One

# 1 - L

# Beatles - 21

Not On Label - none (Melvin Records MM 02)

US - 1975

A1 Hippy Hippy Shake
A2 To Know Her Is To Love Her
A3 I'm Gonna Sit Down and Cry (Over You)
A4 Some Other Guy
A5 Love Of The Loved
A6 Crying, Waiting, Hoping
A7 A Shot Of Rhythm And Blues
A8 I'm Sure To Fall (In Love With You)
A9 Shout!
B1 Have You Heard The Word
B2 Honey Hush
B3 Commonwealth Song
B4 Get Off White Power
B5 Suzi Parker
B6 Besame Mucho
B7 Cottonfields
B8 Move It/ Good Rockin' Tonight
B9 Jazz Piano Song
B10 The Walk
B11 What's The New Mary Jane

Alternate label

# Beatles - 17 Beatles Greatest Hits

Rex Record – WLP 189

MAL - 1972

A1 Too Many People (McCartney)
A2 P.S. I Love You
A3 Let It Be
A4 Get Back
A5 Hey Jude
A6 Something
A7 It Don't Come Easy (Starr)
A8 Help
B1 My Sweet Lord (Harrison)
B2 A Hard Day's Night
B3 I Want To Hold Your Hand
B4 I Saw Her Standing There
B5 Can't Buy Me Love
B6 I Should Have Known Better
B7 Please Please Me
B8 Love Me Do
B9 Michelle

Alternate label

# Beatles - 19 Hits

YCY Record – YCY-2005

MAL - 1978

A1 A Hard Days Night
A2 I Want To Hold Your Hand
A3 I Saw Her Standing There
A4 Can't Buy Me Love
A5 I Should Have Known Better
A6 Help!
A7 Please Please Me
A8 Rock & Roll Music
A9 Drive My Car
A10 Love Me Do

B1 Paperback Writer
B2 Hello Goodbye
B3 Let It Be
B4 Michelle
B5 Yesterday
B6 From Me To You
B7 P.S. I Love You
B8 I Feel Fine
B9 Another Day

Front and back

Alternate label

# Beatles - 1962 Live Recordings

Baktabak - LTAB 5001

UK - 1988 - 2 LP

| | | | |
|---|---|---|---|
| A1 | I Saw Her Standing There | C1 | Kansas City/Hey Hey Hey Hey |
| A2 | I'm Gonna Sit Right Down And Cry (Over You) | C2 | Nothin' Shakin' (But The Leaves On The Trees) |
| A3 | Roll Over Beethoven | C3 | To Know Her Is To Love Her |
| A4 | The Hippy Hippy Shake | C4 | Little Queenie |
| A5 | Sweet Little Sixteen | C5 | Falling In Love Again (Can't Help It) |
| A6 | Lend Me Your Comb | C6 | Sheila |
| A7 | Your Feets Too Big | C7 | Be Bop A Lula |
| B1 | Where Have You Been All My Life? | D1 | Hallelujah, I Love Her So |
| B2 | Twist And Shout | D2 | Ask Me Why |
| B3 | Mr Moonlight | D3 | Red Sails In The Sunset |
| B4 | A Taste Of Honey | D4 | Matchbox |
| B5 | Besame Mucho | D5 | I'm Talking About You |
| B6 | Reminiscing | D6 | I Wish I Could Shimmy Like My Sister Kate |
| B7 | Till There Was You | D7 | Long Tall Sally |
| B8 | Everybody's Trying To Be My Baby | D8 | I Remember You |

All songs belong to the concerts performed at the Star Club n Hamburg, Germany, 25, 28 and 31December 1962.

# Beatles - 1963: BBC Sessions

Cornbread Records – CRNBR16047

EU - 2017

| | | |
|---|---|---|
| A1 | A Taste Of Honey | Track A1, A6, B3: Live at the BBC for Side by Side, 13 May 1963 |
| A2 | Hippy Hippy Shake | Track A2, A3: Live at the BBC for Pop Go The Beatles, 4 June 1963 |
| A3 | You Really Got A Hold On Me | Track A4: Live at the BBC for Pop Go The Beatles, 11 June 1963 |
| A4 | Till There Was You | Track A5, A7: Live at the BBC for Pop Go The Beatles, 13 June 1963 |
| A5 | A Shot Of Rhythm And Blues | Track A8: Live at the BBC for Pop Go The Beatles, 25 June 1963 |
| A6 | Chains | Track A9, B2: Live at the BBC for Pop Go The Beatles, 10 September 1963 |
| A7 | Money (That's What I Want) | Track B1, B7, B8: Live at the BBC for Pop Go The Beatles, 24 September 1963 |
| A8 | Anna | Track B4: Live at the BBC for Pop Go The Beatles, 17 September 1963 |
| A9 | Love Me Do | Track B5, B6: Live at the BBC for Here We Go, 12 March 1963 |
| B1 | She Loves You | |
| B2 | I'll Get You | |
| B3 | Long Tall Sally | |
| B4 | Boys | |
| B5 | Please Please Me | |
| B6 | Do You Want To Know A Secret | |
| B7 | I Saw Her Standing There | |
| B8 | Twist And Shout | |

# Beatles - 1st U.S. Concert!

White Knight Records – WK 20

US - 1980

A1 Roll Over Beethoven
A2 From Me To You
A3 I Saw Her Standing There
A4 This Boy
A5 All My Loving
B1 I Wanna Be Your Man
B2 Please Please Me
B3 Till There Was You
B4 She Loves You
B5 I Want To Hold Your Hand
B6 Shout!

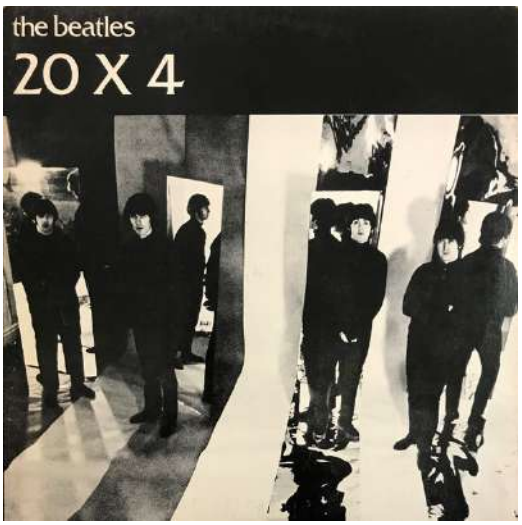
Concert at Washington Coliseum, Washington D.C., 11 February 1964

# Beatles - 20 X 4

Remine/Audifon - JPGR/REM 204

US - 1979

A1 - Oh Darling
A2 - Candle Burns (“Peace of Mind”)
A3 - Blackbird (with Donovan and Mary Hopkin)
A4 - Things We Said Today
A5 - Help!
A6 - Every Little Thing
A7 - Kenny O’Dell (unreleased track)
B1 - Imagine
B2 - Simple Life (with Davy Jones, Harry Nilsson)
B3 - Bye Bye Love (outtake w/Paul Simon)
B4 - My Carnival (Wings)
B5 - Heather (with Donovan and Mary Hopkin)
B6 - Her Majesty
B7 - When Everybody Comes To Town - I’d Have You Anytime
B8 - Bluebird, Momas Little Girl, Michelle, Heart Of The Country



Ruthless Rhymes - JPJR 1177 - GER - 1977

Alternate label

Box Top Records - US - 1984

Alternate label - Box Top Records

Alternate label Verzyl

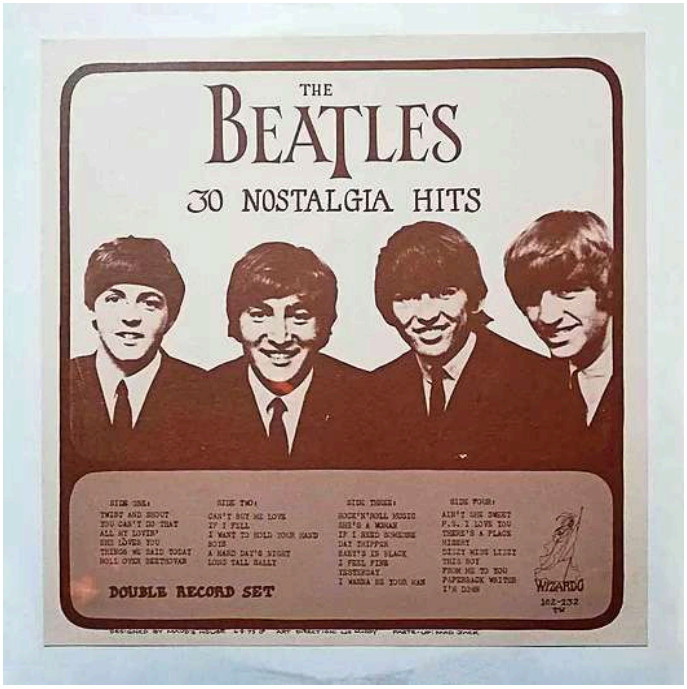
# Beatles - 30 Nostalgia Hits

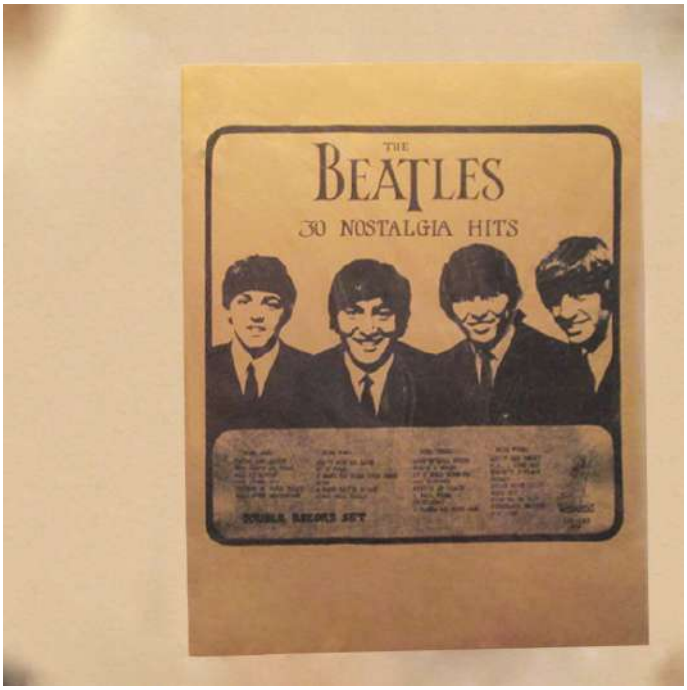
Wizardo Records – WRMB 102-232

US - 1975 - 2 LP

A1 Twist & Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
B1 Can't Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

C1 Rock & Roll Music
C2 She's A Woman
C3 If I Needed Someone
C4 Day Tripper
C5 Baby's In Black
C6 I Feel Fine
C7 Yesterday
C8 I Wanna Be Your Man
D1 Ain't She Sweet
D2 P.S. I Love You
D3 There's A Place
D4 Misery
D5 Dizzy Miss Lizzy
D6 This Boy
D7 From Me To You
D6 Paperback Writer



Alternate label

# Beatles - 300.000 Beatle Fans Can’t Be Wrong

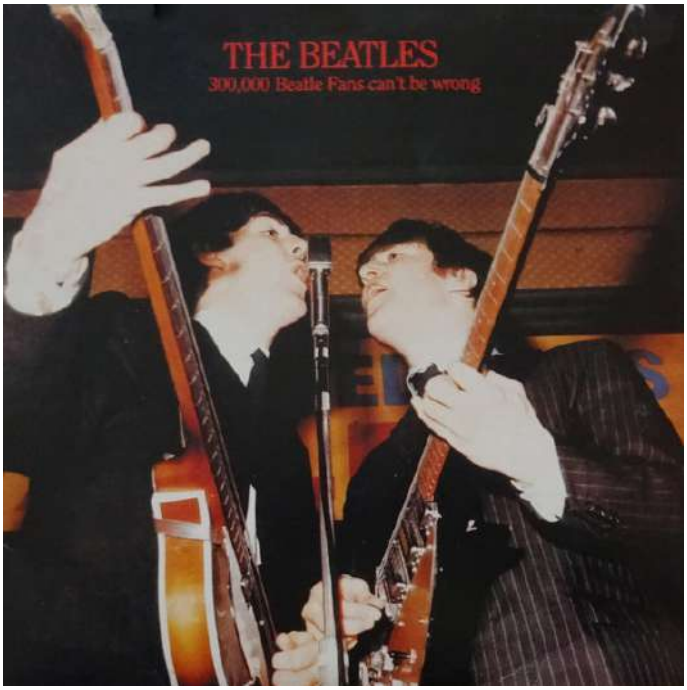
Not On Label - B1 - B2

BE - 1985

A1 I Saw Her Standing There
A2 I Want To Hold Your Hand
A3 All My Loving
A4 She Loves You
A6 Till There Was You
A6 Roll Over Beethoven
B1 Can’t Buy My Love
B2 This Boy
B3 Twist And Shout
B4 Long Tall Sally

C1 You Can’t Do That
C2 All My Loving
C3 She Loves You
C4 Can’t Buy My Love
C5 Twist And Shout
C6 Long Tall Sally
D1 Adelaide Press Conference

Disc 1 - Concert in Adelaide, Australia, 12 June 1964
Disc 2 - Concert in Melbourne, Australia, 1 July 1964



# Beatles - A.B.C. Manchester 1964

Wizardo Records – WRMB 361

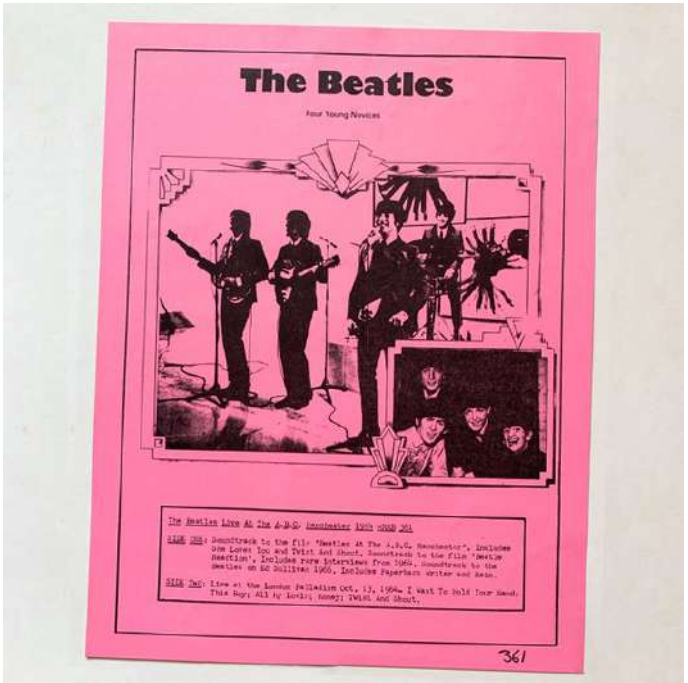
US - 1976

A1 Introduction
A2 From Me To You
A3 She Loves You
A4 Twist & Shout
A5 Interview
A6 Paperback Writer
A7 Rain
B1 I Want To Hold Your Hand
B2 This Boy
B3 All My Lovin
B4 Money (That's What I Want)
B5 Twist & Shout

from A1 to A4 - Manchester Ardwick, ABC Theatre, 20 November 1963
A5 - Interview about MBE nomination, 12 1965.
A6- A7 - CBS TV "Ed Sullivan Show", 5 June 1966
Side B - from "Sunday Night At The london Palladium", October 13, 1963

Alternate label

Alternate label



Four Young Novices - Cat'n'Dog Records - WRMB 361 - US - 1977

# Beatles - Abbey Road N.W. 3

Apple Records (Fake) – PCS-7124

JAP - 1981

A1 Something
A2 Maxwell's Silver Hammer
A3 Oh! Darling
A4 Octopus's Garden
A5 Watching Rainbows
B1 All Things Must Pass
B2 You Never Give Me Your Money
B3 Mean Mr. Mustard
B4 She Came Through The Bathroom Window
B5 Golden Slumbers / Carry That Weight
B6 Her Majesty

# Beatles - The Abbey Road Outakes

Beat 5 – BEAT 5

US - 1983 - 2 LP

A1 Maxwell's Silver Hammer
A2 Oh! Darling
A3 Octopus's Garden
A4 Something (Take 1)
A5 Because
B1 Part One: The Long One / Huge Melody: You Never Give Me Your Money / Sun King / Mean Mr. Mustard / Her Majesty / Polythene Pam / She Came In Through The Bathroom Window
B2 Part Two (Quality Up): Golden Slumbers / Carry That Weight / The End

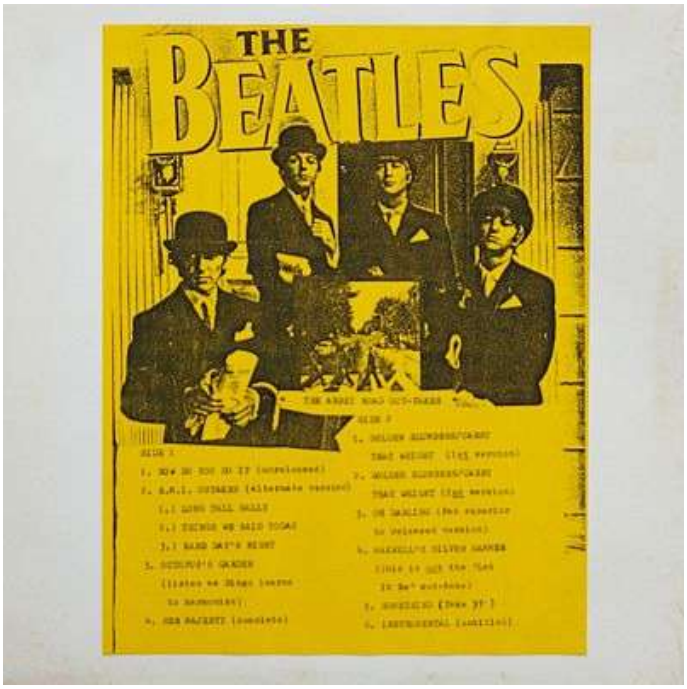
Alternate labels

# Beatles - The Abbey Road Out-Takes

Not On Label – CX320

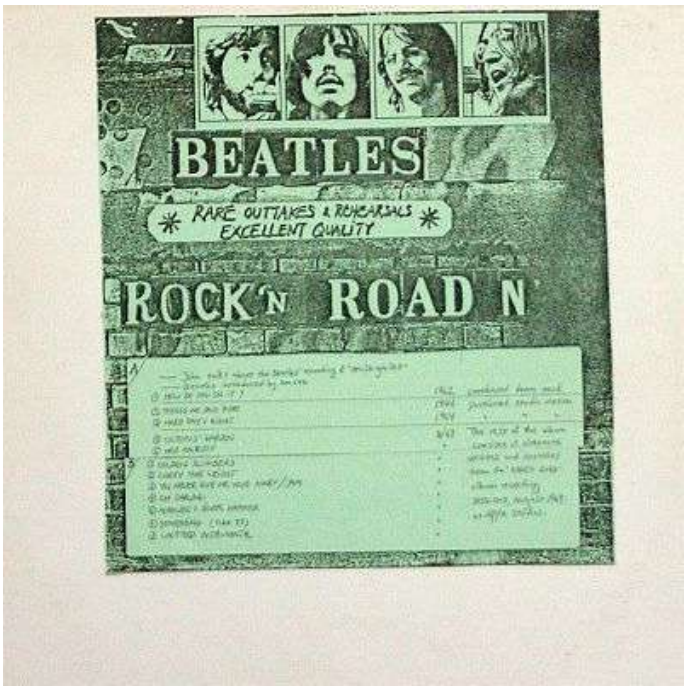
US

A1 How Do You Do It?
A2 Long Tall Sally
A3 Things We Said Today
A4 Hard Day's Night
A5 Octopus' Garden
A6 Her Majesty
B1 Golden Slumbers
B2 Carry That Weight
B3 You Never Give Me Your Money / Jam
B4 Oh Darling
B5 Maxwell's Silver Hammer
B6 Something (Take 37)
B7 Untitled Instrumental




The Abbey Road Out-Takes - CX 320 - US

Rock'N'Road - Not On Label - CX 320 - US




Rock'N'Road - Strawberry Fields 4 Ever CX 320 - US -1985

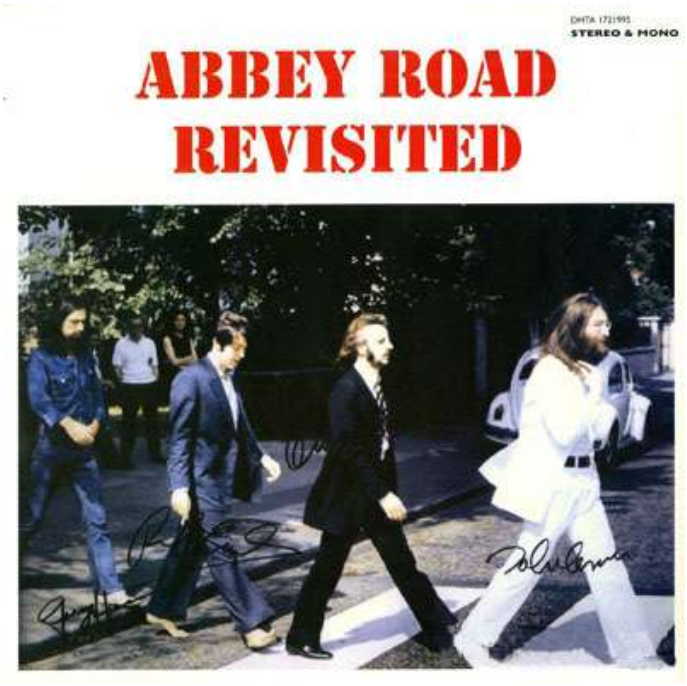
Alternate Labels

# Beatles - Abbey Road Revisited

Aviton - DHTA 1721995

ISR -2010

| | | |
|---|---|---|
| A1 | The Ballad Of John And Yoko | Take 1 - John forgets the last verse and sings Da-Da-da instead. |
| A2 | Old Brown Shoe | Is an entirely different recording, different guitar solo in the middle |
| A3 | Come Together | Timothy Leary Version - John with friend trying out a crude version |
| A4 | Something | Take 37 |
| A5 | Maxwell's Silver Hammer | Take 5 |
| A6 | Octopusus's Garden | Take 2 |
| B1 | Here Comes The Sun | Early Recording, No Overdubs |
| B2 | You Never Give Me Your Money | Take 30 |
| B3 | Golden Slembers/Carry That Weight | Diff. Recording |
| B4 | Old Mule Skinner | Vocal Overdub - Paul singing parts of several titles |
| B5 | Ain't She Sweet | Take 1 |
| B6 | Come And Get It | Take 1 |

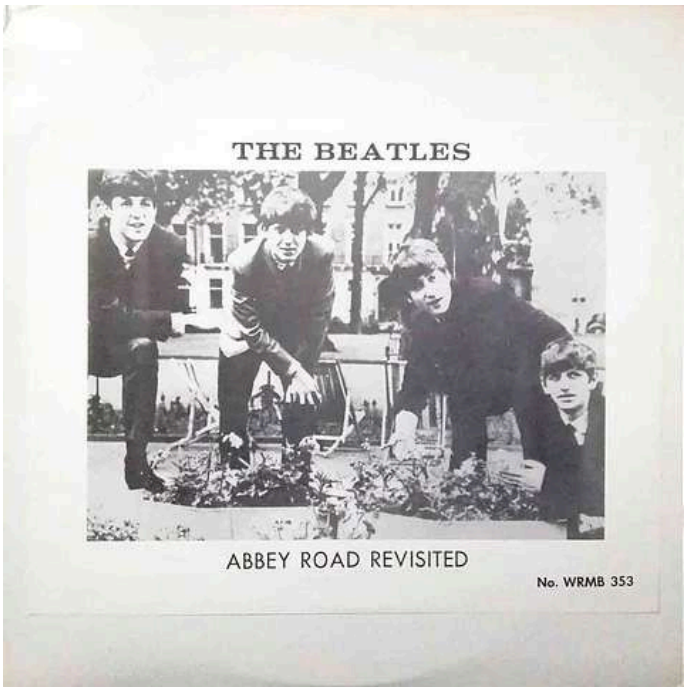


# Beatles - Abbey Road Revisited - Those Were The Days

Contra Band Music- WEC 3907

US - 1973

A1 - You Really Got A Hold On Me
A2 - Have You Heard The Word?
A3 - Don't Let Me Down
A4 - Those Were The Days
A5 - Mean Mr. Mustard
A6 - All Together On The Wireless Machine
A7 - Step Inside Love
A8 - Bye Bye Bye (1969 Rehearsal Outtake)
A9 . Cotton Fields (Interview Ad Lib 1968)
A10 - Twist And Shout
A11 - Dizzy Miss Lizzy
B1 - From Me To You
B2 - Twist And Shout
B3 - This Boy
B4 - I Saw Her Standing There
B5 - She Loves You
B6 - I Want To Hold Your Hand
B7 - Please Please Me
B8 -- All My Loving



Wizardo Records - WRMB 353 - US - 1976

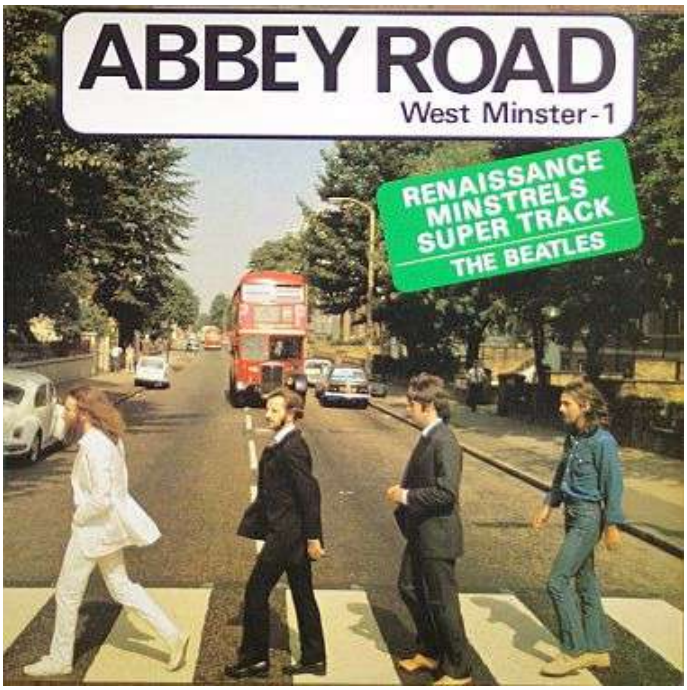
Alternate Labels

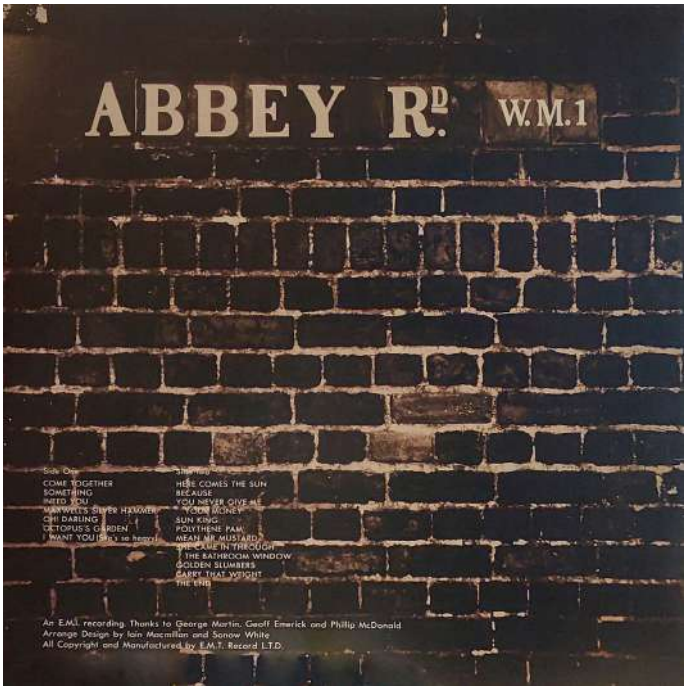
# Beatles - Abbey Road West Minster - 1 Renaissance Minstrels Super Track

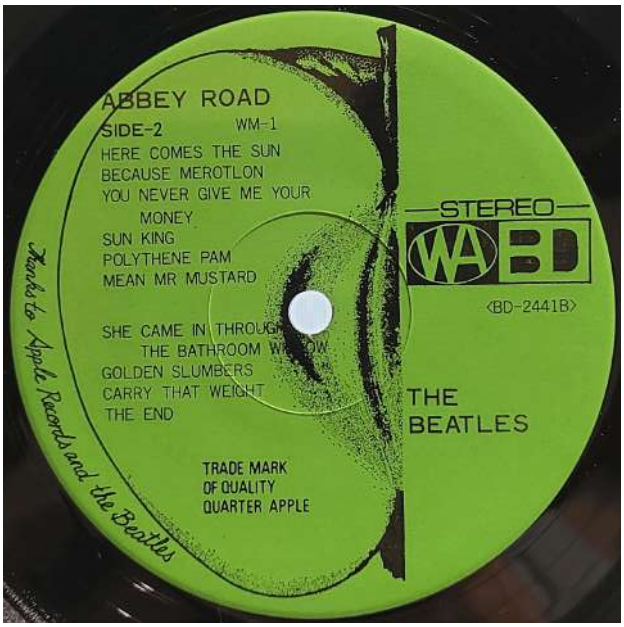
WABD WABJ Record LTD – BD-2441

JP - 1984

| | |
|---|---|
| 1A | Come Together |
| 2A | Something |
| 3A | Need You |
| 4A | Maxwell's Silver Hammer |
| 5A | Oh! Darling |
| 6A | Octopus's Garden |
| 7A | I Want You (She's so heavy) |
| B1 | Here Comes the Sun |
| B2 | Because |
| B3 | You Never Give Me Your Money |
| B4 | Sun King |
| B5 | Polythene Pam |
| B6 | Mean Mr. Mustard |
| B7 | She Came in Through the Bathroom Window |
| B8 | Golden Slumbers |
| B9 | Carry That Weight |
| B10 | The End |





# Beatles - Alive At Last - The Four Liverpudlians

Walrus Records - TVC 1001

US - 1970

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | You Can't Do That |
| A3 | All My Loving |
| A4 | She Loves You |
| A5 | Things We Said Today |
| A6 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | If I Fell |
| B3 | I Want To Hold Your Hand |
| B4 | Boys |
| B5 | A Hard Day's Night |
| B6 | Long Tall Sally |

Source: Philadelphia Convention Hall, September 2, 1964

1971. Pine Tree Records labels

The Beatles never played at "Atlanta Whiskey Flat" – in fact, no one did, since this venue does not even exist. In more recent years, this show has been identified as Philadelphia – most likely because at the very start of the concert, Paul seems to say "Hello, Philly." One of the bootleggers is reported to have claimed that the tape was from the second Hollywood Bowl show, but that's impossible because there was only one 1964 show at the Hollywood Bowl, and we have it. Some tapes of "Atlanta" were also traded as Atlantic City, but this is unlikely, too. Note that the American Federation of Musicians only gave The Beatles permission to be professionally recorded at the Hollywood Bowl, therefore this tape more likely originates from a radio broadcast.

The origin of the "Whiskey Flat" location has always been a mistery. It first appeared in the TMOQ release, released just one month after the Walrus record. Here the explanation as told us by Mr. Pigman: "Originally Whiskey Flat was a joke on my part. My Grandmother lived in a small town in California which originally was named Whiskey Flat in the 19th century, probably during the California Gold Rush. When I produced the Beatles Whiskey Flat LP I didn't know the source of the recording of this concert or what city it occurred in. So I got a laugh thinking of the Beatles playing a concert on their US tour in a little town called Whiskey Flat! Later I must have thought it was Atlanta for some reason".

https://www.beatleg.online/alive-at-last

# Beatles - Alive At Last In Atlanta

GLC Great Live Concerts - TMOQ 71007

US - 1982

| | | |
|---|---|---|
| A1 - | A1 | Twist And Shout |
| A2 - | A2 | You Can't Do That |
| A3 - | A3 | All My Loving |
| A4 - | A4 | She Loves You |
| A5 - | A5 | Things We Said Today |
| A6 - | A6 | Roll Over Beethoven |
| B1 - | B1 | Can't Buy Me Love |
| B2 - | B2 | If I Fell |
| B3 - | B3 | I Want To Hold Your Hand |
| B4 - | B4 | Boys |
| B5 - | B5 | A Hard Days Night |
| B6 - | B6 | Long Tall Sally |

GLC Great Live Concerts - TMOQ 71007 - US - 1973

Trade Mark Of Quality - TMOQ 71007 - US - 1972

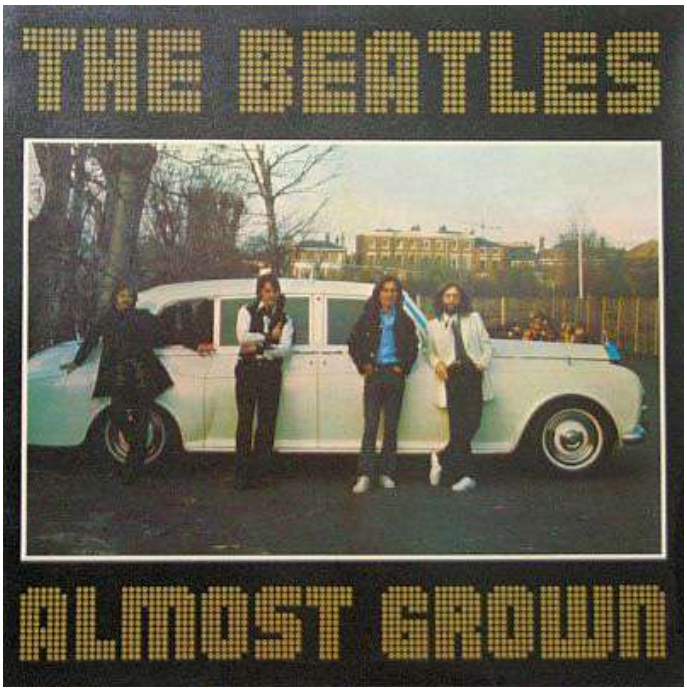
Alternate Labels

# Beatles - Almost Grown

King Records - MLK 002

UK - 1983

| | | |
|---|---|---|
| A1 - | Get Back | Get Back Sessions, 1969 |
| A2 - | Bad Boy | Get Back Sessions, 24 January 1969 |
| A3 - | Sweet Little Sixteen | Get Back Sessions, 24 January 1969 |
| A4 - | Around And Around | Get Back Sessions, 24 January 1969 |
| A5 - | Almost grown | Get Back Sessions, 24 January 1969 |
| A6 - | Madman | Get Back Sessions, 1969 |
| B1 - | One After 909 | Get Back Sessions, 1969 |
| B2 - | All Things Must Pass | Get Back Sessions, 1969 |
| B3 - | Across The Universe/A Case Of The Blues | Get Back Sessions, 1969 |
| B4 - | Gone, Gone, Gone | Get Back Sessions, 07 January 1969, Listed as “That Must Be My Baby” |
| B5 - | Let It Be | Get Back Sessions, 1969 |

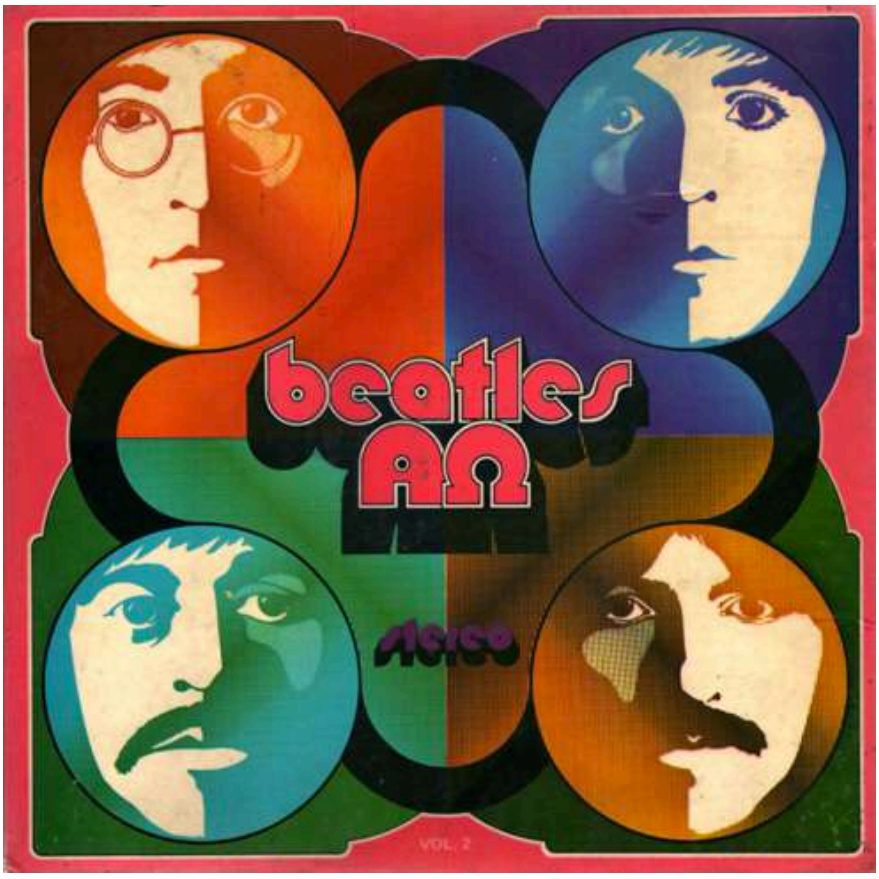


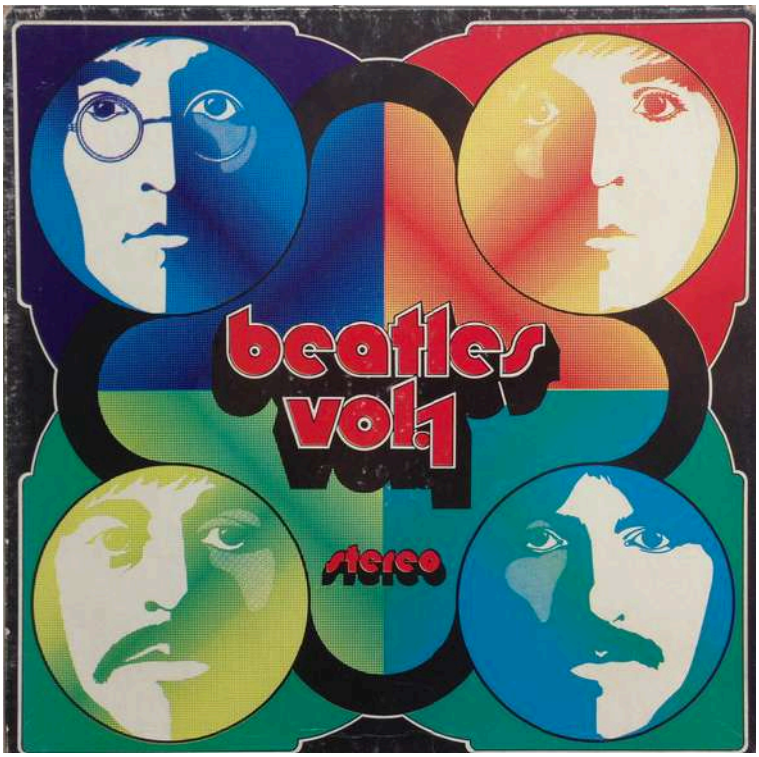
# Beatles - Alpha Omega, Vol. 1

Audio Tape, Inc. - ATRBH 3583

US - 1973 - 4 LP

A1 - Act Naturally
A2 - All I've Got To Do
A3 - All My Loving
A4 - And I Love Her
A5 - Baby's In Black
A6 - Yesterday
A7 - Ballad Of John And Yoko
A8 - Bangladesh (George Harrison)
B1 - Can't Buy Me Love
B2 - Come Together
B3 - Day Tripper
B4 - Do You Want To Know A Secret
B5 - Eight Days A Week
B6 - Eleanor Rigby
B7 - Uncle Albert (Paul McCartney)
C1 - I Should Have Known Better
C2 - It Won't Be Long
C3 - I Want To Hold Your Hand
C4 - Lady Madonna
C5- Ticket To Ride
C6 - Lucy In The Sky With Diamonds
C7 - Michelle
C8 - Mr. Moonlight
D1 - I Feel Fine
D2 - If I Fell
D3 - I'll Be Back
D4 - Hey Jude
D5 - I'm A Loser
D6 - I'm Happy Just To Dance With You
D7 - I Saw Her Standing There
E1 - Nowhere Man
E2 - Obladi Oblada
E3 - Paperback Writer
E4 - Penny Lane
E5 - Help
E6 - Roll Over Beethoven
E7 - Sgt. Pepper's Lonely Hearts Club Band
F1 - Get Back
F2 - Hello Goodbye
F3 - Revolution #1
F4 - Here Comes The Sun
F5 - I'll Follow The Sun
F6 - Imagine (John Lennon)
F7 - Honey Don't
G1 - We Can Work It Out
G2 - With A Little Help From My Friends
G3 - Yellow Submarine
G4 - Baby You're A Rich Man
G5- You Can't Do That
G6 - You've Got To Hide Your Love Away
G7 - Maybe I'm Amazed (Paul McCartney)
G8 - A Hard Day's Night
H1 - She Loves You
H2 - Something
H3 - Strawberry Fields Forever
H4 - Tell Me Why
H5 - The Long And Winding Road
H6 - Let It Be
H7 - Everybody's Trying To Be My Baby





Alternate Cover and Lables

Prior to1972, sound recordings were not subject to federal copyright in the United States. A company called Audio Tape Inc. out of New Jersey brazenly ran radio and TV ads from December 1972 to sell a 4 LP set via mail order, called The Story Of The Beatles (Audio Tape Inc. ATRBH 3583), which consisted of recordings copied from Capitol and Apple vinyl. The set was advertised for $13.95 and the commercial guaranteed delivery. Of course, pulling the tiger by the tail rarely fails to bring about a response and by February 16th 1973, Allen Klein slapped a $15 million lawsuit on behalf of George Harrison, against the manufacturers and distributors of the package, and against American Broadcasting Companies, Inc., who had been advertising it.
On April 2nd, the Red and Blue official Apple/Capitol albums were available in the stores and Alpha Omega's claim to fame will forever be to have at least been partially responsible for these two best sellers.

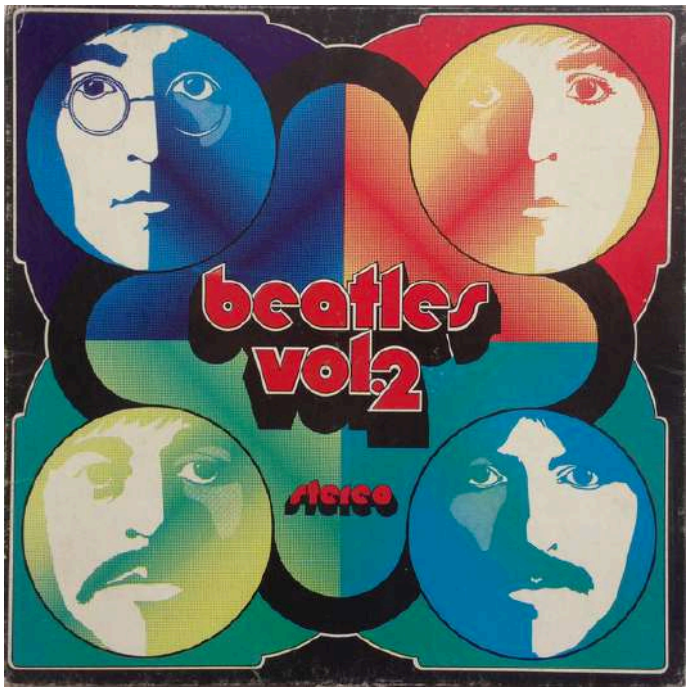
# Beatles - Alpha Omega, Vol. 2

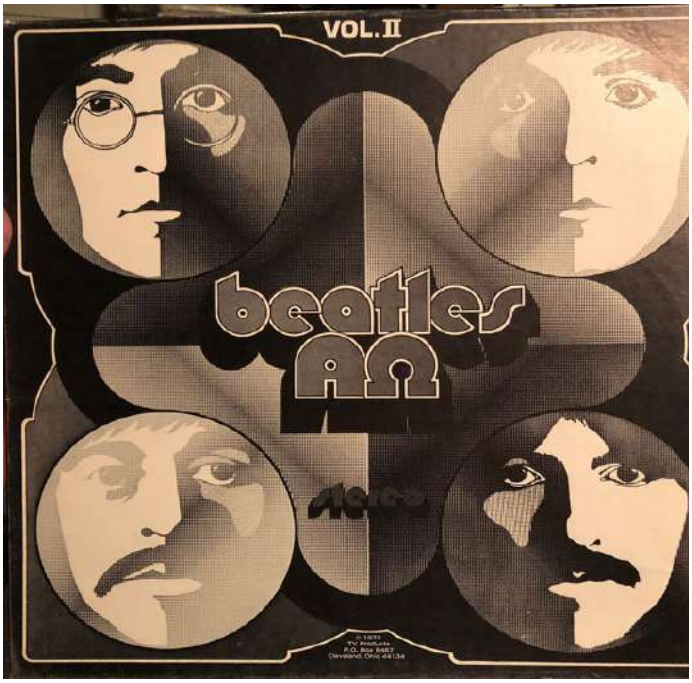
Audio Tape, Inc. - ATRBH

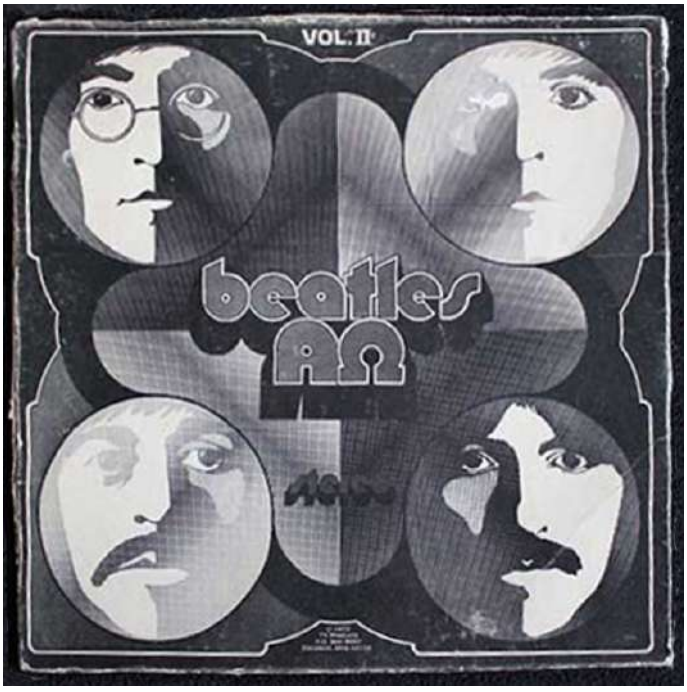
US - 1973 - 4 LP

A1 - No Reply
A2 - Rock N Roll Music
A3 - Too Many People
A4 - Heart Of The Country
A5 - Back Of My Car
A6 - Magical Mystery Tour
A7 - The Fool On The Hill
B1 - Lovely Rita
B2 - When I'm 64
B3 - A Day In The Life
B4 - Getting Better
B5 - You've Got To Hide Your Love Away
B6 - Oh I Have Got Another Girl
B7 - Good Day Sunshine
C1 - Tax Man
C2 - She Said She Said
C3 - All Together Now
C4 - Pepper Land
C5- Crippled Inside
C6 - Oh Yoko
C7 - I'm Looking Through You
D1 - I've Just Seen A Face
D2 - Norwegian Wood
D3 - You Won't See Me
D4 - The Lovely Linda
D5 - Drive My Car
D6 - Doctor Robert
D7 - What Goes On
D8 - My Sweet Lord

E1 - All Things Must Pass
E2 - Apple Scruffs
E3 - Baby It's You
E4 - A Taste Of Honey
E5 - You Never Give Me Your Money
E6 - She Came In Through The Bathroom Window
E7 - Maxwells Silver Hammer
E8 - Golden Slumber
F1 - Mean Mr. Mustard
F2 - Love Me Do
F3 - Twist And Shout
F4 - Please Please Me
F5 - P.S. I Love You
F6 - Dizzy Miss Lizzie
F7 - Rocky Racoon
F8 - Helter Skelter
G1 - Kansas City
G2 - Tell Me What You See
G3 - I Don't Want To Spoil The Party
G4 - Back In The U.S.S.R.
G5- Birthday
G6 - Goodnight
G7 - Why Don't We Do It In The Road
G8 - Across The Universe
H1 - Maggie Mae
H2 - Two Of Us
H3 - I've Got A Feeling
H4 - I Dig A Pony
H5 - All You Need Is Love
H6 - I Am A Walrus
H7 - Being For The Benefit Of Mr. Kite





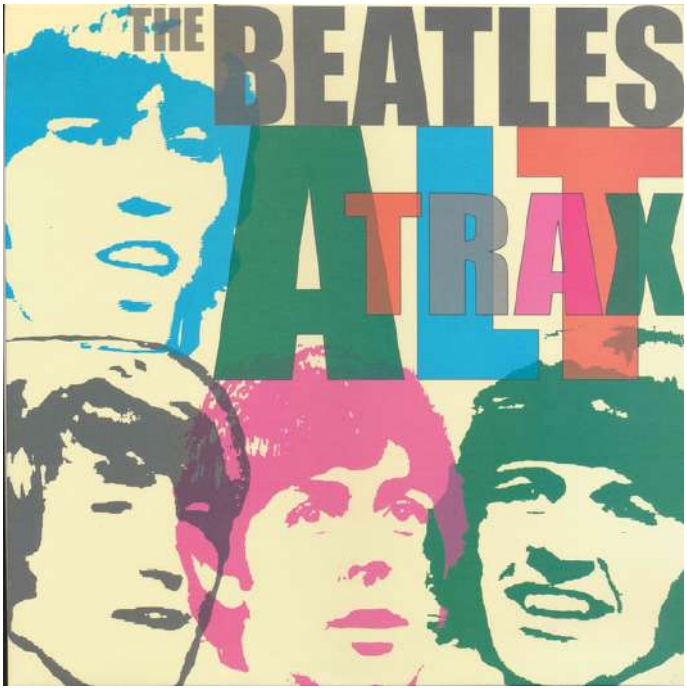
Alternate Lables

# Beatles - Alt Trax

Rockwell – RWLP039

UK- 2017

| | | |
|---|---|---|
| A1 | There's A Place | Take 2 |
| A2 | There's A Place | Take 4 |
| A3 | There's A Place | Take 10 |
| A4 | There's A Place | Track 2 Take 2 |
| A5 | I Saw Her Standing There | Take 10 |
| A6 | Misery | Take 6 |
| A7 | From Me To You | Take 3 |
| A8 | From Me To You | Take 4 |
| A9 | From Me To You | Take 7 |
| A10 | From Me To You | Track 2 Take 8 |
| A11 | Thank You Girl | Take 4 |
| B1 | Hold Me Tight | Take 24 |
| B2 | Hold Me Tight | Take 28 |
| B3 | Don't Bother Me | Take 13 |
| B4 | Don't Bother Me | Take 10 |
| B5 | A Hard Days Night | Take 7 |
| B6 | I'm A Loser | Take 8 |
| B7 | What You're Doing | Take 11 |
| B8 | She's A Woman | Take 2 |

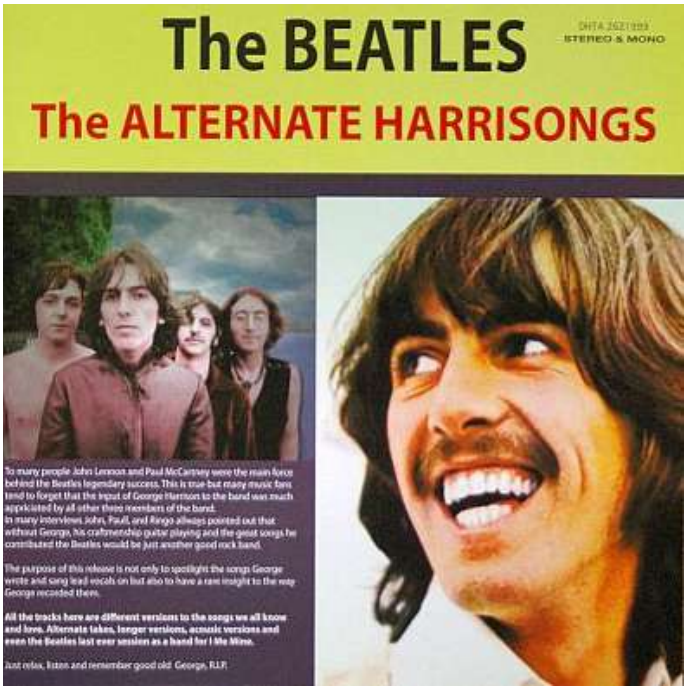


# Beatles - The Alternate Harrisongs

Avitom – DHTA 2621999

ISR - 2009

A1 Don’t Bother Me
A2 Think For Your Self
A3 Taxman
A4 While My Guitar Gently Weeps
A5 Piggies
A6 Not Gulity
A7 Only A Northern Song
B1 It’s All Too Much
B2 Old Brown Shoe
B3 Something
B4 For You Blue
B5 I Me Mine

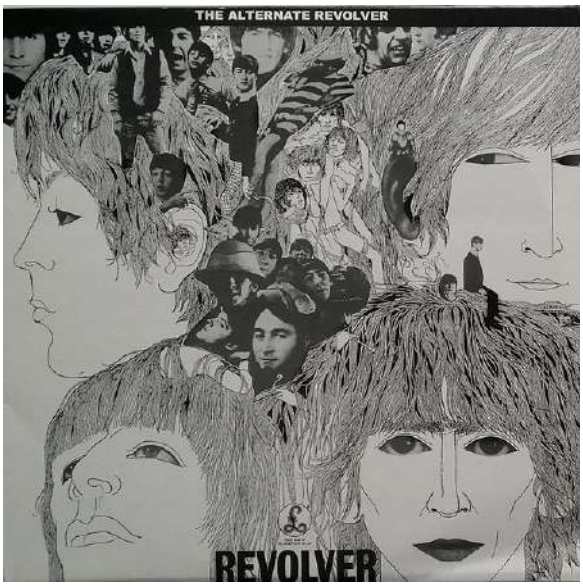


# Beatles - The Alternate Revolver

Parlophone (Fake) – PCS 7009

NL - 2009

A1 Taxman
A2 Eleanor Rigby
A3 I'm Only Sleeping
A4 Love You To
A5 Here, There And Everywhere
A6 Yellow Submarine
A7 She Said She Said
A8 Rain
B1 Paperback Writer
B2 Good Day Sunshine
B3 And Your Bird Can Sing
B4 For No One
B5 Dr. Robert
B6 I Want To Tell You
B7 Got To Get You Into My Life
B8 Tomorrow Never Knows



Alternate label

Alternate label
Not On Label - EU

# Beatles - Apple Tracks Volume 1

GLC Great Live Concerts – 15801

US - 1981 - 2 LP

| | |
|---|---|
| A1 | Old Hillbilly Way |
| A2 | House Of The Rising Sun |
| A3 | Commonwealth Song |
| A4 | Get Off White Powder |
| A5 | Winston, Richard, John |
| A6 | Yackety Yack |
| A7 | For You Blue |
| A8 | Let It Be |
| B1 | Get Back |
| B2 | Don't Let Me Down |
| B3 | On Our Way Home |
| B4 | Ba Ba Black Sheep |
| B5 | Encore |
| B6 | Suzy Parker |
| B7 | Oh Yeah (I've Got A Feeling) |
| B8 | No Pakistanis |
| C1 | Let It Be |
| C2 | Be Bop A Lula |
| C3 | Silver Spoon |
| C4 | Tuesday Speaking |
| C5 | High Heeled Sneakers |
| C6 | I Me Mine |
| C7 | One After 909 |
| C8 | Norwegian Wood |
| C9 | Bathroom Window |
| D1 | A Long Road |
| D2 | Shakin' In The 60's |
| D3 | Everybody's Rockin' |
| D4 | Across The Universe |
| D5 | On Our Way Home |
| D6 | Momma, You've Been On My Mind |
| D7 | Da De Da |

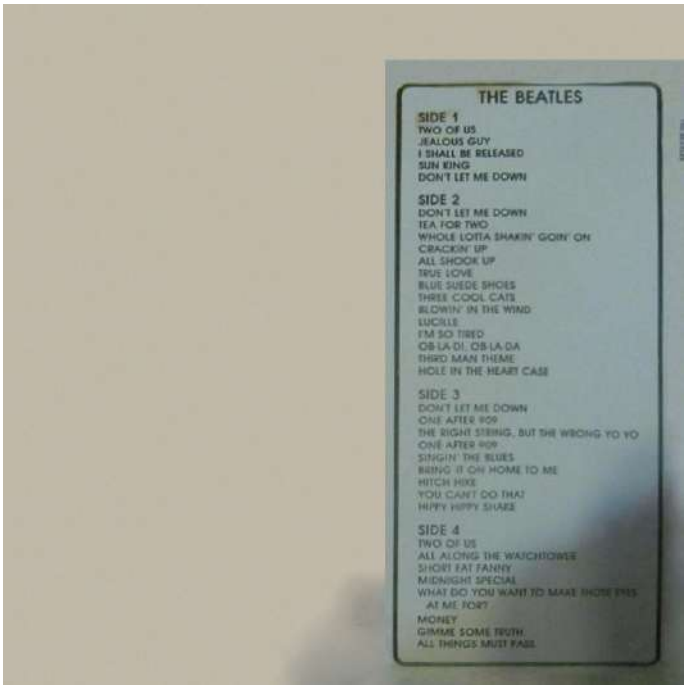
Alternate label

# Beatles - Apple Tracks Volume 2

GLC Great Live Concerts – 15802

US - 1981 - 2 LP

| | |
|---|---|
| A1 | Two Of Us |
| A2 | Jealous Guy |
| A3 | I Shall Be Released |
| A4 | Sun King |
| A5 | Don't Let Me Down |
| B1 | Don't Let Me Down |
| B2 | Tea For Two |
| B3 | Whole Lotta Shakin' Goin' On |
| B4 | Crackin Up |
| B5 | All Shook Up |
| B6 | True Love |
| B7 | Blue Suede Shoes |
| B8 | Three Cool Cats |
| B9 | Blowin' In The Wind |
| B10 | Lucille |
| B11 | I'm So Tired |
| B12 | Ob-La-Di, Ob-La-Da |
| B13 | Third Man Theme |
| B14 | Hole In The Heart Case |
| C1 | Don't Let Me Down |
| C2 | One After 909 |
| C3 | The Right String, But The Wrong Yo Yo |
| C4 | One After 909 |
| C5 | Signin' The Blues |
| C6 | Bring It On Home To Me |
| C7 | Hitch Hike |
| C8 | You Can't Do That |
| C9 | Hippy Hippy Shake |
| D1 | Two Of Us |
| D2 | All Along The Watchtower |
| D3 | Short Fat Fanny |
| D4 | Midnight Special |
| D5 | What Do You Want To Make Those Eyes At Me For? |
| D6 | Money |
| D7 | Gimmie Some Truth |
| D8 | All Things Must Pass |

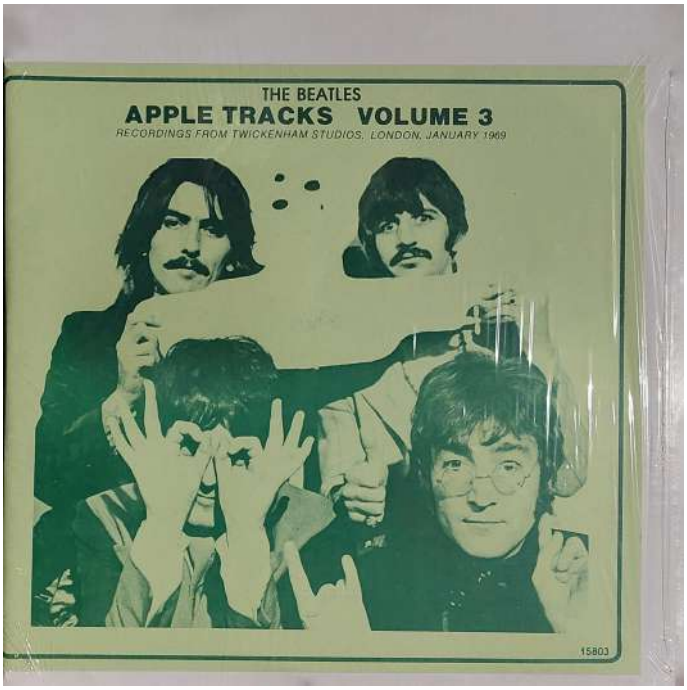


# Beatles - Apple Tracks Volume 3

GLC Great Live Concerts – 15803

US - 1981 - 2 LP

| | |
|---|---|
| A1 | Maxwell's Silver Hammer |
| A2 | When I'm 64 |
| A3 | Gimme Some Truth |
| A4 | Polythene Pam |
| A5 | Maggie Mae |
| A6 | Her Majesty |
| A7 | Little Eddie |
| A8 | Digging My Potatoes |
| A9 | Rock Island Line |
| B1 | Hot As Sun |
| B2 | Every Night |
| B3 | Let It Be |
| B4 | Wake Up In The Morning |
| B5 | Jealous Guy |
| B6 | Singing The Blues |
| B7 | All Shook Up |
| B8 | True Love |
| C1 | Instrumental No. 42 |
| C2 | Save The Last Dance For Me |
| C3 | Don't Let Me Down |
| C4 | I Dig A Pony |
| C5 | I've Got A Feeling |
| C6 | Get Back |
| C7 | One After 909 |
| D1 | For You Blue |
| D2 | Teddy Boy |
| D3 | Two Of Us |
| D4 | Maggie Mae |
| D5 | Dig It |
| D6 | Let It Be |
| D7 | Long And Winding Road |

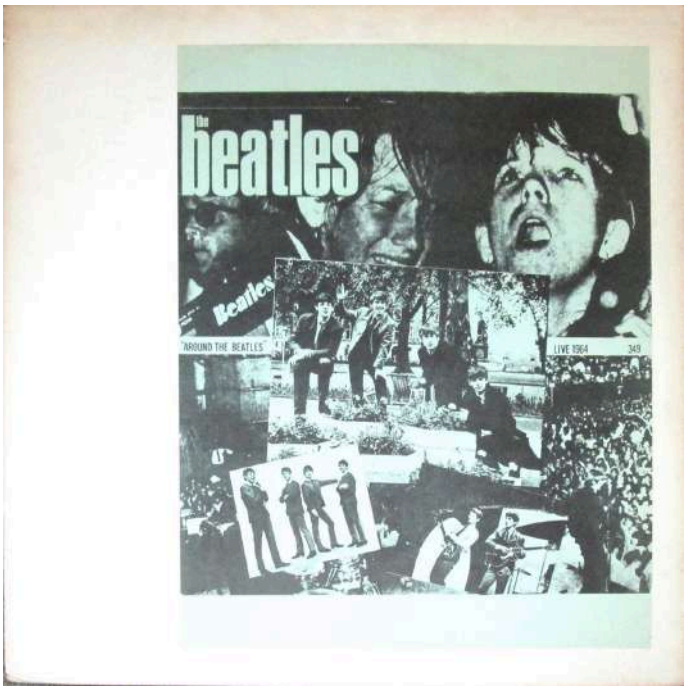


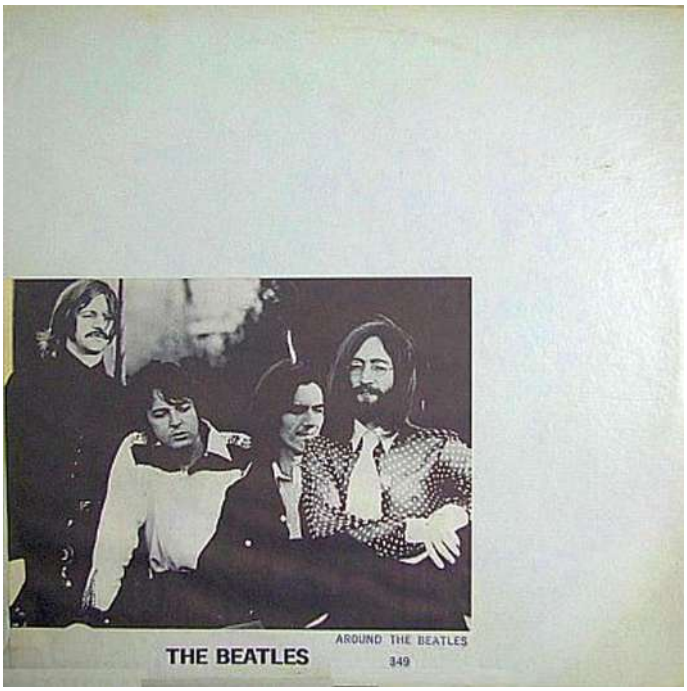
# Beatles - Around The Beatles

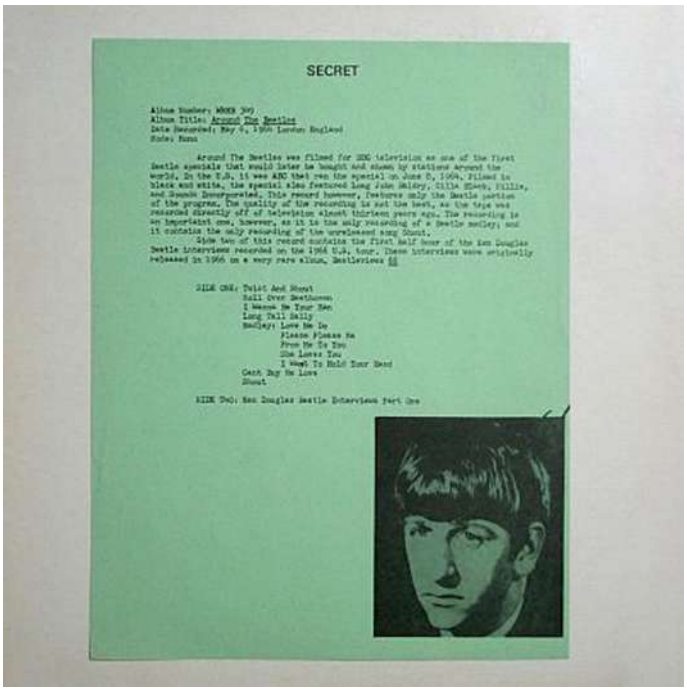
Wizardo Records – WRMB 349

US - 1976

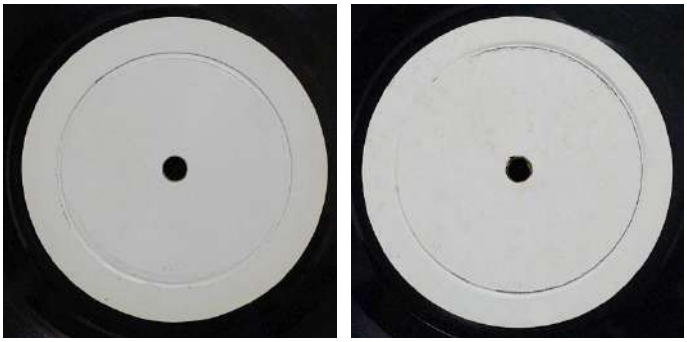
A1 Twist & Shout
A2 Roll Over Beethoven
A3 I Wanna Be Your Man
A4 Long Tall Sally
A5 Medley: Love Me Do; Please Please Me; From Me To You; She Loves You; I Want To Hold Your Hand; Can't Buy Me Love
A6 Shout
B1 Interviews



Dog'n'Cat Records -WRMB 349 - US - 1976



Secret - WRMB 349 - US - 1976

# Beatles - Arrivano i “Capelloni”: Teen-Agers Già In Coda

Clean Sound Records - CS 1008

IT - 1985

A1 - Twist And Shout
A2 - She’s A Woman
A3 - I’m A Loser
A4 - Can’t Buy Me Love
A5 - Baby’s In Black
A6 - I Wanna Be Your Man
B1 - A Hard Day’s Night
B2 - Everybody’s Trying To Be My Baby
B3 - Rock ‘N’ Roll Music
B4 - I Feel Fine
B5 - Ticket To Ride
B6 - Long Tall Sally
B7 - Beatles Interview (Italian TV 1965)

Mercoledì 9 giugno 1965 - PAESE SERA

Arrivano i «capelloni»: teen-agers già in coda

Da questa mattina alle 10 i « fans » dei Beatles, sono in coda davanti al botteghino del Teatro Adriano, per - catturare - i biglietti. I bollochiomati cantanti-musicisti inglesi verranno a Roma per esibirsi, come è noto, in quattro spettacoli il 27 e il 28 giugno prossimi: tanto acuta era l'attesa fra i « teen-agers » da far scattare l'operazione « prenotazioni » venti giorni prima del grande evento: c'è da aspettarsi cose folli.

Recorded at “Teatro Adriano” , Rome, Italy on June 27, 1965 (it is not known if this is the recording of the first or second show on that day)
The Front-Cover and title of the record ist taken from a story published at Italian newspaper “Paese Sera” from Wednesday, June. 9th,1965.

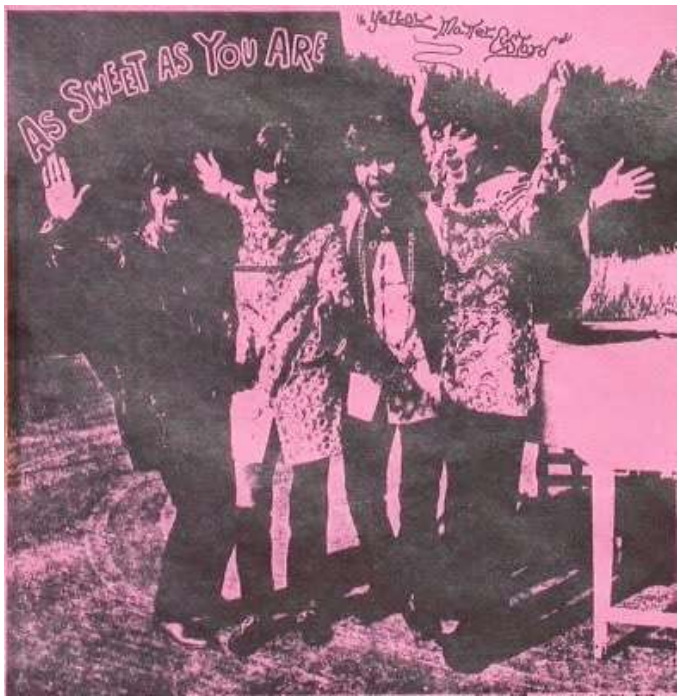
# Beatles - As Sweet As You Are

Dittolino - D 1

US - 1972

| | | |
|---|---|---|
| A1 | I Got A Woman | A1 - A4 -" Pop Go The Beatles", Paris Theatre, London, 16 July 1963 |
| A2 | Glad All Over | |
| A3 | I Just Don't Understand | |
| A4 | Slow Down | |
| A5 | Please Don't Ever Change | A5 - A6 -" Pop Go The Beatles", Playhouse Theatre, St. Johns Rd. Hulme, |
| A6 | A Shot Of Rhythm And Blues | Manchester, 1 August 1963 |
| A7 | I'm Sure To Fall | A7 - " Pop Go The Beatles", Aeolian Hall, Studio 2, London 3 September 1963. |
| B1 | Nothing Shaking But The Leaves On A Tree | B1 - B3 - " Pop Go The Beatles", Aeolian Hall, Studio 2, London 10 July 1963. |
| B2 | Lonesome Tears In My Eyes | |
| B3 | Everyone Wants Someone | |
| B4 | I'm Gonna Sit Right Down And Cry Over You | B4 - B 7 - " Pop Go The Beatles", Paris Theatre, London, 16 July 1963 |
| B5 | Crying Waiting Hoping | |
| B6 | To Know Her Is To Love Her | |
| B7 | The Honeymoon Song | The original title of this album was to be "Bound By Love" but it was changed. |

Wizardo Records - K.O. 408 -1977




Alternate Labels

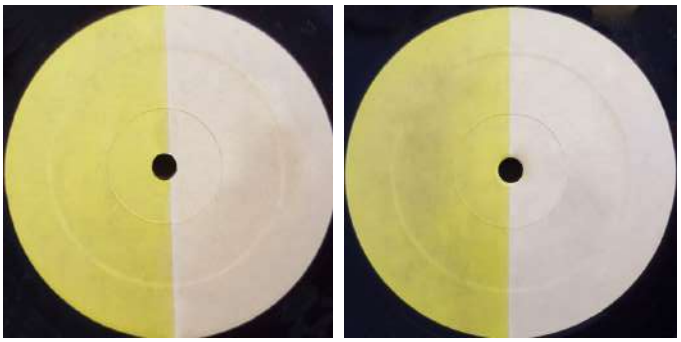
Alternate Labels

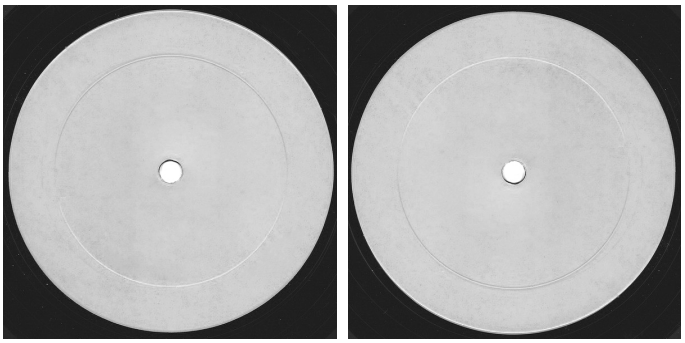
# Beatles - As Sweet As You Are

CBM Records – CBM 3316

US - 1972

A1 I Got A Woman
A2 Glad All Over
A3 I Just Don't Understand
A4 Slow Down
A5 Please Don't Ever Change
A6 A Shot Of Rhythm And Blues
A7 I'm Sure To Fall
B1 Nothing Shaking But The Leaves On A Tree
B2 Lonesome Tears In My Eyes
B3 Everyone Wants Someone
B4 I'm Gonna Sit Right Down And Cry Over You
B5 Crying Waiting Hoping
B6 To Know Her Is To Love Her
B7 The Honeymoon Song





A Sweet As Jou Are - CBM (copy) - EU - 1982
Note: "Jou" instead of "You"

# Beatles - At Shea Stadium

Circuit Records – LK 8865

EU - 1985

A1 Twist And Shout
A2 I Feel Fine
A3 Dizzy Miss Lissie
A4 Ticket To Ride
A5 Act Naturally
B1 Can't Buy Me Love
B2 Baby's In Black
B3 A Hard Day's Night
B4 Help!
B5 I'm Down
B6 Everybody's Trying To Be My Baby

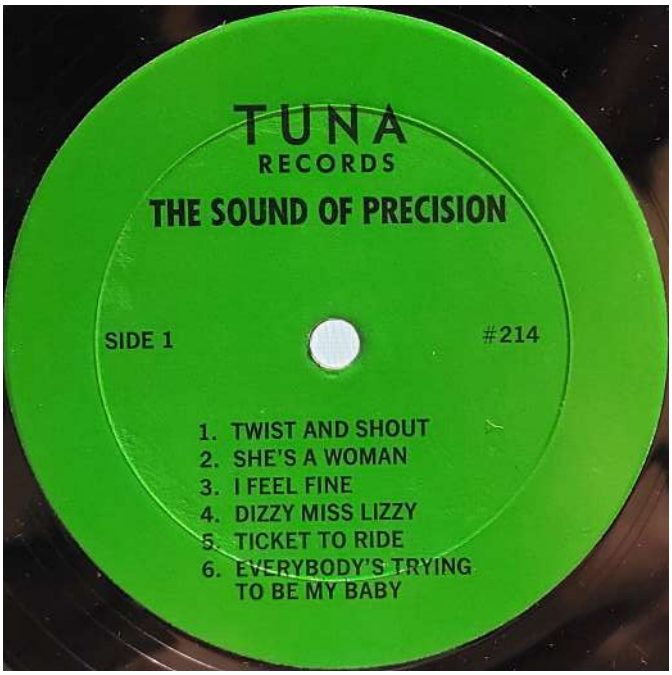
# Beatles - At The Alamo

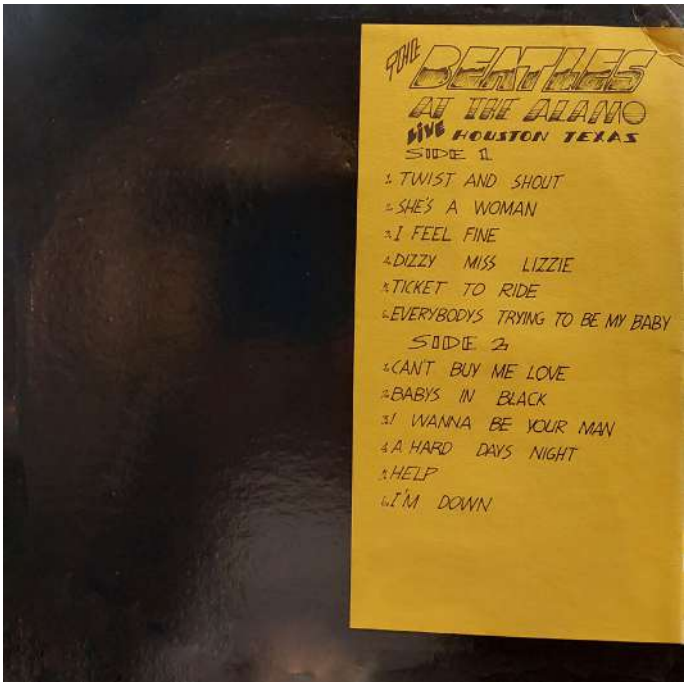
Tuna Records – 214

US - 1978

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | She's A Woman |
| A3 | I Feel Fine |
| A4 | Dizzy Miss Lizzy |
| A5 | Ticket To Ride |
| A6 | Everybody's Trying To Be My Baby |
| B1 | Can't Buy Me Love |
| B2 | Babys In Black |
| B3 | I Wanna Be Your Man |
| B4 | A Hard Days Night |
| B5 | Help |
| B6 | I'm Down |

Concert at the Sam Houston Coliseum in Houston, Texas, 19 August 1965





Alternate label

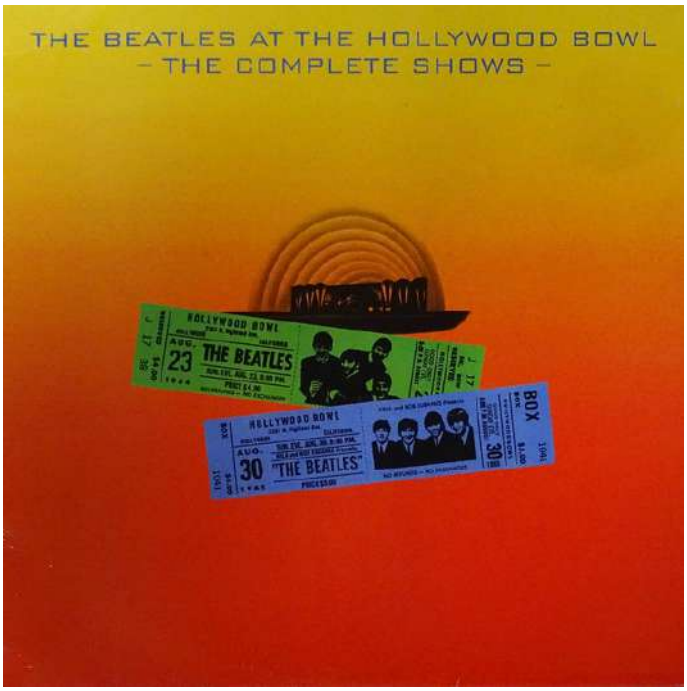
# Beatles - At The Hollywood Bowl - The Complete Shows

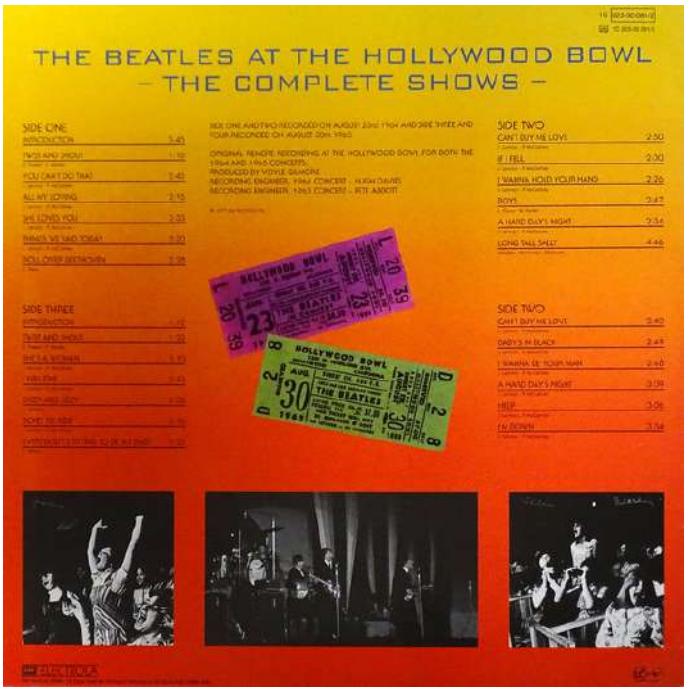
Odeon (Fake) –

GER -2010

| | |
|---|---|
| A1 | Introduction |
| A2 | Twist And Shout |
| A3 | You Can't Do That |
| A4 | All My Loving |
| A5 | She Loves You |
| A6 | Things We Said Today |
| A7 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | If I Fell |
| B3 | I Wanna Hold Your Hand |
| B4 | Boys |
| B5 | A Hard Day's Night |
| B6 | Long Tall Sally |

| | |
|---|---|
| C1 | Introduction |
| C2 | Twist And Shout |
| C3 | She's A Woman |
| C4 | I Feel Fine |
| C5 | Dizzy Miss Lizzy |
| C6 | Ticket To Ride |
| C7 | Everybody's Trying To Be My Baby |
| D1 | Can't Buy Me Love |
| D2 | Baby's In Black |
| D3 | I Wanna Be Your Man |
| D4 | A Hard Day's Night |
| D5 | Help |
| D6 | I'm Down |



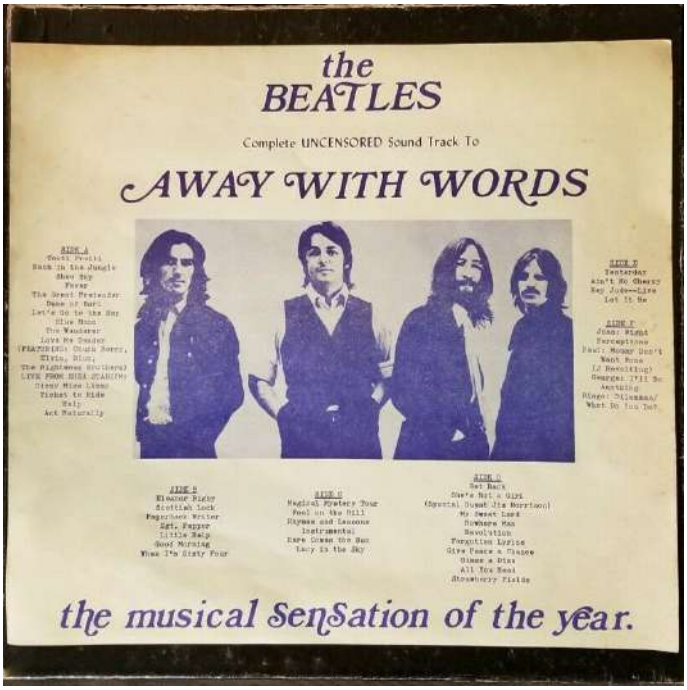
# Beatles - Away With Words

Kingston – 340 SR A/B/C/D/E/F

1976 - 3 LP

A1 Tooti Fruiti (Little Richard)
A2 Back In The Jungle (Eternals)
A3 She Bop (unknown)
A4 Roll Over Beethoven (Chuck Berry)
A5 Fever (Little Willie John)
A6 The Great Pretender (The Platters)
A7 Duke Of Ear (gene Chandler)
A8 Let's Go To The Hop (Danny&The Juniors)
A9 Chantilly Lace (THe Big Bopper)
A10 Runnaway (Del Shanon)
A11 Blue Moon Marcels)
A12 The Wanderer (Dion)
A13 Wake Up Little Suzy (Everly Brothers)
A14 Bye Bye Love (Everly Brothers)
A15 That Loving Feeling (Righteous Brothers)
A16 Love Me Tender (Elvis Presley)
A17 Don't Be Cruel (Elvis Presley)
A18 Hound Dog (Elvis Presley)
A19 Jailhouse Rock (Elvis Presley)
A20 Are You Lonesome (Elvis Presley)
A21 Dizzy Miss Lizzy
A22 Ticket To Ride
A23 Help
A24 Act Naturally
B1 Eleanor Rigby
B2 Norwegian Wood
B3 Paperback Writer
B4 Sgt. Pepper's Lonely Hearts Club Band
B5 With A Little Help From My Friends
B6 Good Morning Good Morning
B7 When I'm Sixty Four
B8 Within you Without You

C1 Magical Mystery Tour
C2 Fool On The Hill
C3 Glass Onion
C4 Flying
C5 Here Comes The Sun
C6 Lucy In The Sky With Diamonds
D1 Get Back
D2 Happiness Is A Warm Gun
D3 My Sweet Lord
D4 Nowhere Man
D5 Revolution
D6 Give Peace A Chance
D7 Give Me Love
D8 All You Need Is Love
D9 Strawberry Fields Fields Forever
E1 Yesterday
E2 Ballad Of John And Yoko
E3 Hey Jude
E4 Let It Be
F1 John: Wight Perceptions
F2 Paul: Mommy Don't Want None (2 Revolting)
F3 George: I'll Do Anything
F4 Ringo: Dilemmas/What Do You Do?



# Beatles - Back in 1964 At The Hollywood Bowl

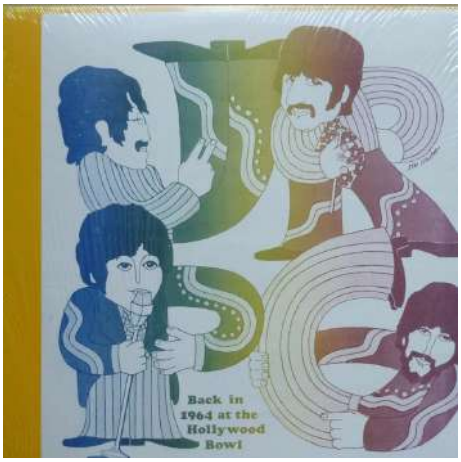
Lemon Records- CSR - 143

US - 1972

A1 Twist And Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
B1 Can't Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

Berkeley - N 2027 - US - 1975

alternate label




Shalom Records - JL 1007 - JP - 1976

Instant Analysis - 1032 - US - 1976

Not On Label - CSR 143 - 1977

Not On Label - CSR 143 - 1977

WCF - 2027 - US - 1974

Pod Records - CSR 143 - 1980

Wizardo Records - WRMB 316 - US - 1976

Alternate Lemon Records - CSR 143 - US - 1972

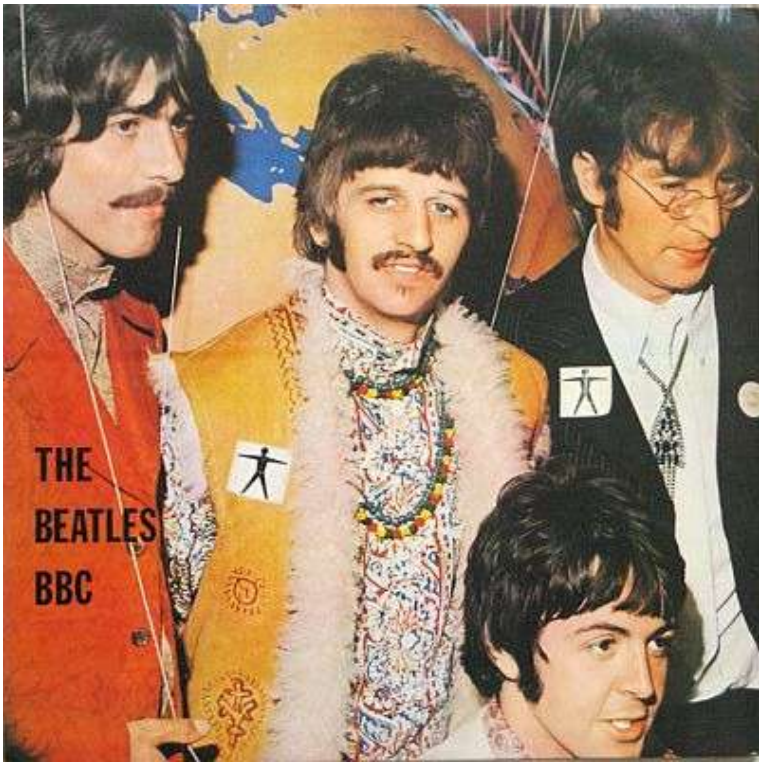
# Beatles - BBC

Dream Records - DR 36282

GER - 1982

| | | |
|---|---|---|
| A1 | Soldier Of Love | BBC, 16 July 1963 |
| A2 | So How Come (No One Loves Me) | BBC, 23 July 1963 |
| A3 | Lend Me Your Comb | BBC, 16 July 1963 |
| A4 | Carol | BBC, 16 July 1963 |
| A5 | Please Don't Ever Change | BBC, 27 August 1963 |
| A6 | A Shot Of Rhythm And Blues | BBC, 27 August 1963 |
| A7 | I Wanna Be Your Man | BBC, 30 March 1964 |
| B1 | Clarabella | BBC, 16 July 1963 |
| B2 | Too Much Monkey Business | BBC, 10 September 1963 |
| B3 | Nothin'Shakin' (But The Leaves On The Trees) | BBC, 23 July 1963 |
| B4 | Sure To Fall | BBC, 04 April 1964 |
| B5 | Dizzy Miss Lizzie | BBC, 07 June 1965 |
| B6 | Lonesome Tears In My Eyes | BBC, 23 July 1963 |
| B7 | I'll Follow The Sun | BBC, 26 November 1964 |
| B8 | And I Love Her | BBC, 16 July 1964 |

The album releasedin 1982 contains BBC radio sound sources.



Disc labels are brown and white, stating: "Dream Records Presents CLASSIC RADIO BROADCASTS: 1963
Program # 10 331/3 RPM - Disc 1
Side [A/B] Series #2 - DH-36282 Mono
SERIES FEATURES
Program Transcription Material Broadcast 1963-1964 (then lists various artists, none of which are the Beatles)
All Selections from the Collection of M. Sefton - BEEB Radio 1963"

# Beatles - Beat Beatle Beatles Tokyo Live

Not On Label – ASA-002

JP - 1975

A1 Rock And Roll Music
A2 She's A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Alternate label

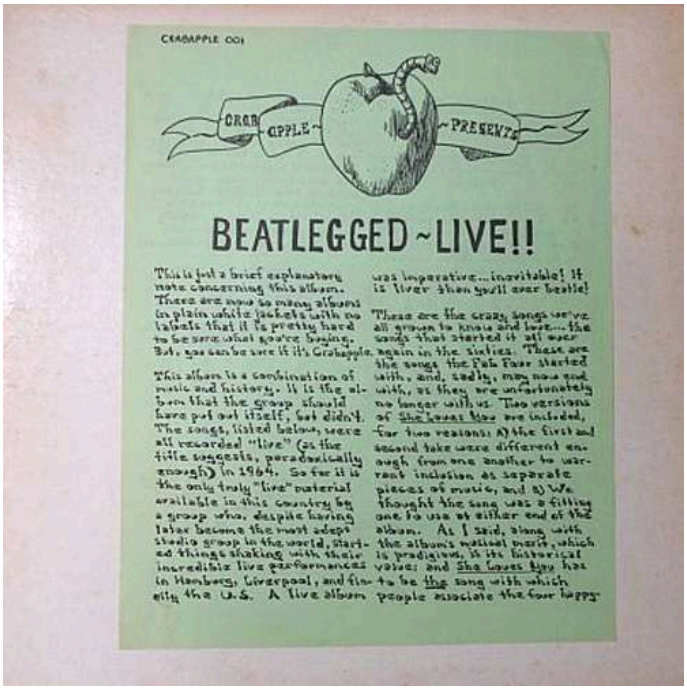
# Beatles - Beatlegged Live!

Crabapple – 001

US - 1970

A1 She Loves You
A2 From Me To You
A3 Twist And Shout
A4 This Boy
A5 I Saw Her Standing There
B1 I Want To Hold Your Hand
B2 Please, Please Me
B3 All My Loving
B4 She Loves You

A1, A2, A4, A6, A8: CBS TV “Ed Sullivan Show”, 16 February 1964
A3, B2: CBS TV “Ed Sullivan Show”, 23 February 1964
A5, B4: CBS TV “Ed Sullivan Show”, 9 February 1964


CRABAPPLE 001

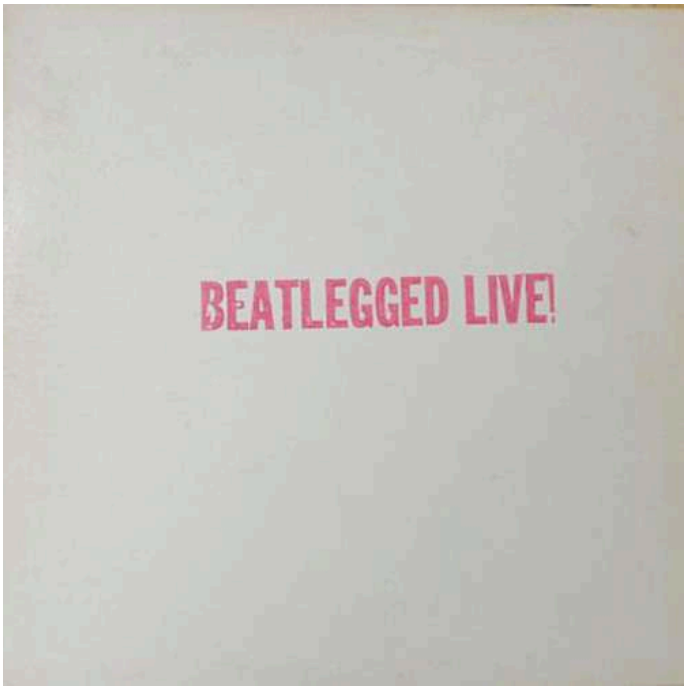
CRAB APPLE PRESENTS

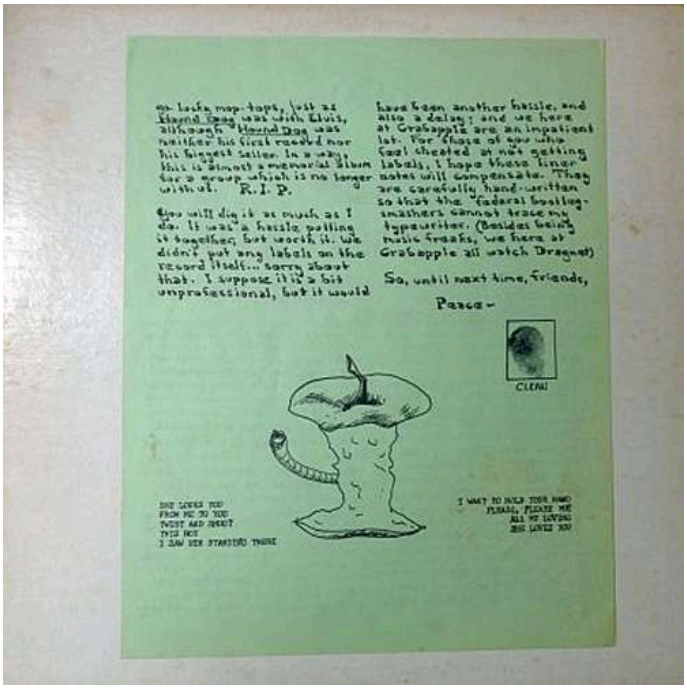
BEATLEGGED ~ LIVE!!

This is just a brief explanatory note concerning this album. There are now so many albums in plain white jackets with no labels that it is pretty hard to be sure what you're buying. But, you can be sure it it's Crabapple.

This album is a combination of music and history. It is the album that the group should have put out itself, but didn't. The songs, listed below, were all recorded "live" (as the title suggests, paradoxically enough) in 1964. So far it is the only truly "live" material available in this country by a group who, despite having later become the most adept studio group in the world, started things shaking with their incredible live performances in Hamburg, Liverpool, and finally the U.S. A live album was imperative... inevitable! If it lives then you'll ever Beatle!

These are the crazy songs we've all grown to know and love... the songs that started it all over again in the sixties. These are the songs the Fab Four started with, and, sadly, may now end with, as they are unfortunately no longer with us. Two versions of She Loves You are included, for two reasons: A) the first and second take were different enough from one another to warrant inclusion as separate pieces of music, and B) We thought the song was a fitting one to use at either end of the album. As I said, along with the album's musical merit, which is prodigious, is its historical value: and She Loves You has to be the song with which people associate the four happy





on Lucky mop-tops, lost as Hound Dog was with Elvis, although "Hound Dog was neither his first recorded nor his biggest seller. In a way, this is almost a memorial album for a group which is no longer with us. R.I.P.

You will dig it as much as I do. It was a hassle putting it together, but worth it. We didn't put any labels on the record itself... sorry about that. I suppose it it's a bit unprofessional, but it would have been another hassle, and also a delay; and we here at Crabapple are an impatient lot. For those of you who feel cheated at not getting labels, I hope these liner notes will compensate. They are carefully hand-written so that the "federal bootleg-smashers cannot trace my typewriter. (Besides being music freaks, we here at Crabapple all watch Dragnet)

So, until next time, friends,

Peace -

CLEM

# Beatles - Beatlemania - Twenty Never Published Songs

Zakatecas - ST 57633 XU

NL - 1977

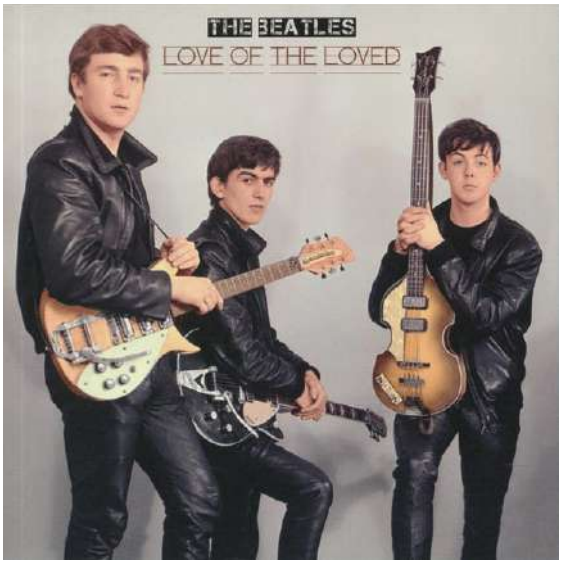
A1 Christmas Time
A2 Good Rockin' Tonight
A3 Hi Ho Silver
A4 Shakin' In The Sixties
A5 High-Heeled Sneakers
A6 I Me Mine
A7 House Of The Rising Sun
A8 Some Other Guy
A9 Suzy Parker
A10 Get Back
A11 Tennessee
B1 Trying, Waiting, Hoping
B2 Bound By Love
B3 There's Nothing Shaking
B4 Everyone Wants Someone
B5 I'm Gonna Sit Right Down And Cry
B6 A Shot Of Rhythm And Blues
B7 Sure To Fall (In Love With You)
B8 To Know Her Is To Love Her
B9 This Is The Wishin'

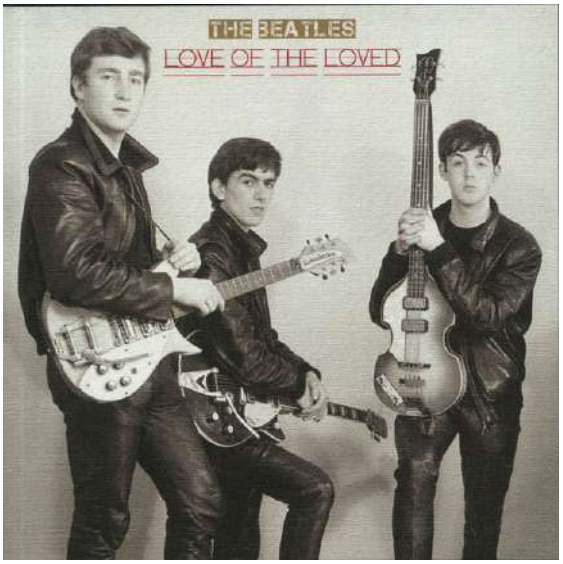
# Beatles - Love Of The Loved

Rocks Lane – KITTY27EP010

UK - 2020 - 7” LP

A1 Cry For A Shadow
A2 Aint She Sweet
A3 My Bonnie
B1 Love Of The Loved
B2 PS I Love You
B3 Love Me Do





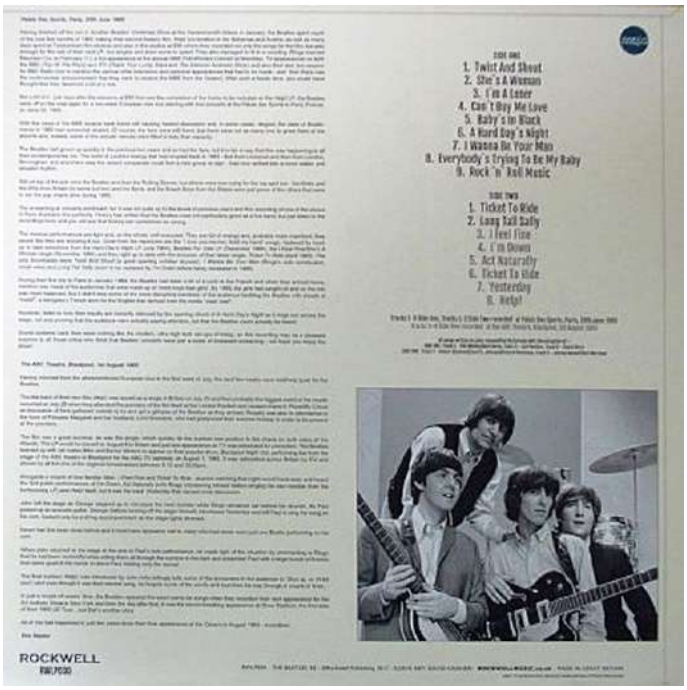
Alternate Label

# Beatles - Beatles ‘65

Rockwell – RWLP030

UK - 2017

A1 Twist And Shout
A2 She’s A Woman
A3 I’m A Loser
A4 Can’t Buy Me Love
A5 Baby’s In Black
A6 A Hard Day’s Night
A7 I Wanna Be Your Man
A8 Everybody’s Trying To Be My Baby
A9 Rock’n Roll Music
B1 Ticket To Ride
B2 Long Tall Sally
B3 I Feel Fine
B4 I’m Down
B5 Act Naturally
B6 Ticket To Ride
B7 Yesterday
B8 Help!

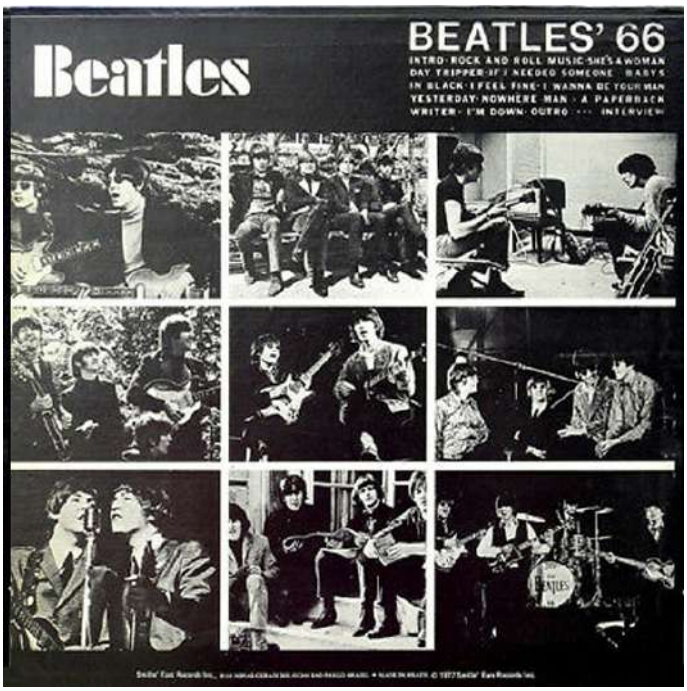


# Beatles - Beatles ‘66

Smilin’ Ears – SE-7704

BRA - 1977

| | |
|---|---|
| A1 | Rock & Roll Music |
| A2 | She’s A Woman |
| A3 | If I Needed Someone |
| A4 | Daytripper |
| A5 | Baby’s In Black |
| A6 | I Feel Fine |
| B1 | Yesterday |
| B2 | I Wanna Be Your Man |
| B3 | Nowhere Man |
| B4 | Paperback Writer |
| B5 | I’m Down Interview |



Alternate Label

# Beatles - Beatles ‘66 Live Concert In Japan

Tobe Milo - 4Q7-10

US - 1977 - 2 x 7” LP

A1 Introduction
A2 Rock ‘N’ Roll Music
A3 She’s A Woman
A4 If I Needed Someone
B1 Day Tripper
B2 Baby’s In Black
B3 I Feel Fine
C1 Yesterday
C2 I Wanna Be Your Man
C3 Nowhere Man
D1 Paperback Writer
D2 I’m Down
D3 Interview

Postcard

# Beatles - The Beatles (Black Album)

Eva Records & Tapes – TWK 0169 A IYHO-10

UK - 1981 - 3 LP

A1 Tennessee
A2 House Of Rising Sun
A3 Commonwealth
A4 White Power
A5 Winston, Richard And John
A6 Hi Ho Silver
A7 For You Blue
A8 Let It Be
B1 Get Back
B2 Don't Let Me Down
B3 On Our Way Back Home (Two Of Us)
B4 Don't Let Me Down
B5 Suzy Parker
B6 I've Got A Feeling
B7 No Pakistanis
C1 Let It Be
C2 Be Bop A Lula
C3 She Came In Throught The Bathroom Window
C4 High-Heel Sneekers
C5 I Me Mine
C6 I've Got A Felling
C7 One After 909

D1 She Came In Throught The Bathroom Window
D2 Penina
D3 Shakin' In The Sixties
D4 Good Rockin' Tonight
D5 Across The Universe
D6 Two Of Us
D7 I Threw I All Away
D8 Moma You Been On My Mind
D9 Domino
E1 Early In The Morning
E2 Hi Ho Silver
E3 Stand By Me
E4 Hare Krishna
E5 Two Of Us
E6 Don't Let Me Down
E7 I've Got A Feeling
E8 One After 909
F1 Too Bad About Sorrows
F2 She Said, She Said
F3 Mean Mr. Mustard
F4 All Things Must Pass
F5 Fools Like Me
F6 You Win Again
F7 She Came In Throught The Bathroom Window
F8 Watching Rainbows
F9 Instrumental

Triple album with gatefold of Let It Be - Get Back sessions, January 1969 Poster included with a collage in similar style to the "The Beatles" (White Album).

- This album was originally issued as "The Beatles vs. Don Ho" on Melvin Records MM-08 AKA Beatles vs. Don Ho.
- Beyond The Valley Of A Day In The Life is performed by the Residents
- The cover photo shows the Beatles together with Paul's dog, an Old English Sheepdog named Martha

EVA Records & Tapes
TKW 0169 A IYHO-10
UK, 1981

Sunshine Sound Label
TKW 0169 A IYHO-10
UK, 1981

Not On Label
TKW 0169 A IYHO-10
JP, 1981

Coronet Records Label
TKW 0169 A IYHO-10
US, 1981

Not On Label
TKW 0169 A IYHO-10
UK, 1981

# Beatles - Beatles 1964

Beat Riff Records – MNS 54009

1985

A1 Kansas City
A2 Hey-Hey-Hey-Hey
A3 This Boy
A4 Can't Buy Me Love
A5 Love Me Do
A6 Please Please Me
A7 From Me To You
A8 I Want To Hold Your Hand
A9 Misery
A10 A Taste Of Honey
B1 I Saw Her Standing There
B2 All My Loving
B3 She Loves You
B4 Till There Was You
B5 Roll Over Beethoven
B6 Can't Buy Me Love

From A1 to A4 - Recorded 28 February 1964, England
From A5 to A8 - Recorded 28 April 1964, England
A9 - A10 - Alternate Takes
From B1 to B6 - Recorded Live in Adelaide, Australia, 12 June 1964

# Beatles - The Beatles At The Beeb - BBC Transcription Service

BBC Transcription Services – CN 3970

UK - 1982

A1 Pop Goes The Beatles / Saturday Jump / Top Gear / From Us To You
A2 Hippy Hippy Shake
A3 Memphis Tennessee
A4 Please Mr. Postman
A5 Too Much Monkey Business
A6 Do You Want To Know A Secret
A7 I'll Be On My Way
A8 Cryin', Waitin', Hopin'
A9 Pop Go The Beatles
A10 To Know her Is To Love Her
B1 Don't Ever Change
B2 Carol
B3 Soldier Of Love
B4 Lend Me Your Comb
B5 Clarabella
B6 A Shot Of Rythm And Blues
B7 Matchbox
B8 Sure To Fall
B9 Lonesome Tears In My Eyes
B10 I Got A Woman
B11 The Honeymoon Song
B12 From Us To You (From Me To You)

C1 All My Loving
C2 Roll Over Beethoven
C3 Till There Was You
C4 I Wanna Be Your Man
C5 Can't Buy Me Love
C6 This Boy
C7 Long Tall Sally
C8 And I Love Her
C9 A Hard Day's Night
D1 Things We Said Today
D2 I'm A Loser
D3 She's A Woman
D4 I Feel Fine
D5 Kansas City
D6 Everybody's Trying To Be My Baby
D7 Dizzy Miss Lizzy
D8 Ticket To Ride
D9 Saturday Jump

BBC Transcription Service 2 LP set titled "Beatles at the Beeb" featuring 40, at the time, unreleased live Beatles performances, recorded for the BBC. total duration: 117.00 min.

# Beatles - The Beatles At The Beeb

London Wavelength - HOUR-1

US- 1983 - 3 LP

| | |
|---|---|
| A1 | PGTB/From Us To You |
| A2 | Hippy Hippy Shake |
| A3 | Memphis, Tennessee |
| A4 | Dream Baby |
| A5 | Please Mr. Postman |
| A6 | Some Other Guy |
| A7 | Too Much Monkey Business |
| A8 | Do You Want To Know A Secret |
| A9 | I'll Be On My Way |
| B1 | Intro |
| B2 | Cryin' Waitin' Hopin' |
| B3 | PGTB |
| B4 | To Know Her Is To Love Her |
| B5 | Don't Ever Change |
| B6 | That's All Right Mama |
| B7 | Carol |
| B8 | Solider Of Love |
| B9 | Lend Me Your Comb |
| B10 | Clarabella |
| B11 | A Shot Of Rhythm And Blues |

| | |
|---|---|
| C1 | PGTB/From Us To You |
| C2 | Matchbox |
| C3 | Sure To Fall |
| C4 | Lonesome Tears In My Eyes |
| C5 | Sweet Little Sixteen |
| C6 | Nothing Shaking |
| C7 | I Just Don't Understand |
| C8 | So How Come (No One Loves Me) |
| C9 | I Got A Woman |
| C10 | I Got To Find My Baby |
| C11 | The Honeymoon Song |
| D1 | Intro |
| D2 | From Us To You |
| D3 | All My Loving |
| D4 | Roll Over Beethoven |
| D5 | Till There Was You |
| D6 | I Wanna Be Your Man |
| D7 | Can't Buy Me Love |
| D8 | From Us To You |
| D9 | Happy Birthday Saturday Club |
| D10 | This Boy |
| D11 | Long Tall Sally |

| | |
|---|---|
| E1 | Rock And Roll Music |
| E2 | And I Love Her |
| E3 | A Hard Day's Night |
| E4 | Things We Said Today |
| E5 | I'll Follow The Sun |
| E6 | I'm A Loser |
| E7 | She's A Woman |
| E8 | I Feel Fine |
| F1 | Intro |
| F2 | Johnny B. Good |
| F3 | Kansas City |
| F4 | Everybody's Trying To Be My Baby |
| F5 | Honey Don't |
| F6 | Dizzy Miss Lizzy |
| F7 | Ticket To Ride]] |

# Beatles - The Beatles At The Beeb

Beeb Transcription Records – BD-2172/S

US - 1986

| | |
|---|---|
| A1 | I Saw Here Standing There |
| A2 | Do You Want To Know A Secret |
| A3 | Boys |
| A4 | Long Tall Sally |
| A5 | From Me To You |
| A6 | Money (That's What I Want) |
| A7 | Side By Side |
| A8 | Too Much Monkey Business |
| A9 | Boys |
| A10 | I'll Be On My Way |
| A11 | From Me To Yo |
| B1 | Some Other Guy |
| B2 | A Taste Of Honey |
| B3 | Thank You Girl |
| B4 | From Me To You |
| B5 | Twist And Shout |
| B6 | From Me To You |
| B7 | Please Please Me |
| B8 | I Saw Her Standing There |

From A1 to A6 - "Saturday Club", Recordered 21 May 1963
From A7 to A 11- "Side By Side", Recordered 4 April 1963
From B1 to B4 - "Easy Beat", Recordered 19 June 1963
B5 - B6 - "Swinging Sound '63", Live recording 18 April 1963
B7 - B8 - "Steppin' Out", Recordered 21 May 1963

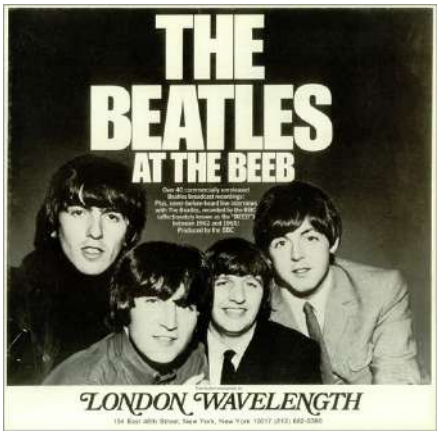
Alternate label

# Beatles - The Beatles At The Beeb

London Wavelength - HOUR 1/2/3

US- 1983 - 3 LP BOX

| | | | | | |
|---|---|---|---|---|---|
| A1 | PGTB/From Us To You | C1 | PGTB/From Us To You | E1 | Rock And Roll Music |
| A2 | Hippy Hippy Shake | C2 | Matchbox | E2 | And I Love Her |
| A3 | Memphis, Tennessee | C3 | Sure To Fall | E3 | A Hard Day's Night |
| A4 | Dream Baby | C4 | Lonesome Tears In My Eyes | E4 | Things We Said Today |
| A5 | Please Mr. Postman | C5 | Sweet Little Sixteen | E5 | I'll Follow The Sun |
| A6 | Some Other Guy | C6 | Nothing Shaking | E6 | I'm A Loser |
| A7 | Too Much Monkey Business | C7 | I Just Don't Understand | E7 | She's A Woman |
| A8 | Do You Want To Know A Secret? | C8 | So How Come (No One Loves Me) | E8 | I Feel Fine |
| A9 | I'll Be On My Way | C9 | I Got A Woman | F1 | Intro |
| B1 | Intro | C10 | I Got To Find My Baby | F2 | Johnny B. Good |
| B2 | Cryin' Waitin' Hopin' | C11 | The Honeymoon Song | F3 | Kansas City |
| B3 | PGTB | D1 | Intro | F4 | Everybody's Trying To Be My Baby |
| B4 | To Know Her Is To Love Her | D2 | From Us To You | F5 | Honey Don't |
| B5 | Don't Ever Change | D3 | All My Loving | F6 | Dizzy Miss Lizzy |
| B6 | That's All Right Mama | D4 | Roll Over Beethoven | F7 | Ticket To Ride |
| B7 | Carol | D5 | Till There Was You | | |
| B8 | Solider Of Love | D6 | I Wanna Be Your Man | | |
| B9 | Lend Me Your Comb | D7 | Can't Buy Me Love | | |
| B10 | Clarabella | D8 | From Us To You | | |
| B11 | A Shot Of Rhythm And Blues | D9 | Happy Birthday Saturday Club | | |
| | | D10 | This Boy | | |
| | | D11 | Long Tall Sally | | |




alternate label

# Beatles - The Beatles At The Beeb Vol. 1

Beeb Transcription Records Vol. 1 – 2172/S - NN 2172/S - BC 0163 - EU - 1986

| | |
|---|---|
| 1A | I Saw Here Standing There |
| 2A | Do You Want To Know A Secret |
| 3A | Boys |
| 4A | Long Tall Sally |
| 5A | From Me To You |
| 6A | Money (That's What I Want) |
| 7A | Side By Side |
| A8 | Too Much Monkey Business |
| A9 | Boys |
| A10 | I'll Be On My Way |
| A11 | From Me To You |
| B1 | Some Other Guy |
| B2 | A Taste Of Honey |
| B3 | Thank You Girl |
| B4 | From Me To You |
| B5 | Twist And Shout |
| B6 | From Me To You |
| B7 | Please Please Me |
| B8 | I Saw Her Standing There |

From A1 to A6 - "Saturday Club", Recordered 21 May 1963
From A7 to A 11- "Side By Side", Recordered 4 April 1963
From B1 to B4 - "Easy Beat", Recordered 19 June 1963
B5 - B6 - "Swinging Sound '63", Live recording 18 April 1963
B7 - B8 - "Steppin' Out", Recordered 21 May 1963

Beeb Transcription Records Vol. 2 – 2173/S BB - 2172/S - BAB 061 - EU - 1986

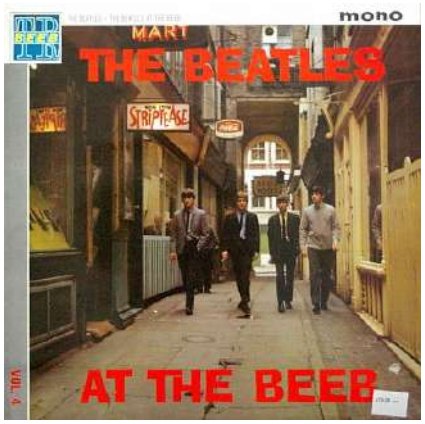
| | |
|---|---|
| A1 | I Got To Find My Baby |
| A2 | Memphis, Tennessee |
| A3 | From Me To You |
| A4 | Roll Over Beethoven |
| A5 | Long Tall Sally |
| A6 | A Taste Of Honey |
| A7 | Chains |
| A8 | Thank You Girl |
| A9 | Boys |
| B1 | Too Much Monkey Business |
| B2 | I Got To Find My Baby |
| B3 | Youngblood |
| B4 | 'Till There Was You |
| B5 | Baby It's You |
| B6 | Love Me Do |
| B7 | Everybody's Trying To Be My Baby |
| B8 | Do You Want To Know A Secret |
| B9 | You Really Gotta Hold On Me |

## Beeb Transcription Records Vol. 3 – 2174/S - BB 2172/S - BAB 062 - EU - 1986

| | |
|---|---|
| A1 | Pop Go The Beatles |
| A2 | A Shot Of Rythm And Blues |
| A3 | Memphis, Tennessee |
| A4 | Happy Birthday Paul |
| A5 | A Taste Of Honey |
| A6 | Sure To Fall |
| A7 | Money (That's What I Want) |
| A8 | I Saw Her Standing There |
| A9 | Anna (Go To Him) |
| A10 | Boys |
| A11 | Chains |
| B1 | P.S. I Love You |
| B2 | Twist And Shout |
| B3 | That's Alright Mama |
| B4 | There's A Place |
| B5 | Carol |
| B6 | Soldier Of Love |
| B7 | Lend Me Your Comb |
| B8 | Clarabella |

## Beeb Transcription Records Vol. 4 – 2175/S BB 2172/S - BAB 087-1 - EU - 1986

| | |
|---|---|
| A1 | Sweet Little Sixteen |
| A2 | Nothin' Shakin' (But The Leaves On The Trees) |
| A3 | Lonesome Tears In My Eyes |
| A4 | So How Come (No One Loves Me) |
| A5 | Memphis, Tennessee |
| A6 | Do You Wanna Know A Secret |
| A7 | Till There Was You |
| A8 | Matchbox |
| A9 | Please Mr. Postman |
| A10 | The Hippy Hippy Shake |
| B1 | Pop Go The Beatles |
| B2 | I'm Gonna Sit Right Down And Cry Over You |
| B3 | Crying, Waiting, Hoping |
| B4 | Kansas City / Hey Hey Hey! |
| B5 | To Know Her Is To Love Her |
| B6 | The Honeymoon Song |
| B7 | Twist And Shout |
| B8 | Pop Go The Beatles |



Beeb Transcription Records Vol. 5 – 2176/S - BB 2172/S - BAB 87-11 - EU - 1986

A1 Pop Go The Beatles
A2 Long Tall Sally
A3 Please Please Me
A4 She Loves You
A5 You Really Gotta Hold On Me
A6 I'll Get You
A7 I Got A Woman
A8 Pop Go The Beatles
A9 She Loves You
A10 Words Of Love
B1 Glad All Over
B2 I Just Don't Understand
B3 (There's A) Devil In Her Heart
B4 Slow Down
B5 Ooh! My Soul
B6 Don't Ever Change
B7 Twist And Shout
B8 There's A Place
B9 Honey Don't
B10 Roll Over Beethoven

From A1 to B4 - "Pop Go The Beatles", Recordered 16 July 1963
From B5 to B10 - "Pop Go The Beatles", Recordered 01 August 1963

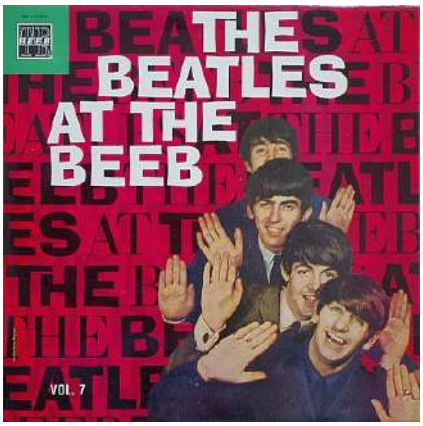
Beeb Transcription Records Vol. 6 – 2177/S BB 2172/S - BAB 087-10 - EU - 1986

A1 Too Much Monkey Business
A2 Love Me Do
A3 She Loves You
A4 I'll Get You
A5 A Taste Of Honey
A6 The Hippy Hippy Shake
A7 Chains
A8 You Really Gotta Hold On Me
B1 Misery
B2 Lucille
B3 From Me To You
B4 Boys
B5 She Loves You
B6 Ask Me Why
B7 (There's A) Devil In Her Heart
B8 I Saw Her Standing There
B9 Sure To Fall (In Love With You)
B10 Twist And Shout

From A1 to B4 - "Pop Go The Beatles", Recordered 16 July 1963
From B5 to B10 - "Pop Go The Beatles", Recordered 01 August 1963

## Beeb Transcription Records Vol. 7 – 2178/S - BB 2172/S - BAB 19-02 - EU - 1986

| | |
|---|---|
| A1 | I Saw Her Standing There |
| A2 | Memphis, Tennessee |
| A3 | Happy Birthday |
| A4 | Rick Nelson: Fools Rush In |
| A5 | Joe Brown And His Bruvvers: Sally Ann |
| A6 | Joe Brown And His Bruvvers: Autumn |
| A7 | Bobby Vee: Take Good Care Of My Baby |
| A8 | The Everly Brothers: Walk Right Back |
| A9 | The Everly Brothers: All I Have To Do Is Dream |
| A10 | Joe Brown And His Bruvvers: A Picture Of You |
| A11 | Lucille |
| B1 | I Saw Her Standing There |
| B2 | Love Me Do |
| B3 | Please Please Me |
| B4 | From Me To You |
| B5 | She Loves You |
| B6 | From Me To You |
| B7 | She Loves You |
| B8 | 'Till There Was You |
| B9 | Twist And Shout |
| B10 | Twist And Shout |



## Beeb Transcription Records Vol. 8 – 2179/S BB 2172/S - BAB 888-1 - EU - 1986

| | |
|---|---|
| A1 | This Boy |
| A2 | All I Want For Christmas Is A Bottle |
| A3 | I Wanna Hold Your Hand |
| A4 | 'Till There Was You |
| A5 | Roll Over Beethoven |
| A6 | Christmas Messages |
| A7 | She Loves You |
| A8 | Beatle Crimble Medley |
| A9 | From Us To You |
| A10 | Roll Call - She Loves You |
| A11 | All My Loving |
| A12 | Roll Over Beethoven |
| A13 | 'Till There Was You |
| A14 | Boys |
| B1 | Money (That's What I Want) |
| B2 | I Saw Her Standing There |
| B3 | With Rolf Harris: Tie Me Kangaroo Down, Sport |
| B4 | I Wanna Hold Your Hand |
| B5 | Murray The K: Interview |
| B6 | Wins Radio, New York: Beatles Sweatshirt Plug |
| B7 | Kennedy Airport: Interviews With Teenangers |
| B8 | Kennedy Airport: Arrival Of Beatle Plane |
| B9 | Fans In Front Of Plaza Hotel, Manhattan |
| B10 | Beatle Chat |

## Beeb Transcription Records Vol. 9 – 2180/S - BB 2172/S - BAB 888-2 - EU - 1986

A1 All My Loving
A2 Money (That's What I Want)
A3 The Hippy Hippy Shake
A4 I Wanna Hold Your Hand
A5 Roll Over Beethoven
A6 Johnny B. Goode
A7 I Wanna Be Your Man
B1 From Us To You
B2 You Can't Do That
B4 Roll Over Beethoven
B5 'Till There Was You
B6 I Wanna Be Your Man
B7 Please Mr. Postman
B8 All My Loving
B9 This Boy
B10 Can't Buy Me Love
B11 From Us To You

## Beeb Transcription Records Vol. 10 – BB 2181/S 127764 - US - 1988

A1 Everybody's Trying To Be My Baby
A2 I Call Your Name
A3 I Got A Woman
A4 You Can't Do That
A5 Can't Buy Me Love
A6 Sure To Fall (In Love With You)
A7 Long Tall Sally
B1 From Us To You
B2 Whit Monday To You
B3 I Saw Her Standing There
B4 Kansas City/Hey-Hey-Hey-Hey!
B5 I Forgot To Remember To Forget
B6 You Can't Do That
B7 Sure To Fall (In Love With You)
B8 Can't Buy Me Love
B9 Matchbox
B10 Honey Don't
B11 From Us To You

From A1 to A7 - "Saturday Club", Recordered 31 March 1964
From B1 to B11 - "From Us To You", Recordered 01 May 1964

## Beeb Transcription Records Vol. 11 – BB2182/S - 127764-S - US - 1989

A1 Long Tall Sally
A2 Things We Said Today
A3 A Hard Days Night
A4 And I Love Her
A5 I Should Have Known Better
A6 If I Fell
A7 You Can't Do That
B1 From Us To You
B2 Long Tall Sally
B3 If I Fell
B4 I'm Happy Just To Dance With You
B5 Things We Said Today
B6 I Should Have Known Better
B7 Boys
B8 A Hard Day's Night
B9 From Us To You

## Beeb Transcription Records Vol. 12 – 2183/S - BB 2183/S - TR 2183 - US - 1989

A1 I'm A Loser
A2 Beatle Talk
A3 Honey Don't
A4 She's A Woman
A5 Introduction / Everybody's Trying To Be My Baby
A6 I'll Follow The Sun
A7 Beatle Talk
A8 I Feel Fine
B1 Rock Ane Roll Music
B2 Beatle Talk
B3 I'm A Loser
B4 Everybody's Trying To Be My Baby
B5 Beatle Talk
B6 I Feel Fine
B7 Introduction / Kansas City/Hey-Hey-Hey-Hey!
B8 Introduction / She's A Woman

From A1 to A8 - "Top Gear", 26 November 1964
From B1 to B3 - "Saturday Club", 26 December 1964

Beeb Transcription Records Vol. 13 – 2184/S - BB 2184/S - TR 2184 - US - 1989

A1 Ticket To Ride
A2 Introduction
A3 Everybody's Trying To Be My Baby
A4 I'm A Loser
A5 Beatle Talk And Introduction
A6 The Night Before
A7 Honey Don't
A8 Intro: Dizzy Miss Lizzy
A9 She's A Woman
A10 Intro: Ticket To Ride
B1 She's A Woman
B2 Intro: Ticket To Ride
B3 Intro: Long Tall Sally
B4 Introduction
B5 She Loves You
B6 You Can't Do That
B7 Intro: Twist And Shout
B8 Intro: Long Tall Sally

From A1 to A10 - N 1 Studio Picadilly Theatre, London, 26 May 1965
From B1 to B3 - "New Musical Express Show 64-65", 11 April 1965
From B4 to B8 - "New Musical Express Show 63-64", 26 April 1964

## Beatles - The Beatles At The Beeb w/ Pete Best!

Drexel Records – Beeb - 6263

US-CAN - 1988

A1 Dream Baby
A2 Memphis
A3 Please Mr. Postman
A4 Ask Me Why
A5 Besame Mucho
A6 A Picture Of You
A7 Some Othe Guy
A8 Keep Your Hands Off My Baby
A9 Beautiful Dreamer
A10 From Me To You
B1 I Saw Her Standing There
B2 Misery
B3 Too Much Monkey Business
B4 Talkin' Bout You
B5 Please Please Me
B6 Hippy Hippy Shake
B7 I Saw Her Standing There
B8 A Shot Of Rhythm & Blues
B9 There's A Place
B10 Twist & Shout
B11 Ooh My Soul

Alternate label

Beatles - The Beatles Complete Christmas Collection (1963 - 1969)

Trade Mark Of Quality - BCC 104

US - 1971

| | | | |
|---|---|---|---|
| A1 - | The Beatles' Christmas Record 1963 | 5:00 | (Recorded At EMI Studios 17 October '63) |
| A2 - | Another Beatles' Christmas Record 1964 | 4:06 | (Recorded At EMI Studios 26 October 1964) |
| A3 - | The Beatles' Third Christmas Record 1965 | 6:26 | (Recorded At EMI Studios 8 November 1965) |
| A4 - | Pantomime Everywhere It's Christmas 1966 | 6:41 | (Recorded At) Dick James House Studio 25 November 1966) |
| B1 - | Christmas Time Is Here Again | 5:10 | (Recorded At EMI Studios 28 November 1967) |
| B2 - | 1968 Christmas Record | 7:55 | (Recorded November-December 1968) |
| B3 - | Happy Christmas 1969 | 7:43 | (Recorded November-December 1969) |

Trade Mark Of Quality - TMOQ 71015 - US - 1983

Trade Mark Of Quality - TMOQ 71015 - 1973

Trade Mark Of Quality - TMOQ 71015 - US - 1974

Dragonfly Records - TMOQ 71015 - 1977

Boxtop Records - TMOQ 71015 - US 1984

Contra Band Music - CBM 2C1/01 - US 1973

Trade Mark Of Quality - TMOQ - 71015 - US

Wizardo Records -WRMB 400 - US - 1977

The Amazing Kornyfone Record Label - BCC-1 - US - 1975

ZAP - JL 1002 - JP - 1975

Contra Band Music - CBM

Contra Band Music CBM

TMOQ - "Holy Grail Records" - 1977

Contra Band Music CBM "Godzilla" - 3316 - US - 1973

TMOQ - BCC 104 US - 1971

# Beatles - Beatles Decca Tapes - Pre Ringo Wasn't The Best

Haek Records - BBL 513

| | | |
|---|---|---|
| A1 | I Got A Woman | (Charles/Richards) Recorded July 16, 1963 – Broadcast on August 13, 1963 |
| A2 | Glad All Over | (Schroeder/Tepper/Bennett) Recorded July 16. 1963 – Broadcast August 20, 1963 |
| A3 | I Just Don't Understand | (Wilkin/Westberry) Recorded July 16, 1963 – Broadcast August 20, 1963 |
| A4 | Slow Down | (Williams) Recorded July 16, 1963 – Broadcast August 20, 1963 |
| A5 | Please Don't Ever Change | (Goffin/King) Recorded August 1, 1963 – Broadcast August 27 1963 |
| A6 | A Shot Of Rhythm And Blues | (Thompson) Recorded August 1, 1963 – Broadcast August 27, 1963 |
| A7 | Sure To Fall (In Love With You) | (Perkins/Claunch/Cantrell) Recorded September 3, 1963 – Broadcast September 24, 1963 |
| B1 | Nothin' Shakin' (But The Leaves On A Tree) | (Colacrai/Fontaine/Lampert/Cleveland) Recorded July 10, 1963 – Broadcast July 23, 1963 |
| B2 | Lonesome Tears In My Eyes | (Burnette/Burnette/Burlison/Mortimer) Recorded July 10, 1963 – Broadcast July 10, 1963 |
| B3 | Everyone Wants Someone | (Bryant/Bryant) Recorded July 10, 1963 – Broadcast July 23, 1963 |
| B4 | I'm Gonna Sit Right Down And Cry Over You | (Thomas/Biggs) Recorded July 16, 1963 – Broadcast August 6, 1963 |
| B5 | Crying Waiting Hoping | (Holly) Recorded July 16, 1963 – Broadcast August 6, 1963 |
| B6 | To Know Her Is To Love Her | (Spector) Recorded July 16, 1963 – Broadcast August 6, 1963 |
| B7 | Bound By Love | (Theodorakis/Sansom) Recorded July 16, 1963 – Broadcast on August 6, 1963 |

BBC Radio performance, "Pop Go The Beatles", London - August 1963

Black and white posterl

# Beatles - The Beatles Japan 1966 Live Concert & Ed Sullivan Show 1964

Trade Mark Of Quality – SH12

US - 1974

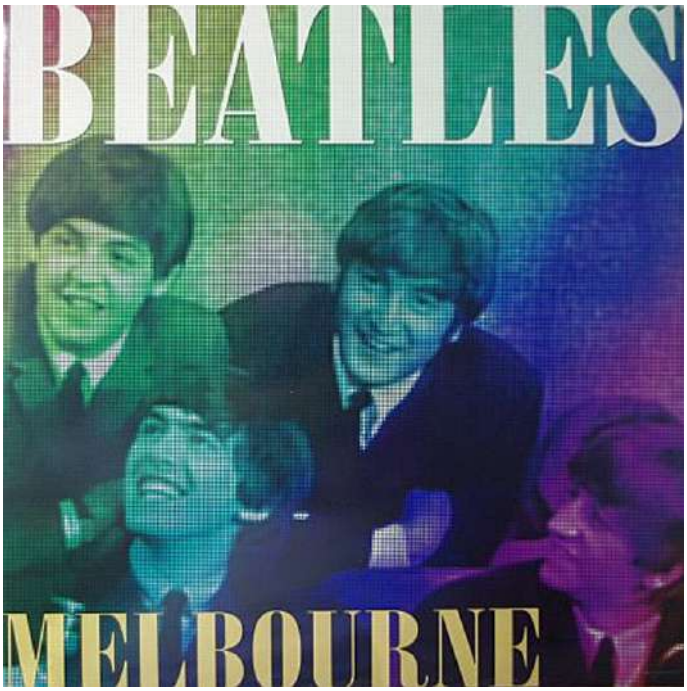
A1 Rock And Roll Music
A2 She Is A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
A7 Yesterday
A8 I Wanna Be Your Man
A9 Nowhere Man
A10 Paperback Writer
A11 I'm Down
B1 Intro / All My Loving
B2 'Till There Was You
B3 She Loves You
B4 Intro / I Saw Her Standing There
B5 I Want To Hold Your Hand

# Beatles - Beatles Melbourne

Rockwell – RWLP034

UK - 2018

| | | |
|---|---|---|
| A1 | I Saw Her Standing There | |
| A2 | You Can't Do That | |
| A3 | All My Loving | |
| A4 | She Loves You | |
| A5 | Till There Was You | |
| A6 | Roll Over Beethoven | |
| A7 | Can't Buy Me Love | |
| B1 | This Boy | |
| B2 | Twist And Shout | |
| B3 | Long Tall Sally | |
| B4 | Thank You Girl | (take 1) |
| B5 | From Me To You | (take 4) |
| B6 | A Hard Day's Night | (take 7) |
| B7 | I'm A Loser | (take 8) |
| B8 | What You're Doing | (take 11) |



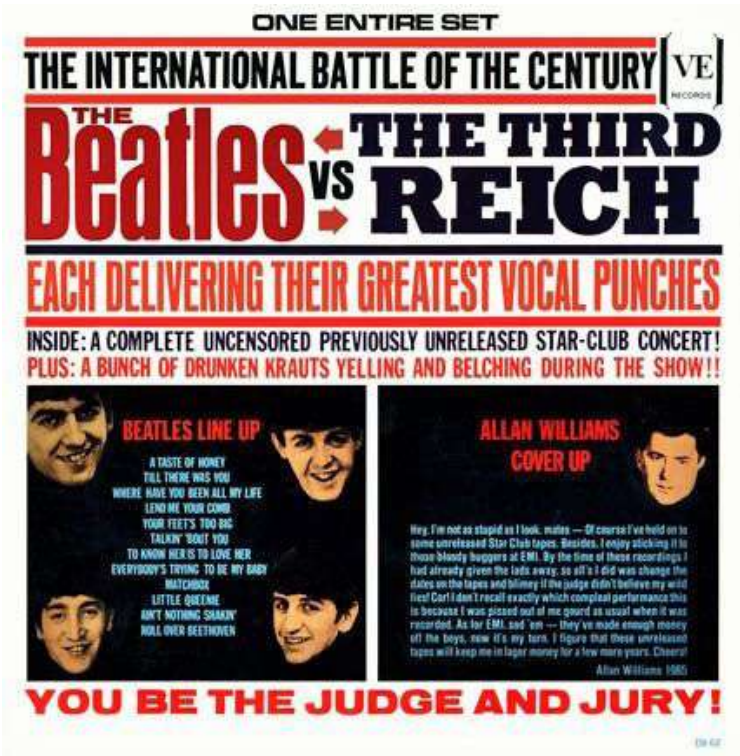
# Beatles - The Beatles Vs The Third Reich

VE - DX 62

US - 1975

A1 A Taste Of Honey
A2 Till There Was You
A3 Where Have You Been All My Life
A4 Lend Me Your Comb
A5 Your Feet's Too Big
A6 Talkin' 'Bout You
B1 To Know Her Is To Love Her
B2 Everybody's Trying To By My Baby
B3 Matchbox
B4 Little Queenie
B5 Ain't Nothin' Shakin' (But The Leaves On The Trees)
B6 Roll Over Beethoven

The "Beatles vs. Third Reigh" is a parody of "Beatles vs. Four Seasons" album by VJ Records.
The "Third Reich" in the title refers to the audience. This is an early recording of the Beatles live at the Star Club in Hamburg,Germany, with some different performance than "The Star Club" original album.

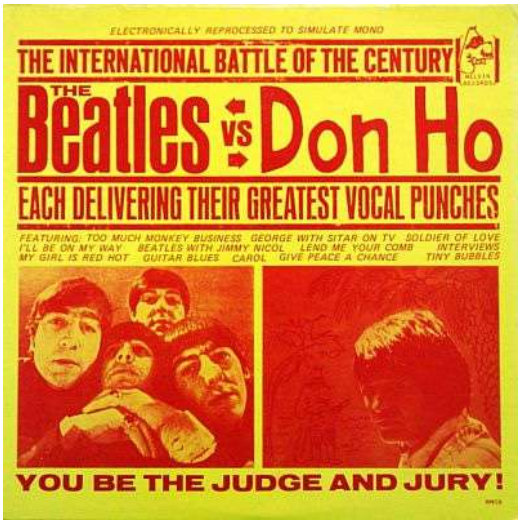


# Beatles - The Beatles Vs. Don Ho

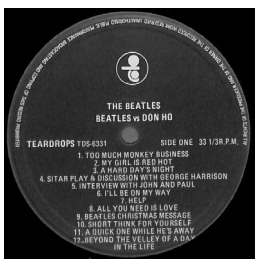
Melvin Records - MM 08

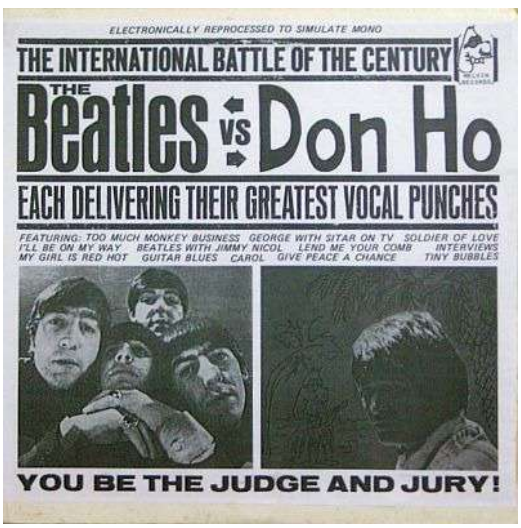
US - 1979

| | | |
|---|---|---|
| A1 | Too Much Monkey Business | BBC, 10 September 1963 |
| A2 | My Girl Is Red Hot | /Red Hot/Reminiscing). Earth New Radio, December 1975 |
| A3 | A Hard Day's Night Promo Spot | A Hard Day's Night Promotional Radio Spot Announcements |
| A4 | Sitar Play And Discussion With George Harrison | "The David Frost Show", December 1972 |
| A5 | Interview With John And Paul | Probably recordered 29 or 30 August 1965. L.A. Radio |
| A6 | I'll Be On My Way | BBC, 24 January 1963 |
| A7 | Help! Promo Spot | Starts at the American Theatre on Thursday |
| A8 | All You Need Is Love | EMI, 25 January 1967, pre-version from the "Our World" video |
| A9 | Beatles Christmas Message | Thank Your Lucky Stars 196 |
| A10 | A Quick One While He's Away | EMI, 23 July 1969 |
| A11 | Beyond The Valley Of A Day In The Life | Audio collage by "The Residents", not The Beatles. |
| B1 | Give Peace A Chance | Probably on 1 June 1069 at the "Bed In" in Montreal, Canada. |
| B2 | Twist And Shout | Concert at the K.B. Hallen, Copenhagen, Denmark, 4 June 1964 BBC, 16 July 1963 |
| B3 | Carol / Lend Me Your Comb | BBC, 26 December 1964 |
| B4 | Everybody's Tryin To Be My Baby | BBC, 16 July 1963 |
| B5 | Soldier Of Love | From the Magical Mystery Tour soundtrack. |
| B6 | Mellotron Music | Taken from the Get Back sessions at Twickenham |
| B7 | Maxwell's Silver Hammer | BBC, 3 September 1063 |
| B8 | Honey Don't | From the Soundtrack of "What's Happening: The Beatles in the US", February 1964 |
| B9 | Guitar Blues | Hollywood Bowl performance. 30 August 1965 |
| B10 | I'm Down | Audio Montage of Beatles Interview And Tiny Bubbles Sung By DON HO Outro by Paul |
| B11 | Tiny Bubbles | McCartney – not listed on cover |
| B12 | Outro | |



Midwest Records TDS-6331 - JP - 1986






Teardrops Records - TDS - 6331

# Beatles - Beautiful Dreamer

Nem - 61842, Dream Records - DH 9561

UK - 1981

A1 Some Other Guy
A2 I'm Talkin' About You
A3 Youngblood
A4 Too Much Monkey Business
A5 I Got To Find My Baby
A6 Johnny B. Goode
A7 Keep Your Hands Off My Baby
A8 Beautiful Dreamer
A9 Glad All Over
B1 That's All Right Mama
B2 I'm Gonna Sit Right Down And Cry (Over You)
B3 To Know Her Is To Love Her
B4 Sweet Little Sixteen
B5 Ooh! My Soul
B6 There's A Place
B7 I'll Get You
B8 Words Of Love
B9 The Honeymoon Song

BBC Radio performances from 1963

# Beatles - Behind Closed Doors

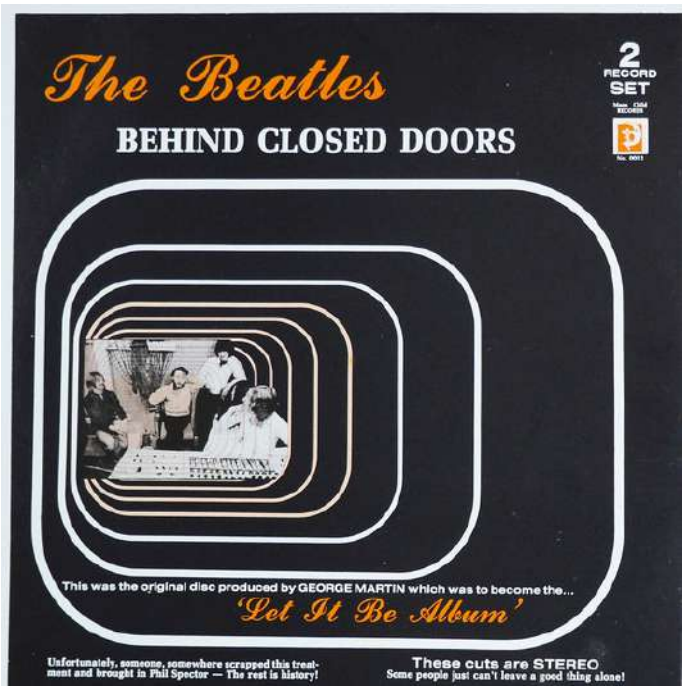
Moon Child Records - No. 0051

ESP - 1982 - 2 LP

A1 Rocker
A2 Save The Last Dance For Me
A3 Don't Let Me Down
A4 I Dig A Pony
A5 I've Got A Feeling
A6 Get Back
A7 One After 909
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Maggie Mae
B5 Dig It
B6 Let It Be
B7 The Long And Winding Road
B8 Get Back (reprise)

C1 Mean Mr. Mustard
C2 Watching Rainbows
C3 Black Bird
C4 Early In The Morning / Honey Hush
C5 Stand By Me
C6 Hare Krishna Mantra (Harry Driscol?)
C7 Two Of Us
C8 One After 909
D1 Too Bad About Sorrows / She Said, She Said
D2 Mean Mr. Mustard
D3 Don't Let Me Down
D4 All Things Must Pass
D5 A Fool Like Me
D6 You Win Again
D7 She Came In Thru' The Bathroom Window
D8 A Quick One He's Away / Feedback Guitar
D9 Her Majesty

From "Get Back Sessions", January 1969
DISC 1: is the copy of "Let It Be 315, Wizardo Records - WRMB-315
DISC 2: is the copy of "Watching Rainbows", Dragonfly Records - Audifon - L-7



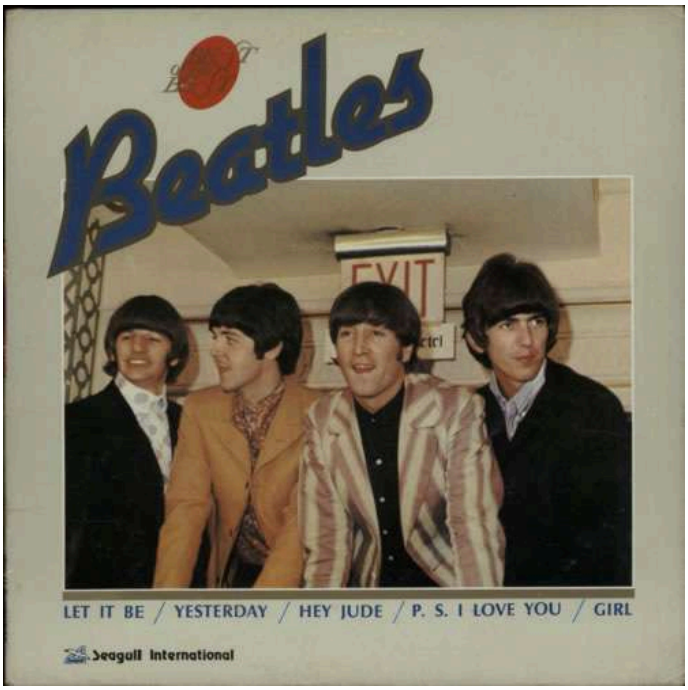
Alternate Labels

# Beatles - Best Of The Best

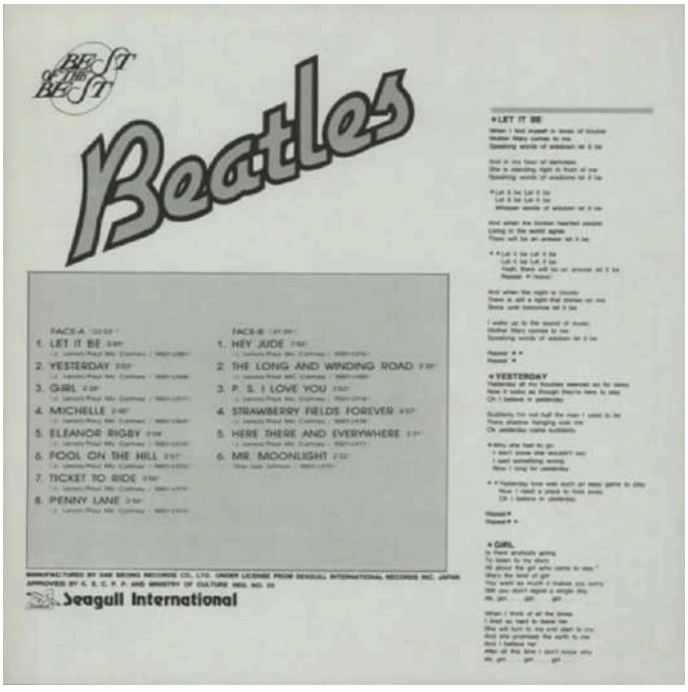
Seagull International - SYD-008

KOR - 1990

A1 Let It Be
A2 Yesterdy
A3 Girl
A4 Michelle
A5 Eleanor Rigby
A6 Fool On The Hill
A7 Ticket To Ride
A8 Penny Lane
B1 Hey Jude
B2 The Long And Winding Road
B3 P.S. I Love You
B4 Strawberry Fields Forever
B5 Here There And Everywhere
B6 Mr. Moonlight



Alternate Labels

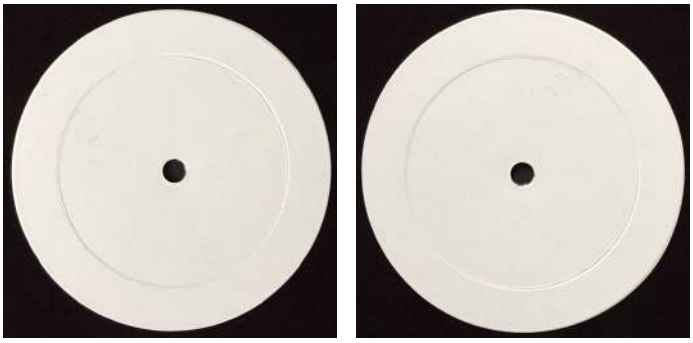


# Beatles - The Best of Tobe Milo

Tobe Milo – 10Q 1/2

US - 1978

A1 Guiness Book of Records / Some Other Guy
A2 My Carnival
A3 Brung To Ewe By
A4 Kenny Everette Interview
A5 Brung To Ewe By
A6 Belair Mansion Interview
B1 Hey Jude
B2 ... And The Roof Almost Came Down When...
B3 Day Tripper
B4 Brung To Ewe By
B5 Interview / I'm Happy Just To Dance With You
B6 And Coming Soon... (excepts from 1965 Houston concert)



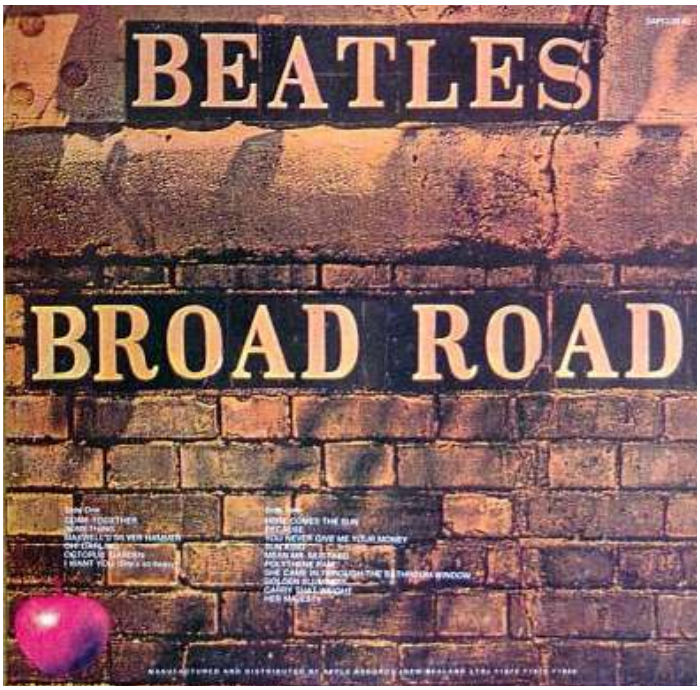
Alternate label

# Beatles - Broad Road

Sapcor - SAPCOR 40

AUS - 1988

| | | |
|---|---|---|
| A1 | Come Together | Rehearsals for “One To One - 18 August 1972 |
| A2 | Something | Take 37, 2 and 5 May, 11 July 1969 |
| A3 | Maxwell’s Silver Hammer | Take 21 - 9,10,11 July 1969 |
| A4 | Oh! Darling | Lead Vocal Only, overdub 17,18,22 July ‘69 + 27 Jan.’69 w/spoken verse. |
| A5 | Octopus’ Garden | Take 32, 26 and 29 April 1969 |
| B1 | Here Comes The Sun | George Harrison and Paul Simon, “Saturday Night Live”, 18 Nov. 1976 |
| B2 | Because | Take 16, 5 August 1969 |
| B3 | You Never Give Me Your Money | Take 30, May-July 1969 |
| B4 | Sun King | “Get Back Sessions”, January 1969 |
| B5 | Mean Mr. Mustard | “Get Back Sessions”, Twickenham Studios, 2, 8 January 1969 |
| B6 | Polythene Pam | “Get Back Sessions”, Apple Studios, 24 January 1969 |
| B7 | She Came In Through The Bathroom Window | “Get Back Sessions”, Twickenham Studios, 9 January 1969 |
| B8 | Golden Slumbers/Carry That Weight | Take 13, 2 July 1969 |
| B9 | Her Majesty | “Get Back Sessions”, Apple Studios, 24 January 1969 |



# Beatles - Broadcasts

Circuit Records - LK 4450

US - 1980

| | |
|---|---|
| A1 | Opening Theme |
| A2 | Long Tall Sally |
| A3 | Carol |
| A4 | Soldier Of Love (Lay Down Your Arms) |
| A5 | Lend Me Your Comb |
| A6 | Clarabella |
| A7 | Memphis |
| A8 | I Got A Woman |
| A9 | Sure To Fall |
| A10 | Do You Want To Know A Secret? |
| B1 | Hippy Hippy Shake |
| B2 | Till There Was You |
| B3 | Matchbox |
| B4 | I'm A Loser |
| B5 | She's A Woman |
| B6 | I Feel Fine |
| B7 | Everybody's Trying To Be My Baby |
| B8 | I'll Follow The Sun |

Trade Mark Of Quality - LK 4450 - US - 1983

Alternate Labels

Savage Records
LK 4450
US - 1983

Box Top Records
GN 70083
US - 1984

# Beatles - Budokan 1966

Savage Records - BDKN 0766

US - 1983

A1 Rock And Roll Music
A2 She Is A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Nippon Budokan Arena, Tokyo, Japan, July 1, 1966

Savage Records - BDKN 0766
US - 1983

Top Box Records - BDKN 0766
US - 1984

Alternate labels

Savage Records - 1983

Alternate labels

# Beatles - Bye Bye Bye Super Tracks 1

Not On Label - CBM - WEC 3922

US - 1970 - 1973

| | | |
|---|---|---|
| A1 | You Really Got A Hold On Me | John Intro - From Swedish TV Show “Drop In”, 30 October 1963 |
| A2 | Have You Heard The Word | Incomplete - Not the Beatles, “The Fut”, from “Have You Heard The Word” |
| A3 | You Really Got A Hold On Me | A3 - B3 - From “Get Back Sessions”, January 1969 |
| A4 | What’s The New Mary Jane | |
| A5 | Teddy Boy | |
| B1 | Dig It | |
| B2 | LS Bumble Bee | Not The Beatles - Peter Cook and Dudley Moore, 1967. |
| B3 | Maxwell’s Silver Hammer | From “More Get Back Sessions” |
| B4 | Besame Mucho | From “More Get Back Sessions” |
| B5 | Crying, Waiting, Hoping (LP “Yellow Matter Custard”) | From “Yellow Matter Custard” - BBC November 1962. |
| B6 | Rit It Up - Shake Rattle & Roll | From “More Get Back Sessions” |

Alternate labels

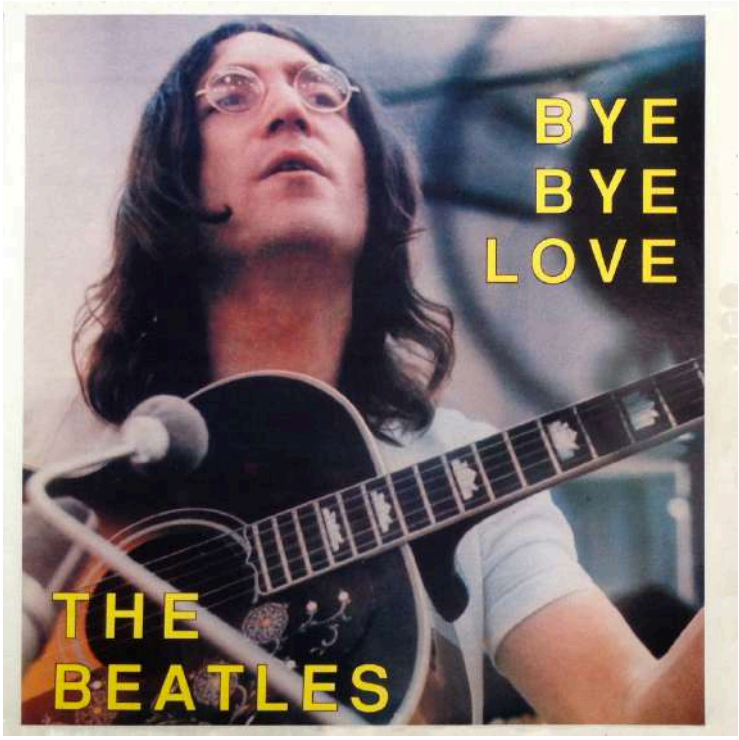
Alternate labels

# Beatles - Bye Bye Love

Tiger Beat - TBR/LP3

US - 1988

A1 All Things Must Pass
A2 Feedback Jam
A3 Instrumental #1
A4 Discussion
A5 Get Back
A6 Let It Be
B1 Let It Be
B2 Discussion
B3 For You Blue
B4 Let It Be
B5 Two Of Us
B6 Bye Bye Love
B7 Two Of Us
B8 Let It Be
B9 Instrumental #2
B10 Instrumental #3
B11 Dig It

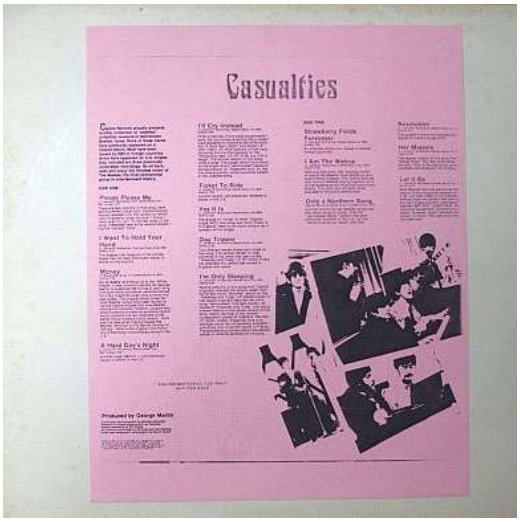


# Beatles - Casualties

Capitol Records (Fake)– SPRO-9469

US - 1981

A1 Please Please Me (Mono Mix)
A2 I Want To Hold Your Hand
A3 Money (Mono Mix)
A4 A Hard Day's Night
A5 I'll Cry Instead
A6 Ticket To Ride
A7 Yes It Is (Mono Mix)
A8 Day Tripper
A9 I'm Only Sleeping (Mono Mix)
B1 Strawberry Fields Forever (Alternate Stereo Mix)
B2 I Am The Walrus
B3 Only A Northern Song (Mono Mix)
B4 Revolution (Mono Mix)
B5 Her Majesty (Mono - Ending Restored)
B6 Let It Be (Japanese Mono Single Mix)



Alternate label

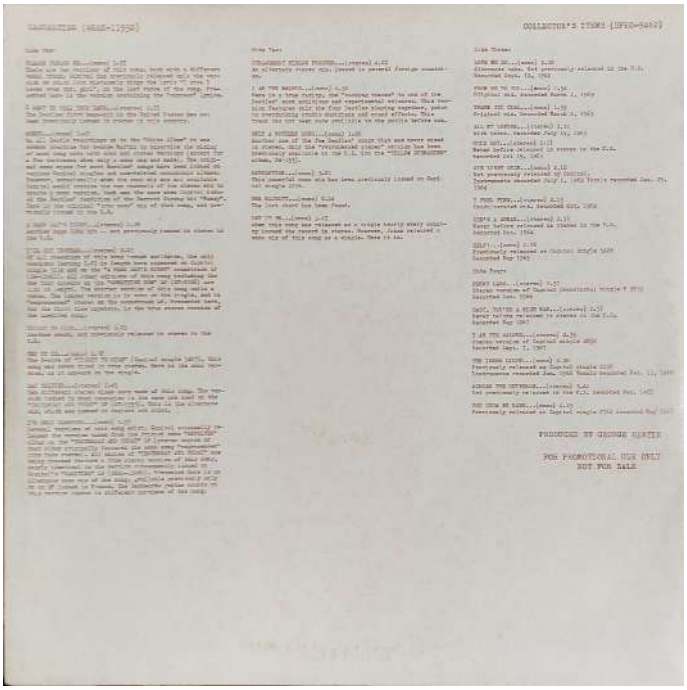
# Beatles - Casualties/Collector's Items

Not On Label – SEAX-11950 / SPRO-9462

US - 1982

A1 Please Please Me (Mono Mix)
A2 I Want To Hold Your Hand
A3 Money (Mono Mix)
A4 A Hard Day's Night
A5 I'll Cry Instead
A6 Ticket To Ride
A7 Yes It Is (Mono Mix)
A8 Day Tripper
A9 I'm Only Sleeping (Mono Mix)
B1 Strawberry Fields Forever (Alternate Stereo Mix)
B2 I Am The Walrus
B3 Only A Northern Song (Mono Mix)
B4 Revolution (Mono Mix)
B5 Her Majesty (Mono - Ending Restored)
B6 Let It Be (Japanese Mono Single Mix)

C1 Love Me Do
C2 From Me To You
C3 Thank You Girl
C4 All My Loving
C5 This Boy
C6 Sie Liebt Dich
C7 I Feel Fine
C8 She's A Woman
C9 Help!
C10 I'm Down
D1 Penny Lane
D2 Baby You're A Rich Man
D3 I Am The Walrus (No You're Not! Said Little Nicola)
D4 The Inner Light
D5 Across The Universe
D6 You Know My Name (Look Up The Number)



# Beatles - Caught Offguard

Aftermath - 4

US - 1976

A1 Two Of Us
A2 Don't Let Me Down
A3 Suzy Parker
A4 I've Got A Feeling
A5 No Pakistanis
A6 Get Back
A7 Don't Let Me Down
B1 MEDLEY: Be-Bop-A-Lula/Baby Blue/She Came In Through The Bathroom Window/High Heel Sneakers/I Me Mine/I've Got A Feeling/The One After 909/Norwegian Wood (This Bird Has Flown)/ She Came In Through The Bathroom Window

Alternate Labels

# Beatles - Cavern Club

Contra Band Music - 3906

US - 1988

| | | |
|---|---|---|
| A1 | Love Me Do | A1-A8 From “Around the Beatles” TV Show, Wembley Studios, 28 April 1964 |
| A2 | Please Please Me | |
| A3 | From Me To You | |
| A4 | She Loves You | |
| A5 | I Want To Hold Your Hande | |
| A6 | Can’t Buy Me Love | |
| A7 | Long Tall Sally | |
| A8 | She Loves You | |
| B1 | Introduction | B2-B10 From concert at the Shea Stadium, New York, 15 August 1965 (TV soundtrack) |
| B2 | Act Naturally | |
| B3 | Can’t Buy Me Love | |
| B4 | Baby’s In Black | |
| B5 | Help! | |
| B6 | I’m Down | |
| B7 | Twist And Shout | |
| B8 | I Feel Fine | |
| B9 | Dizzy Miss Lizzy | |
| B10 | Ticket To Ride | |

Alternate Labels

# Beatles - Cinelogue - Let It Be

Contra Band Music - TB 4020

JAP - 1973 - 2 LP

A1 Adagio For Strings
A2 Don't Let Me Down
A3 Maxwell's Silver Hammer
A4 Two Of Us
A5 Got A Feeling
A6 After 909".
A7 One After 909
A8 Two Of Us
A9 Across The Universe
A10 Dig A Pony
A11 Suzy Parker
A12 I Me Mine
A13 For You Blue
B1 Besame Mucho
B2 Octopus' Garden
B3 You Really Got A Hold On Me
B4 Long And Winding Road
B5 Shake, Rattle And Roll
B6 Kansas City
B7 Dig It

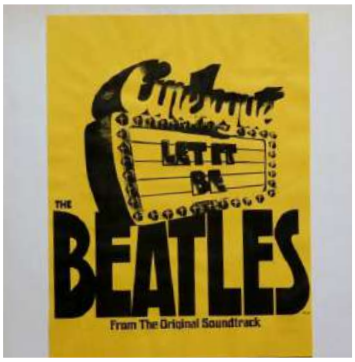
C1 Two Of Us
C2 Let It Be
C3 Long And Winding Road
C4 From The Apple Roof
C5 Get Back
C6 Don't Let Me Down
D1 I Got A Feeling
D2 One After 909
D3 Danny Boy
D4 Dig A Pony
D5 Get Back
D6 Get Back

Back

King Kong Records
label - TB 4020

Alternate Label

Alternate Covers



"Godzilla" label
4020 -Japan

# Beatles - Cinelogue II - Yellow Submarine

King Kong Records - YS

US - 1974 - 2 LP

A1 Yellow Submarine
A2 Eleanor Rigby
A3 Love You To
A4 A Day In The Life
A5 All Together Now
B1 When I'm Sixty-Four
B2 Nowhere Man
B3 Lucy In The Sky With Diamonds
C1 Yellow Submarine
C2 Sgt. Pepper's Lonely Hearts Club Band
C3 With A Little Help From My Friends
C4 All You Need Is Love
D1 Baby You're A Rich Man
D2 It's All Too Much
D3 All Together Now

Alternate Label

Back

King Korn Label

CBM Label

CBM - YSC 1/2/3/4
JP- "Godzilla" disc label

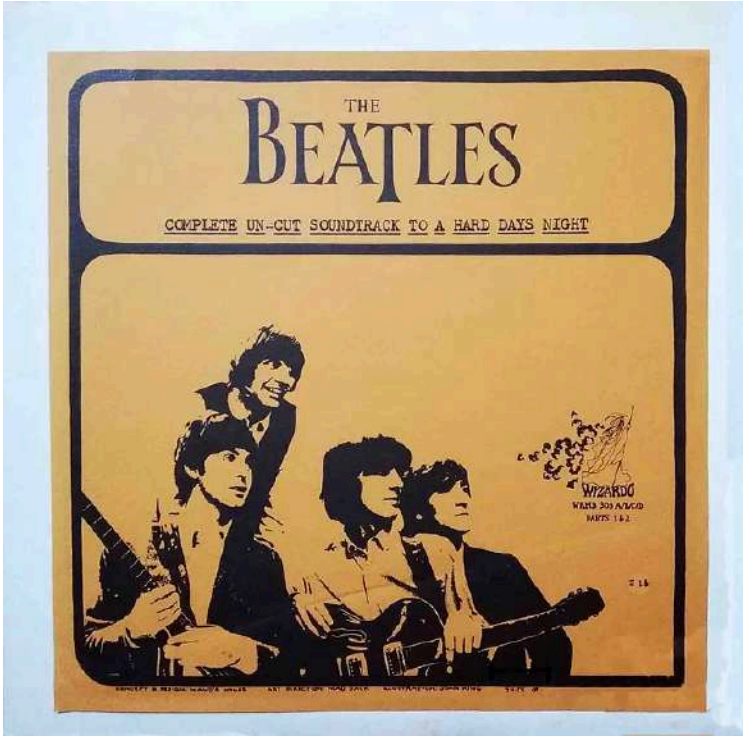
"Godzilla" label
JP

# Beatles - Cinelogue III - A Hard Day's Night

Instant Analysis - HD 1024

US - 1974 - 2 LP

A1 A Hard Day's Night
A2 I Should Have Known Better
A3 I Wanna Be Your Man
A4 Don't Bother Me
B1 All My Loving
B2 If I Fell
B3 Can't Buy Me Love
C1 And I Love Her
C2 I'm Happy Just To Dance With You
D1 Can't Buy Me Love
D2 Tell Me Why
D3 If I Fell
D4 I Should Have Known Better
D5 She Loves You
D6 A Hard Day's Night




Wizardo Records
label - WRMB 303

# Beatles - Cinelogue IV - Help!

Instant Hanalysis - HP 1026

US - 1974 - 2 LP

SIDE-A: Help/ Bitter End/ You're Going To Lose That Girl
SIDE-B: You've Got To Hide Your Love Away/ Fom Me To You Fantasy/ Ticket To Ride
SIDE-C: I Need You/ The Night Before
SIDE-D: Another Girl/ Another Hard Day's Night/ Help

Wizardo Records
label - WRMB 317

Alternate Label

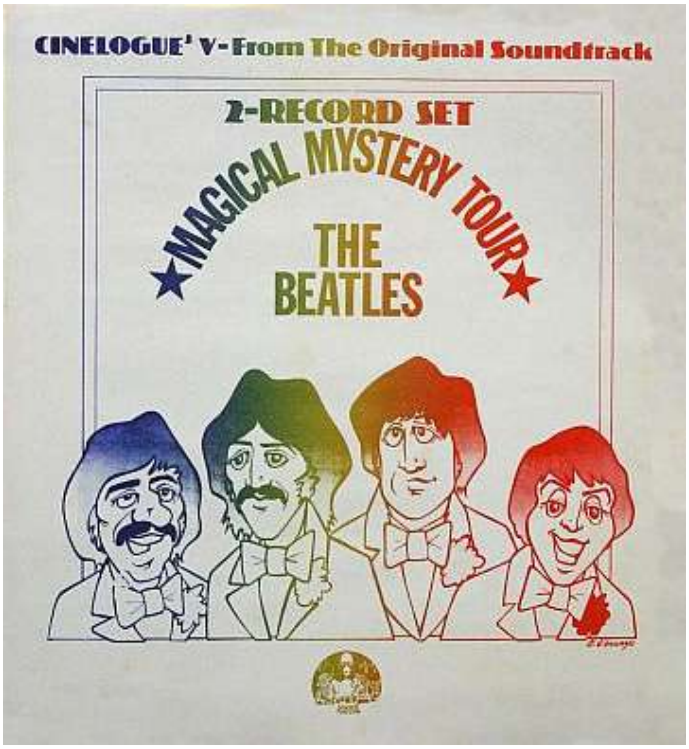
# Beatles - Cinelogue V - Magical Mystery Tour

Instant Analysis - MM 1028 - (Wizardo WRMB 303)

US - 1974 - 2 LP

| | |
|---|---|
| A1 | Magical Mystery Tour |
| A2 | The Fool On The Hill |
| A3 | Flying (Aerial Tour Intrumental) |
| B1 | She Loves You |
| B2 | Blue Jay Way - Instrumental |
| B3 | Flying |
| B4 | Your Mother Should Know |
| B5 | Magical Mystery Tour |
| B6 | Hello Goodbye |
| C1 | I'm The Walrus |
| C2 | Jessie's Dream |
| C3 | Blue Jay Way |
| D1 | Nice Time |
| D2 | Singalong Medley |
| D3 | Death Cab For Cutie |
| D4 | Your Mother Should Know |
| D5 | Magical Mystery Tour |
| D6 | Hello Goodbye |

Alternate Covers



Alternate Labels

# Beatles - Cinelogue Six

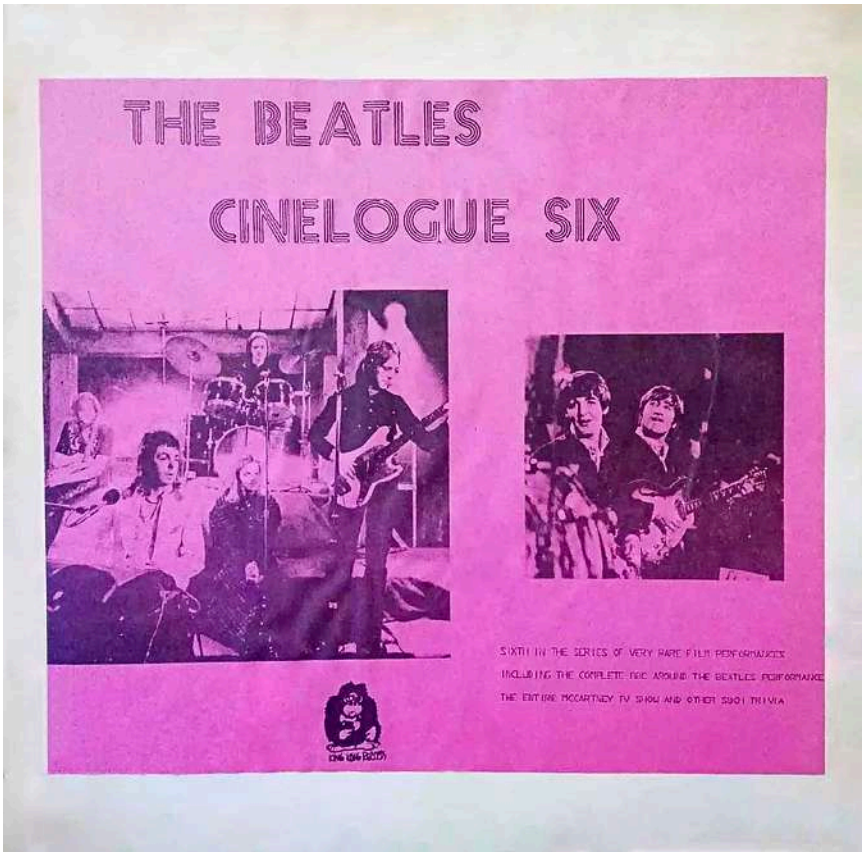
King Kong Records - 4022 (CBM 4022)

US - 1975 - 2 LP

A1 Michelle
A2 Heart Of The Country
A3 Mary Had A Little Lamb
A4 Little Woman Love – C Moon
A5 My Love
A6 Uncle Albert
A7 Pub Singalong Scene
B1 Gotta Sing Gotta Dance
B2 Live And Let Die
B3 The Mess
B4 Maybe I'm Amazed
B5 Long Tall Sally
B6 Another Day
B7 Yesterday

C1 Twist And Shout
C2 Roll Over Beethoven
C3 I Wanna Be Your Man
C4 Long Tall Sally
C5 Medley: Love Me Do; Please Please Me; From Me To You; She Loves You; I Want To Hold Your Hand; Can't Buy Me Love
C6 Shout
D1 Attica State
D2 The Luck Of The Irish
D3 Sister Oh Sister

Source: A1 to B7: ATC TV, October 5, 1973 of the ABC TV special "James Paul McCartney", 16 April 1973.
C1 to C6: "Around the Beatles", 6, May 1964
D1 to D3: John & Yoko, Ann Arbor, 10 December 1971



Alternate Labels

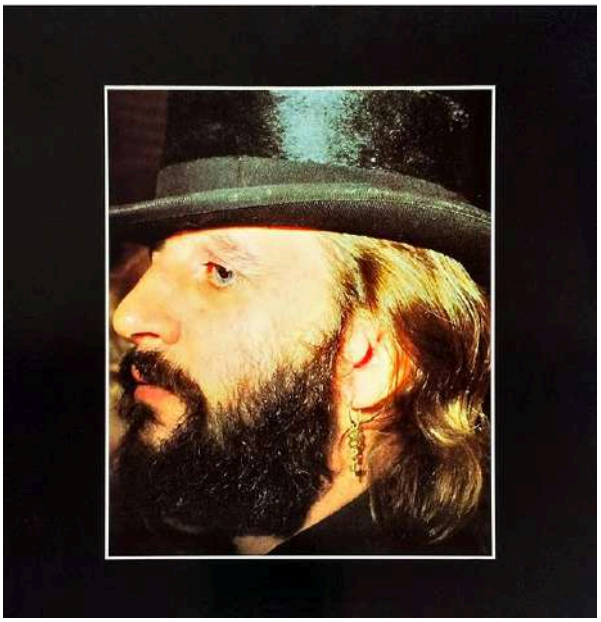
# Beatles - Codename Russia

Core LTD - BL 888-3

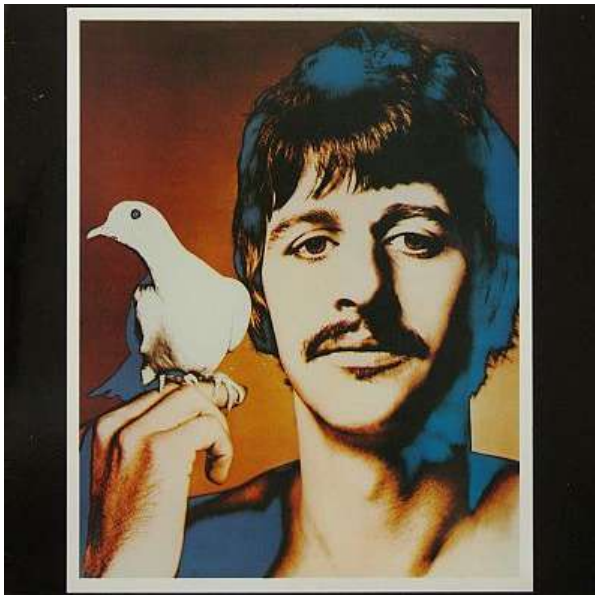
US - 1988

A1 Another Day
A2 Hello Dolly
A3 Please Mrs Henry
A4 I Threw It All Away
A5 I Bought A Picasso
A6 Brown-Eyed Handsome Man
A7 Well Allright
A8 Piece Of My Heart
A9 Frere Jacques/It Ain't Me Babe
A10 Two Of Us
A11 Hear Me Lord
A12 Blue's Machine
A13 What I Say/Shout

B1 A Shot Of Rhythm And Blues
B2 Baby I Don't Care
B3 Rock And Roll Music
B4 Don't Let Me Down
B5 She's Got The Devil In Her Heart
B6 Jenny Jenny/Slippin' & Slidin'
B7 That'll Be The Day
B8 High Heeled Sneakers
B9 Don't Be Cruel/Tiny Bossanova



Core Ltd. - BL 888-3
CH - 1988



Rockwell & Good / Core Ltd. - 8869
US - 1988

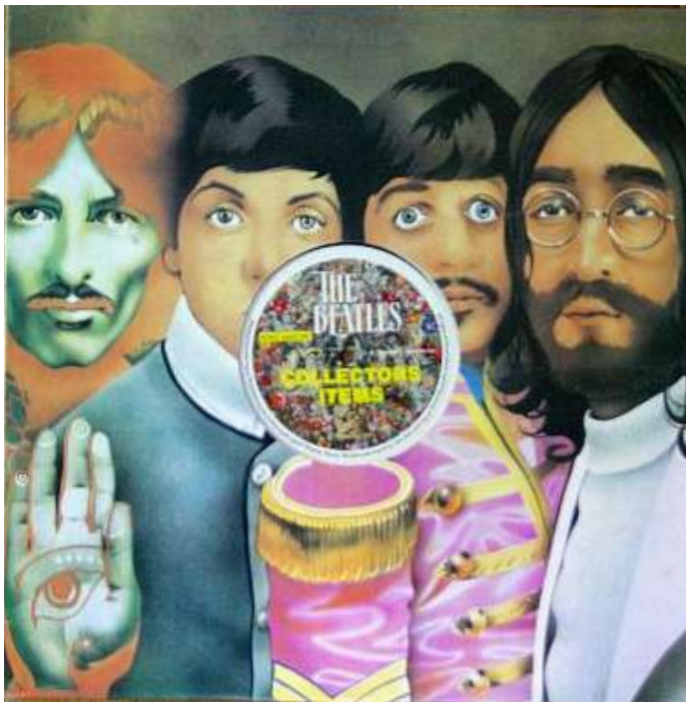
# Beatles - Collector's Items

Capitol Records – SPRO-9462

US - 1979

A1 Love Me Do
A2 From Me To You
A3 Thank You Girl
A4 All My Loving
A5 This Boy
A6 Sie Liebt Dich
A7 I Feel Fine
A8 She's A Woman
A9 Help!
A10 I'm Down
B1 Penny Lane
B2 Baby You're A Rich Man
B3 I Am The Walrus (No You're Not! Said Little Nicola)
B4 The Inner Light
B5 Across The Universe
B6 You Know My Name (Look Up The Number)

Strawberry Records - SPRO 9463 RR - US - 1988



# Beatles - Come On And Sing

Wilbur – W 2-85

GER - 1986

| | |
|---|---|
| A1 | We Love You Beatles |
| A2 | Twist And Shout |
| A3 | Roll Ove Beethoven |
| A4 | I Wanna Be Your Man |
| A5 | Long Tall Sally |
| A6 | Love Me Do |
| A7 | Please Please Me |
| A8 | From Me To You |
| A9 | She Loves You |
| A10 | I Want To Hold Your Hand |
| A11 | Can't Buy Me Love |
| A12 | Shout |

| | |
|---|---|
| B1 | Come On And Sing |
| B2 | Sha La La La Lee |
| B3 | Rock And Roll Music |
| B4 | Baby's In Black |
| B5 | I Feel Fine |
| B6 | Yesterday |
| B7 | Nowhere Man |
| B8 | I'm Down |

A1 - A5 - Around The Beatles, 16 October 1964
A6 - A12 - Medley: Paul intrduction
B1 - B2 - Baravo Blitztournee, 24 June 1966 (The Rattles)
B3 - B8 - The Beatles

# Beatles - Come On And Sing

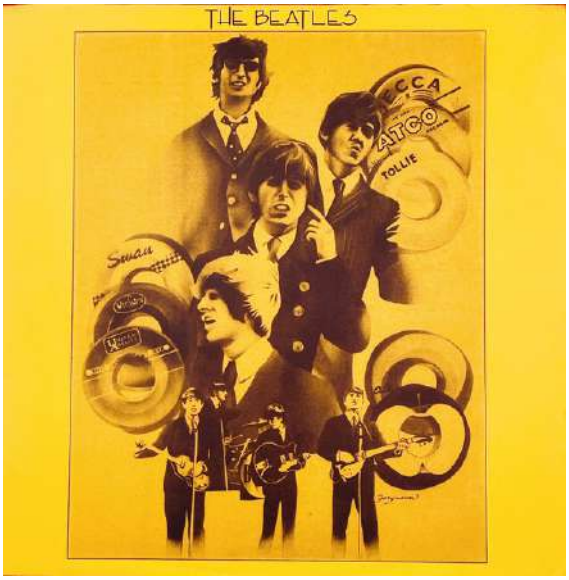
Wilbur – W 2-85 II

GER - 1987

| | |
|---|---|
| A1 | We Love You Beatles |
| A2 | Twist And Shout |
| A3 | Roll Ove Beethoven |
| A4 | I Wanna Be Your Man |
| A5 | Long Tall Sally |
| A6 | Love Me Do |
| A7 | Please Please Me |
| A8 | From Me To You |
| A9 | She Loves You |
| A10 | I Wanna Hold Your Hand |
| A11 | Can't Buy Me Love |
| A12 | Shout |

| | |
|---|---|
| B1 | Love Of My Life |
| B2 | Come On And Sing |
| B3 | Sha La La La Lee |
| B4 | Shout |
| B5 | Rock'n Roll Music |
| B6 | Baby's In Black |
| B7 | I Feel Fine |
| B8 | Yesterday |
| B9 | Nowhere Man |
| B10 | I'm Down |

A1 - A5 - Around The Beatles, 16 October 1964
A6 - A12 - Medley: Paul intrduction
B1 - B4 - Baravo Blitztournee, 24 June 1966 (The Rattles)
B5 - B10 - The Beatles



Alternate label

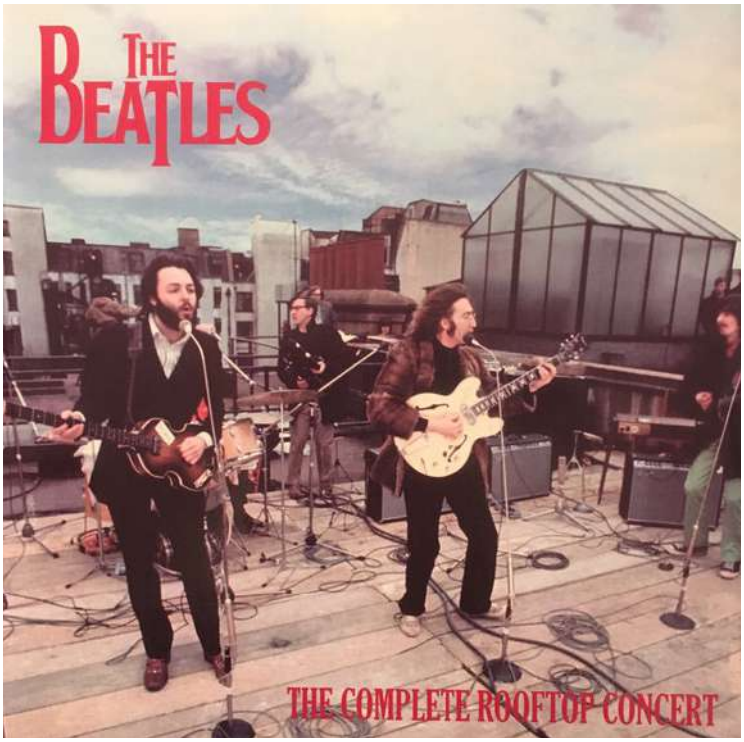
# Beatles - The Complete Rooftop Concert

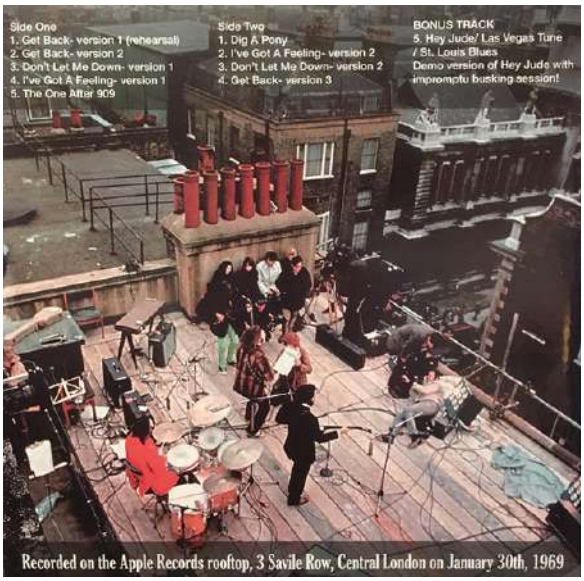
Gato Gordo - 000023

ESP - 2013

A1 Get Back - Version 1 (Rehearsal)
A2 Get Back - Version 2
A3 Don't Let Me Down - Version 1
A4 I've Got A Feeling - Version 1
A5 The One After 909
B1 Dig A Pony
B2 I've Got A Feeling - Version 2
B3 Don't Let Me Down - Version 2
B4 Get Back - Version 3
B5 Hey Jude / Las Vegas Tune / St. Louis Blues

Recorded on the Apple Records rooftop, 3 Savile Row, Central London on 30 January 1969. B5 is a studio rehearsal / outtake bonus track.





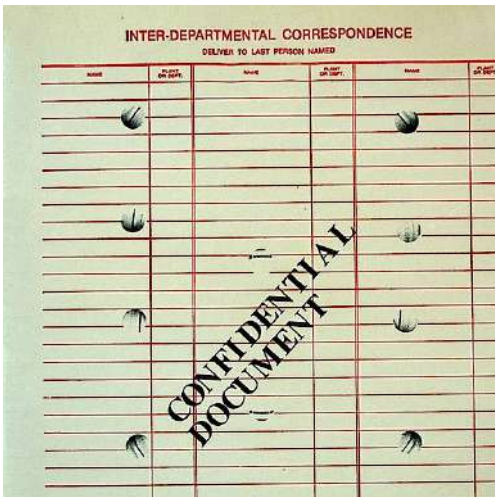
Stroker Records New York City – 5548-30
US 2017 - Alternate Label

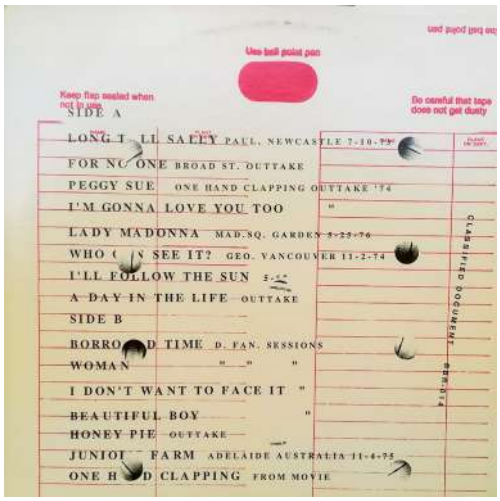
# Beatles - Confidential Document

Instant Analysis - BBR 014 - TMOQ, TJ-543

US - 1987

| | | |
|---|---|---|
| A1 | Long Tall Sally | Wings at Newcastle City, 10 July 1973 |
| A2 | For No One | Paul, demo |
| A3 | Peggy Sue | Paul, solo acoustic |
| A4 | I'm Gonna Love You Too | Paul, demo |
| A5 | Lady Madonna | Wings at Medison Square Garden, NY. 24 May 1976 |
| A6 | Who Can See It? | George, Pacific Coliseum, Vancouver 2 November '74 |
| A7 | I'll Follow The Sun | Quarry Men rehearsals |
| A8 | A Day In The Life | Outtake. EMI January 1967 |
| B1 | Borrowed Time | John, demo acoustic. Bermuda July 1980 |
| B2 | Woman | John, Sessions. August 1980 |
| B3 | I Don't Want To Face It | John, Sessions. August 1980 |
| B4 | Beautiful Boy | John, demo acoustic. Bermuda July 1980 |
| B5 | Honey Pie | EMI October 1968 |
| B6 | Junior's Farm | Wings. Apollo Stadium, Adelaide, 4 November 1975 |
| B7 | One Hand Clapping | Paul. EMI 1974 |



Classified Document - Instant Analysis - BBR 014 - US 1987
Same tracks, same code with different labels

# Beatles - Danmark & Nederland June 1964

Why Not? - WN 5003/4

IT - 1989 - 2 LP

A1 I Saw Her Standing Here
A2 I Want To Old Your Hand
A3 All My Loving
A4 She Loves You
A5 Till There Was You
B1 Roll Over Beethoven
B2 Can't Buy Me Love
B3 This Boy
B4 Twist And Shout

C1 She Loves You
C2 All My Loving
C3 Twist And Shout
C4 Roll Over Beethoven
C5 Long Tall Sally
C6 Can't Buy Me Love
D1 I Saw Her Standing There
D2 I Want To Old Your Hand
D3 All My Loving
D4 She Loves You
D5 I Saw Her Standing There

Side A / B recorded live at K.B. Hallen Kobenhavn, Denmark, 4 June 1964 (evening concert)
Side C recorded live at Treslong Hillegom, Nederland, 5 June, 1964
Side D recorded live at Veilinghal-Blokker, Nederland, 6 June, 1964 (evening concert)

# Beatles - Dawn of Our Innocence

Not On Label - BE-1001

US - 1973

A1 I Feel Fine (#2)
A2 I'm Down
A3 Act Naturally
A4 Ticket to Ride (#2)
A5 Yesterday
A6 Help (#2)
B1 Twist and Shout
B2 I Feel Fine
B3 Dizzy Miss Lizzy
B4 Ticket to Ride
B5 Can't Buy Me Love
B6 Baby's in Black
B7 Hard Day's Night
B8 Help

Side A: "Ed Sullivan Show.", 1965
Side B:"Shea Stadium" concert, 15 August 1965

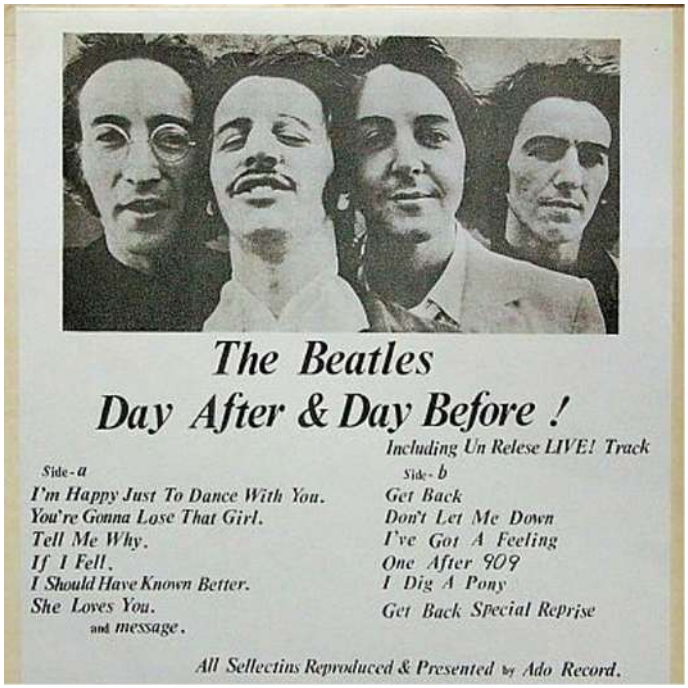
Dawn of Our Innocence (OG-596), but the top of the title is cut off. Made in Japan, 1974

# Beatles - Day After & Day Before!

OG – OG-600

JP - 1973

A1 I'm Happy Just To Dance With You
A2 You're Going To Lose That Girl
A3 Tell Me Why
A4 If I Fell
A5 I Should Have Known Better
A6 She Loves You
A7 Message
B1 Get Back
B2 Don't Let Me Down
B3 I've Got A Feeling
B4 One After 909
B5 Dig A Pony
B6 Get Back Special Reprise



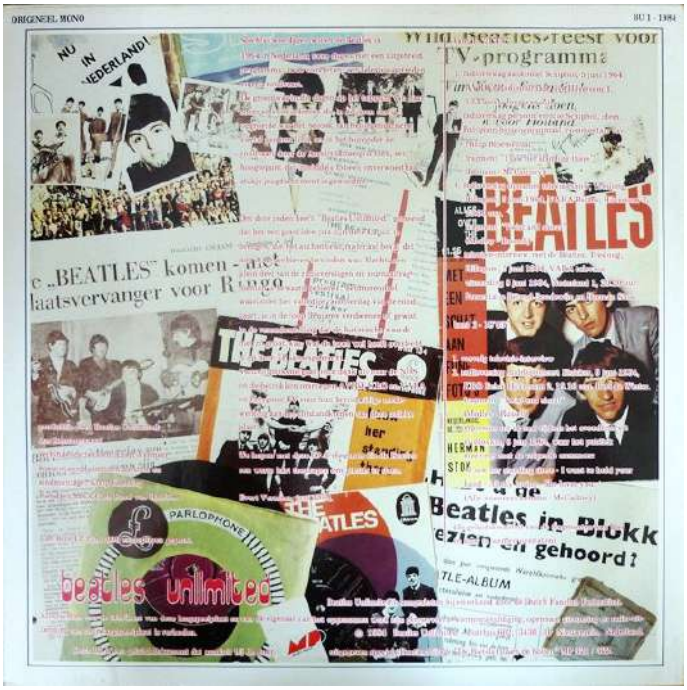
# Beatles - De Bietels – Tussen De Bollen

Beatles Unlimited – BU 1-1984

NL - 1984

A1 Aankomst Schiphol (Avro)
A2 Persconferentie Schiphol (Avro)
A3 Polygoon Bioscoop Journaal
A4 T.V. Optreden Hillegom (VARA)
A5 Interview (VARA)
B1 Vervolg Interview (VARA)
B2 Verslag Midd.-concert Blokker (KRO)
B3 Impressies Uit De Zaal Tijdens Avondconcert (KRO)

Special issue released by Dutch Beatles fanclub “Beatles Unlimited” for the 20th anniversary of the Beatles visit to Holland on June 5th and 6th 1964



# Beatles - Dec.1963 - Last Liverpool Concert

Not On Label - ODD Four

US - 1979

A1 From Me To You
A2 I Saw Her Standing There
A3 All My Loving
A4 Roll Over Beethoven
A5 Boys
A6 Till There Was You
A7 She Loves You
B1 This Boy
B2 I Want To Hold Your Hand
B3 Money
B4 Twist And Shout
B5 From Me To You
B6 Rock And Roll Music
B7 Everybodies Trying To Be My Baby
B8 Ill Follow The Sun
B9 Kansas City/Hey Hey Hey Hey

A1 - B5 - Concert at the Empire Theathe, Liverpool, 7 December 1963
B6 - Saturday Club, recorded 25 November 1964; broadcast 26 December 1964
B7 - Top Gear, recorded 17 November 1964, broadcast 26 November 1964
B8 - Top Gear, recorded 17 November 1964, broadcast 26 November 1964
B9 - Saturday Club, recorded 25 November 1964; broadcast 26 December 1964

Alternate label

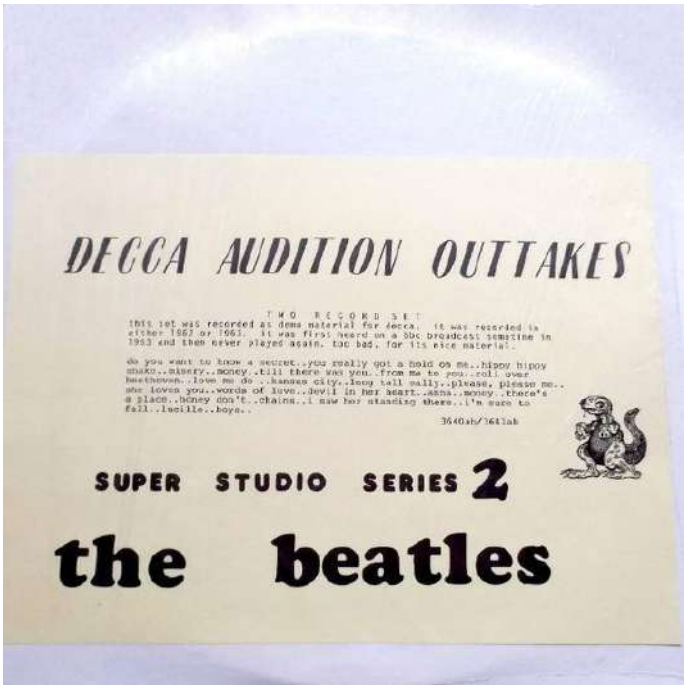
Alternate label

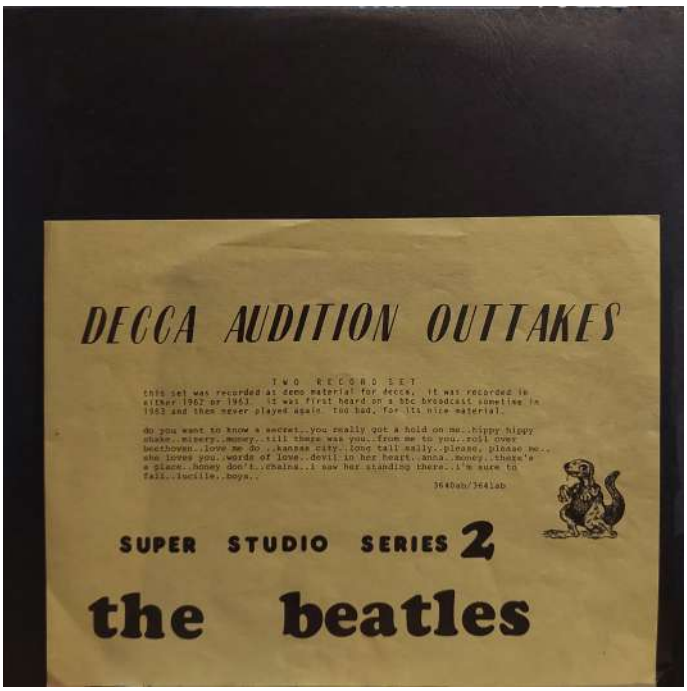
# Beatles - Decca Audition Outtakes

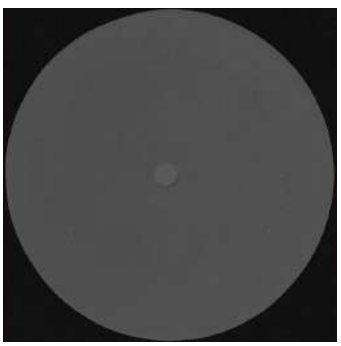
Instant Analysis - 3640ab - 3641ab

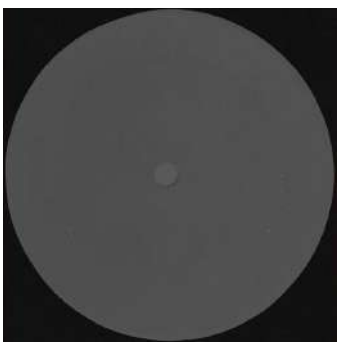
US- 1975 - 2 LP

| | |
|---|---|
| A1 | You really got a hold on me |
| A2 | Hippy Hippy Shake |
| A3 | Misery |
| A4 | Money |
| A5 | Til there was you |
| A6 | Do you want to know a secret |
| B1 | From me to you |
| B2 | Roll Over Beethoven |
| B3 | Love Me DO |
| B4 | Kansas City |
| B5 | Long Tall Sally |
| B6 | Please Please Me |
| C1 | She Loves You |
| C2 | Words of Love |
| C3 | Devil in Her Heart |
| C4 | Anna |
| C5 | Money |
| C6 | There's a Place |
| D1 | Honey Dont |
| D2 | Chains |
| D3 | I saw her Standing There |
| D4 | I'm Sure to Fall in Love with you |
| D5 | Lucille |
| D6 | Boys |









Alternate label - Godzilla CBM - WEC 3640-41 - 1974

# Beatles - The Decca Audition Tapes

Berkeley Records - B 102

UK - 1975

| | | |
|---|---|---|
| A1 | I Got A Woman | A1 - A4 -" Pop Go The Beatles", Paris Theatre, London, 16 July 1963 |
| A2 | Glad All Over | |
| A3 | I Just Don't Understand | |
| A4 | Slow Down | |
| A5 | Please Don't Ever Change | A5 - A6 -" Pop Go The Beatles", Playhouse Theatre, St. Johns Rd. Hulme, |
| A6 | A Shot Of Rhythm And Blues | Manchester, 1 August 1963 |
| A7 | Sure To Fall (In Love With You) | A7 - " Pop Go The Beatles", Aeolian Hall, Studio 2, London 3 September 1963. |
| B1 | Nothin' Shakin' (But The Leaves On The Trees) | B1 - B3 - " Pop Go The Beatles", Aeolian Hall, Studio 2, London 10 July 1963. |
| B2 | Lonesome Tears In My Eyes | |
| B3 | So How Come (No One Loves Me) | |
| B4 | I'm Gonna Sit Right Down And Cry | B4 - B 7 - " Pop Go The Beatles", Paris Theatre, London, 16 July 1963 |
| B5 | Crying, Waiting, Hoping | |
| B6 | To Know Her Is To Love Her | |
| B7 | The Honeymoon Song | The original title of this album was to be "Bound By Love" but it was changed. |

Despite the title "The Decca Audition Tapes", these are all BBC recordings from 1963.

Alternate Label

# Beatles - The Decca Tapes

Circuit Records - LK 4438-1

US - 1979

A1 Like Dreamers Do
A2 Money (That's What I Want)
A3 Till There Was You
A4 The Sheik Of Araby
A5 To Know Her Is To Love Her
A6 Take Good Care Of My Baby
A7 Memphis, Tennessee
A8 Sure To Fall
B1 Hello Little Girl
B2 Three Cool Cats
B3 Crying Waiting Hoping
B4 Love Of The Loved
B5 September In The Rain
B6 Besame Mucho
B7 Searchin'

The Beatles tracks recorded on the Decca studios were published on the Circuit Records in 1979.

"The Untold Story of the Decca Tapes"

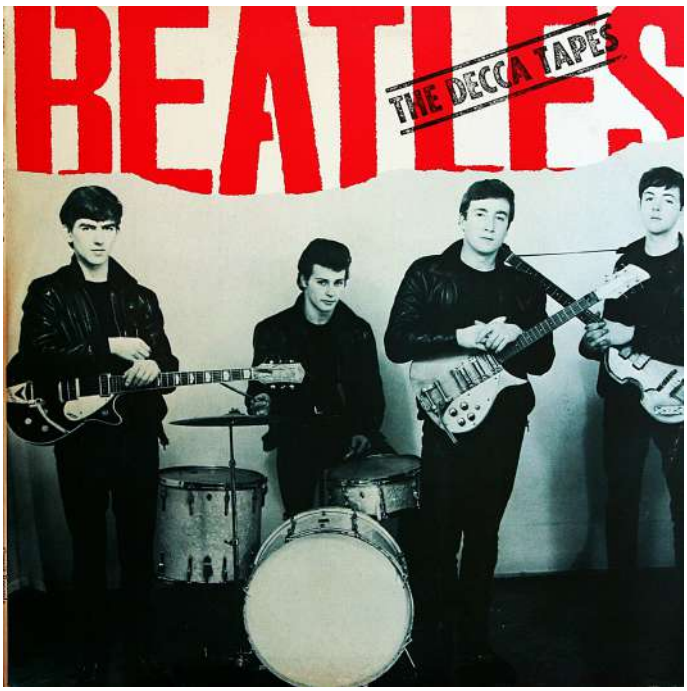
SIDE A
Like Dreamers Do (Lennon-McCartney) Lead Vocal: Paul
Money (Gordy-Bradford) Lead Vocal: John
Till There Was You (Wilson) Lead Vocal: Paul
Sheik of Araby (Snyder-Wheeler-Smith) Lead Vocal: George
To Know Him Is To Love Him (Spector) Lead Vocal: John
Take Good Care Of My Baby (Goffin-King) Lead Vocal: George
Memphis (Berry) Lead Vocal: John
Sure To Fall (Perkins-Cantrell-Claunch) Lead Vocal: Paul

SIDE B
Hello Little Girl (Lennon-McCartney) Lead Vocal: John (+Paul)
Three Cool Cats (Leiber-Stoller) Lead Vocal: George
Crying, Waiting, Hoping (Holly) Lead Vocal: George
Love Of The Loved (Lennon-McCartney) Lead Vocal: Paul
September In The Rain (Warren) Lead Vocal: Paul
Besame Mucho (Velasquez-Skaftell) Lead Vocal: Paul
Searchin' (Leiber-Stoller) Lead Vocal: Paul

Produced by Mike Smith
Engineered by Clive Dexter & Peter Rooney
Master Lacquers Music Lab II, London
Cover Concept & Art by MAK Productions Ltd.
Photograph by Albert Marcus

Circuit Records London - Middlesex, Offices 700 Lyndhurst Gardens, Finchley, London, N.3. 01-349 ℗ ©1979 ECC Records Unauthorised duplication is a violation of applicable laws.

Alternate label Circuit Records - Pod - UK - 1979



Alternate label

Alternate label - Circuit Records
LK4438 - UK - 1985

Alternate label - Annuit Cceptis
LK4438 - US - 1985

Alternate label - Circuit Records
LK4438 - UK - 1972

Alternate label - Hawk Records - BBL 513 - US

Alternate label - Bit & Pieces - Not On Label

Alternate label - Fifteen-Track Gap - ZAP 1047

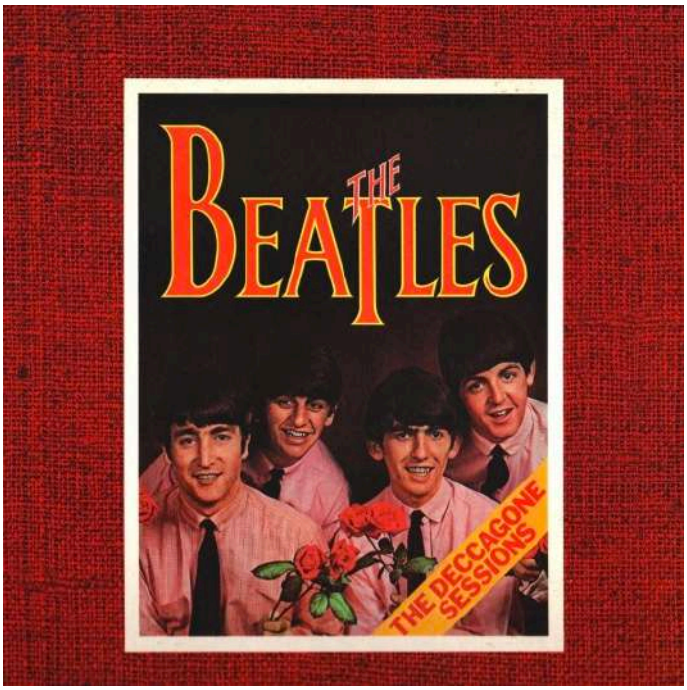
Alternate label - Box Top Records - None - US - 1984

# Beatles - The Deccagone Sessions

Smilin' Ears - 7701

1977

| | | |
|---|---|---|
| A1 - | Searchin' | Decca auditions January, 1, 1962 |
| A2 - | Like Dreamers Do | Decca auditions January, 1, 1962 |
| A3 - | Three Cool Cats | Decca auditions January, 1, 1962 |
| A4 - | Hello Little Girl | Decca auditions January, 1, 1962 |
| A5 - | How Do You Do It | Intended to be their 2nd single, Abbey Road Sept 1962 |
| A6 - | White Power | (Get Off) Get Back Sessions Jan. 1969 - Not listed on the sleeve |
| A7 - | Crying, Waiting, Hoping | Recording Session fo "Pop Go The Beatles", July, 16, 1963 |
| A8 - | Bound by Love | "The Honeymoon Song" - Rec. on 16 July 1963 for PGTB # 8. Listed on the sleeve as "Bound By Love" |
| A9 - | There's Nothing Shaking | "Nothing Shaking (But The Leaves On The Tree)" - Rec. 10 July 1963 for "PGTB" # 6, aired on 23 July 1963. |
| B1 - | Love of the Loved | Decca auditions January, 1, 1962 |
| B2 - | Memphis | "Memphis, Tennessee" - Decca auditions January, 1, 1962 |
| B3 - | September in the Rain | Decca auditions January, 1, 1962 |
| B4 - | Sheik of Araby | Decca auditions January, 1, 1962 |
| B5 - | Revolution | Original Soundtrack, Live vocals over backing track Sept. 1968 |
| B6 - | Some Other Guy | Audio portion for Granada TV appearance "People and Places", Sept 1962 |
| B7 - | Everyone Wants Someone | "Everyone Wants Someone" - Recorded for "Pop Go the Beatles", Jul/Aug 1963 |
| B8 - | I'm Gonna Sit Right Down | So How Come (No One Loves Me) - Rec. 10 July 1963 for "PGTB # 6", aired on 23 July 1963Recorded for |
| B9 - | Shot of Rhythm and Blues | Recordered for "Pop Go the Beatles", Jul/Aug 1963 |



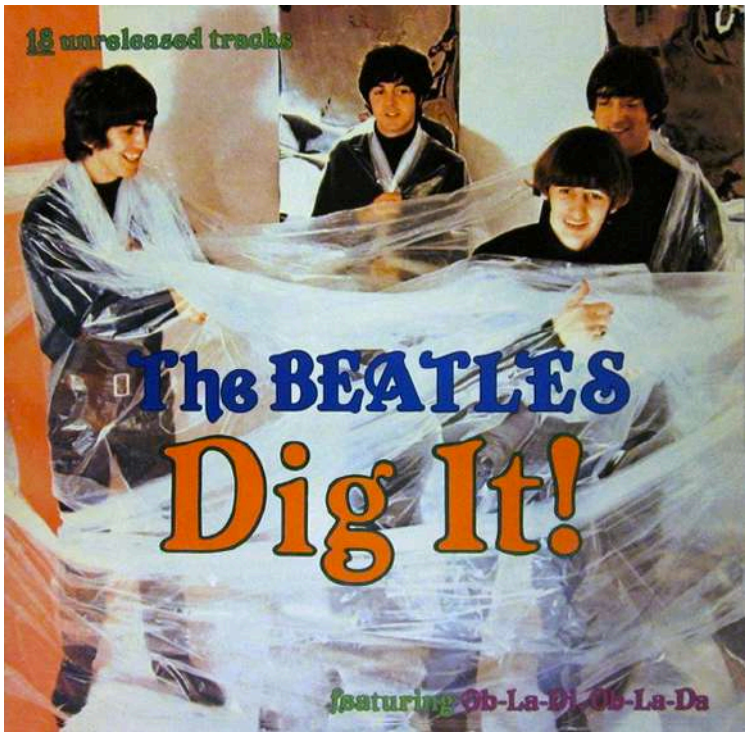
Alternate Labels

# Beatles - Dig It!

Nems - FAB 1234

UK - 1987

| | | |
|---|---|---|
| A1 | That's All Right | BBC, "Pop Go The Beatles" - 16 July 1963 |
| A2 | I'll Be On My Way | BBC "Side By Side" - 24 June 1963 |
| A3 | Twist And Shout | A3 - A6 - NME Poll Winner's concert, Empire Pool, Wembley - 11 April 1964 |
| A4 | Roll Over Beethoven | |
| A5 | I Wanna Be Your Man | |
| A6 | Can't Buy Me Love | |
| A7 | She's A Woman | A7 - A9 - ABC television show "Big Beat' 65" - 18 April 1965 |
| A8 | Ticket To Ride | |
| A9 | Long Tall Sally | |
| A10 | Yes It Is | EMI, Take 14 RS1 - 23 February 1965 |
| B1 | Magical Mystery Tour | Magical Mystery Tour soundtrack - September-October 1965 |
| B2 | Ob-La-Di, Ob-La-Da | EMI, Take 5 - luly 1968 |
| B3 | Christmas Time Is Here Again | EMI, 28 November 1967 |
| B4 | Oh Darling | EMI, Take 26, Vocal Overdub Only - July 1969 |
| B5 | Across The Universe | EMI, Take 7, 4-8 February 1968 |
| B6 | Lady Madonna | EMI, Take 5 RM1 Monitor Mix, February 1968 |
| B7 | I Want You (She's So Heavy) | Amserdam Hilton, March 1969 |
| B8 | Dig It | Dig It (Long Version), Get Back sessions |



Alternate label

# Beatles - Dolls House

Maidenhand Records - MHR JET909-1

1985 - 2 LP

| | | |
|---|---|---|
| A1 | John Speaks Jap + Give Peace A Chance | John speaks Japanese - Mississagua, 18 December 1969 |
| A2 | Instant Karma | “Top Of The Pops”, take 3 - 11 February 1970 |
| A3 | All Together On The Wireless Machine | “Where It’s At” - November 1967 |
| A4 | Step Inside Love | Home demo, Paul - November 1967 |
| A5 | Dark Horse | George’s Acoustic Demo “Rock Around The World” - October 1974 |
| A6 | Message to Japanese fans | John speaks Japanese - Mississagua, 18 December 1969 |
| A7 | Cold Turkey | With Stuff Up - One To One Afternoon Show |
| B1 | Sound Stage Of Mind | Seattle Center Coliseum, 4 November 1974 |
| B2 | Old Siam Sir | Wings Demo - Rough mix, 29 June - 27 July 1978 |
| B3 | Juniors Farm (Version 1) | Apollo Stadium, Adelaide - 5 November 1975 |
| B4 | 1882 | WIngs Live, European Tour - Evenementenhal, Groningen - 19 August 1972 |
| B5 | Rock And Roller (R.C.A. 45, 1975) | Billy Lawrie, co-written by Ringo - May 1973 |
| B6 | One Hand Clapping (Unreleased Wings TV Show Theme) | “One Hand Clapping” - August 1974 |
| B7 | Kenny O’Dell (WIngs, Nashville 75, Complete...Nearly) | Not the Beatles - Kenny O’Dell |
| C1 | Intro - I Saw Her Standing There | C1 - C9 - Concert at Centennial Hall, Adelaide, 12 June 1964 |
| C2 | I Want To Hold Your Hand | |
| C3 | Adelaid Thank You - All My Loving | |
| C4 | She Loves You | |
| C5 | Till There Was You | |
| C6 | Roll Over Beethoven | |
| C7 | This Boy | |
| C8 | Twist And Shout | |
| C9 | Long Tall Sally | |
| D1 | Brung To Ewe By Ram | Wings - Ram promo spots - 1971 |
| D2 | Goodbye (Alternate Version) | Mary Hopkin, remake. Not the Beatles |
| D3 | Come And Get It ( Alternate Version) | Badfinger, remake. Not the Beatles |
| D4 | Juniors Farm | Wings. Live in Adelaide - 5 November 1975 |
| D5 | Little Woman Love / C Moon | Wings. Apollo Stadium, Adelaide, 4 November 1975 |

# Beatles - Don’t Pass Me By

Contra Band Music- CBM 2 - 3316

1970 - 2 LP

A1 Dig It
A2 The Christmas Sessions (1963-1969)
B1 The Christmas Sessions (1963-1969) Continued
C1 The Saints
C2 Glad All Over
C3 I Just Don’t Understand
C4 Slow Down
C5 Please Don’t Ever Change
C6 Shot Of Rhythm And Blues
C7 Sure To Fall (In Love With You)
D1 My Bonnie
D2 I’ve Got A Woman
D3 Nothin’ Shakin’ (Like The Leaves On the Tree)
D4 Lonesome Tears In My Eyes
D5 Everyone Loves Someone
D6 I’m Going To Sit Right Down (And Cry Over You)
D7 Crying, Waiting, Hoping
D8 To Know Her Is To Love Her
D9 The Honeymoon Song

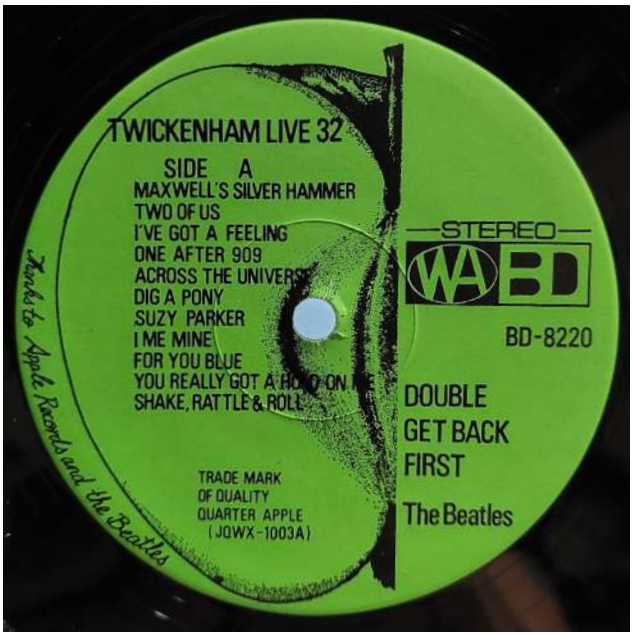
Alternate label

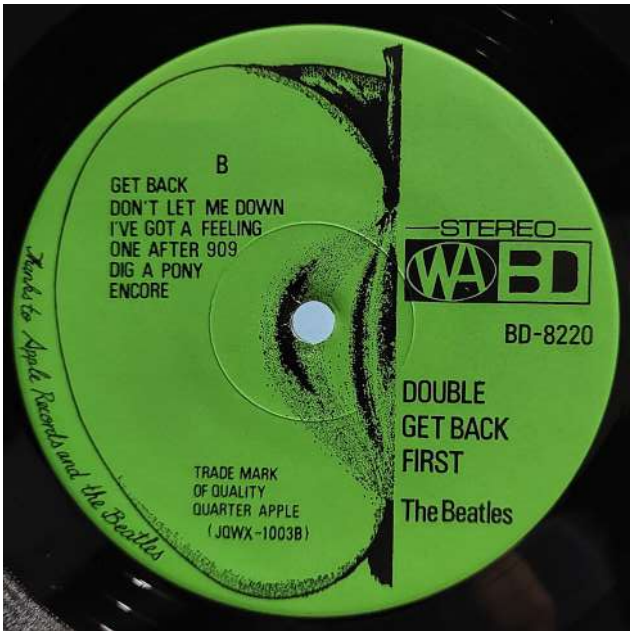
# Beatles - Double Get Back

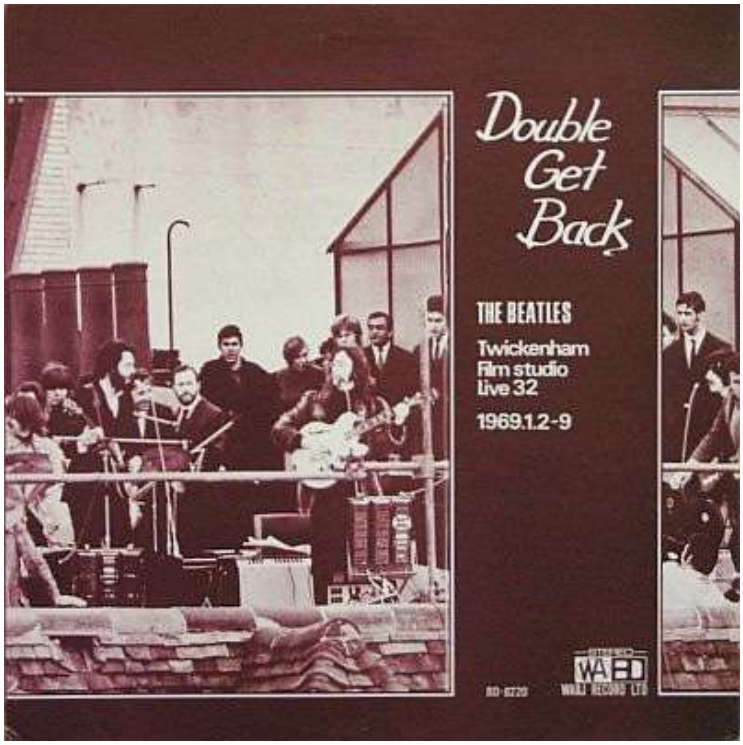
WABD WABJ Record LTD - BD-8220

JP - 1983

| | |
|---|---|
| A1 | Maxwell's Silver Hammer |
| A2 | Two Of Us |
| A3 | I've Got A Feeling |
| A4 | One After 909 |
| A5 | Across The Universe |
| A6 | I Dig A Pony |
| A7 | Suzie Parker |
| A8 | For You Blue |
| A9 | You Really Got A Hold On Me |
| A10 | Shake, Rattle, And Roll |
| B1 | Get Back |
| B2 | Don't Let Me Down |
| B3 | I've Got A Feeling |
| B4 | One After 909 |
| B5 | I Dig A Pony |
| B6 | Get Back |
| B7 | Get Back (Reprise) |



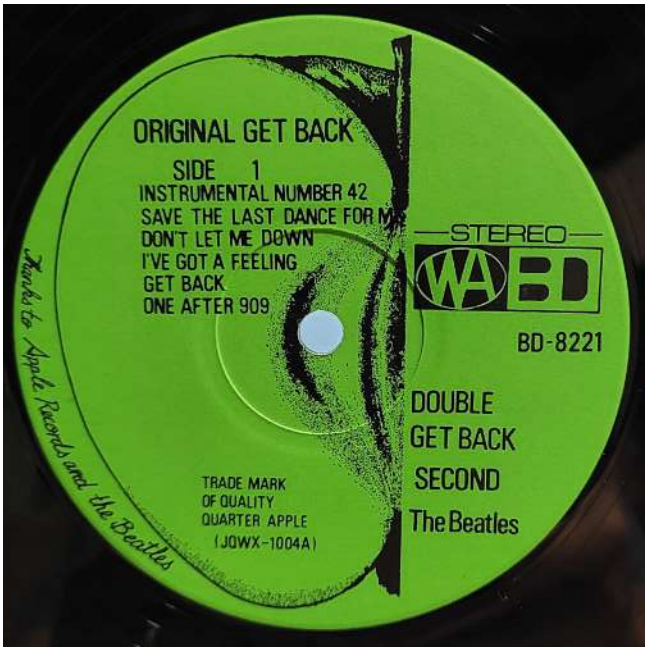



# Beatles - Double Get Back Second

WABD WABJ Record LTD - BD-8221

JP - 1983

| | |
|---|---|
| A1 | Instrumental Number 42 (Rocker) |
| A2 | Save The Last Dance For Me |
| A3 | Don't Let Me Down |
| A4 | Dig a Pony |
| A5 | I've Got a Feeling |
| A6 | Get Back |
| A7 | One After 909 |
| B1 | For You Blue |
| B2 | Teddy Boy |
| B3 | Two of Us |
| B4 | Maggie Mae |
| B5 | Dig It |
| B6 | Let It Be |
| B7 | The Long and Winding Road |
| B8 | Get Back (Reprise) |



# Beatles - Dr. Robert. . . ?

Wizardo Records - WRMB 378

US - 1976

| | | |
|---|---|---|
| A1 | I'm Only Sleeping | Mix from UK Revolver LP |
| A2 | What's The New Mary-Jane? | Outtake - 1969 |
| A3 | The Inner Light | Pirated B-side of the official 45 |
| A4 | And Your Bird Can Sing | Mix From UK Revolver LP |
| A5 | Peace Of Mind | Aka "The Candle Burns". Not the Beatles?. |
| A6 | You Know My Name (Look Up The Number) | Pirated B-side of the official 45 |
| B1 | Doctor Robert | Mix from UK Revolver LP |
| B2 | Blue Jay Way | Mono mix, no backing vocals |
| B3 | The L.S. Bumble Bee | Not The Beatles - Peter Cook and Dudley Moore, 1967. |
| B4 | Penny Lane | US mono mix RM11 for promo 45 with trumpet ending |
| B5 | I'm Down | Mono version from UK 45 |
| B6 | Have You Heard The Word? | Not the Beatles, "The Fut", from "Have You Heard The Word" |

Alternate label

Alternate label

# Beatles - The Dream Is Over... Vol. I

Elephant - JPM 1081

GER - 1982

A1 Two Of Us
A2 Child Of Nature (Jealous Guy)
A3 I Shall Be Released
A4 Sun King
A5 Don't Let Me Down
B1 Don't Let Me Down
B2 Don't Let Me down/Johnny B. Goode
B3 Now Hear This Song Of Mine
B4 Yakety Yak
B5 All Shook Up
B6 Blues Suede Shoes
B7 Three Cool Cats
B8 Blowin' In The Wind
B9 Lucille
B10 I'm So Tired
B11 Ob-La-Di-Ob-La-Da
B12 3rd Man Theme

# Beatles - The Dream Is Over... Vol. II

Elephant - J.P.M. - JPM 280102

GER - 1982

A1 Don't Let Me Down
A2 One After 909
A3 Because I Love You
A4 One After 909
A5 Tomorrow Never Comes
A6 Bring It On Home
A7 Hitch Hike
A8 You Can't Do That
A9 Hippie Hippie Shake
B1 Two Of Us
B2 Short Fat Fannie
B3 Midnight Special
B4 Someone Nice Like You
B5 Give Me Some Truth
B6 All Things Must Pass

# Beatles - The E.M.I. Outakes

The Amazing Kornyfone Record Label. - TAKRL 1374-RS

US - 1974

| | | |
|---|---|---|
| A1 | What A Shame, Mary Jane Had A Pain At The Party | EMI, Take 4 stereo remix, 14 August 1968 |
| A2 | Penny Lane | EMI Mono, 29-30 December, January 1968 |
| A3 | Blue Jay Way | EMI take 3 mono, 6-7 September and 6 October 1967 |
| A4 | All My Loving | EMI take 14, 30 July 1963 |
| A5 | Sie Liebt Dich | Paris, take 14, 29 January 1964 |
| B1 | Twist And Shout | B1-B6 From “Around The Beatles”, 6 May 1964 |
| B2 | Roll Over Beethoven | |
| B3 | I Wanna Be Your Man | |
| B4 | Long Tall Sally | |
| B5 | Medley: Love Me Do / Please Please Me / From Me To You / She Loves You / I Want To Hold Your Hand | |
| B6 | Can’t Buy Me Love | |

The Amazing Kornyfone Record Label - TAKRL 1374-RS - US 1974

Blockhead Records, US - 1974 label - US

Phonygraf - JPGRL 1115 - US 1974

Not On Label - Spindizzie SD 841 - US 1974

# Beatles - Early Days

Aaron Records (Mag Records) - None

US - 1987

A1 I Got A Women
A2 Grad All Over
A3 I Just Don't Understand
A4 Slow Down
A5 Please Don't Ever Change
A6 A Shot Of Rythm And Blues
A7 I'm Sure To Fall
B1 There's Nothing Shaking But The Leaves On Tree
B2 Lonesome Tears In My Eyes
B3 Everyone Wants Someone
B4 I'm Gonna Sit Right Down And Cry Over You
B5 Crying , Waiting , Hoping
B6 To Know Him Is To Love Him
B7 Bound By Love

Differnt label of Yellow Matter Custard

Alternate Labels

# Beatles - Eight Amendment - Back In The Saddle

Ze Anonym Platterspieler - ZAP 7872

US - 1976

| | | |
|---|---|---|
| A1 - | The Murray The K Fan Club Message | (1964) |
| A2 - | I Saw Her Standing There A3 | (Live 1964) |
| A3 - | You Can't Do That | (Live 1964) |
| B1 - | Johnny B. Goode | (1963) |
| B2 - | Slow Down | (1963) |
| B3 - | Ain't Nothing Shaking But The Leaves On The Trees | (1963) |
| B4 - | I'm Gonna Sit Right Down And Cry | (1963) |
| B5 - | Money | (Live) - Not listed on cover |
| B6 - | Honey Don't | (1963) |
| B7 - | Rock N Roll Music | (Live 1966) |
| B8 | Dizzy Miss Lizzy | (Live 1965) - Not 1964 as written on cover.<br>Not performed by the Beatles in 1964 either |

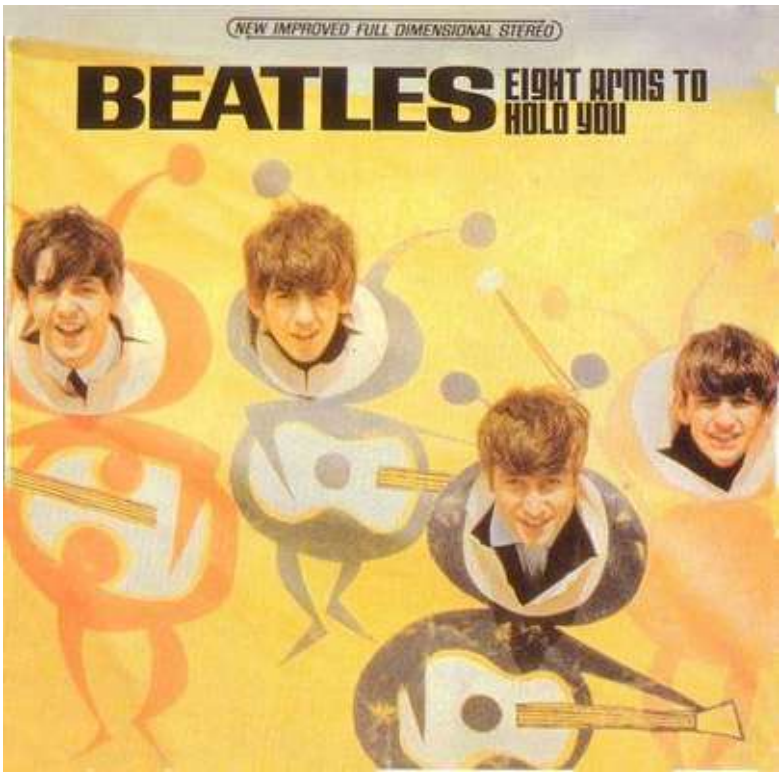
Alternate Labels

# Beatles - Eight Arms To Hold You

Rock Solid - RSR 7004

US - 1987 - 2 LP

| | | | | | |
|---|---|---|---|---|---|
| A1 | Pop Go The Beatles | A1-A7 Pop Go The Beatles recorded from 01 January to 18 June 1963 | C1 | Besame Mucho | C1-C2 B7-B8 Pop Go The Beatles recorded from 02 June to 25 June 1963<br>C3-C6 Redifussion TV, Around The Beatles |
| A2 | A Shot Of Rhythm And Blues | | C2 | How Do You Do It? | |
| A3 | Memphis, Tennessee | | C3 | Twist And Shout | |
| A4 | Happy Birthday Paul | | C4 | Roll Over Beethoven | |
| A5 | A Taste Of Honey | | C5 | I Wanna Be Your Man | |
| A6 | Sure To Fall | | C6 | Can't Buy Me Love | |
| A7 | Money (That's What I Want) | | C7 | She's A Woman | C7-C9 New Musical Express Awards Show 1965 |
| A8 | I Saw Her Standing There | A8-B2 Pop Go The Beatles recorded from 07 June to 25 June 1963 | C8 | Ticket To Ride | |
| A9 | Anna (Go To Him) | | C9 | Long Tall Sally | |
| A10 | Boys | | C10 | Yes It Is | C10 True StereoVision |
| A11 | Chains | | D1 | One After 909 | D1-D8 Assorted songs from 1963 to 1965 |
| B1 | P.S. I Love You | | D2 | Leave My Kitten Alone | |
| B2 | Twist And Shout | | D3 | If You've Got Trouble | |
| B3 | That's Alright Mama | B3-B8 Pop Go The Beatles recorded from 02 June to 25 June 1963 | D4 | I'm Looking Through You | |
| B4 | There's A Place | | D5 | Not Fade Away | |
| B5 | Carol | | D6 | That Means A Lot | |
| B6 | Soldier Of Love | | D7 | Catswalk | |
| B7 | Lend Me Your Comb | | D8 | I Forgot To Remember To Forget | |
| B8 | Clarabella | | | | |



# Beatles - Entomology...Plus!

Casino Records Entertainment - none

EU - 2019 - 2 LP

| | | |
|---|---|---|
| A1 | Some Other Guy | The Cavern Club, Liverpool, 5th September, 1962 |
| A2 | Bad To Me | Demo From Acetate, May - June, 1963 |
| A3 | One And One Is Two | Demo From Acetate - Jan - Feb, 1964 |
| A4 | Help! (Takes 1, 2 & 4) | Takes 1, 2 & 4 |
| A5 | In My Life | Alternate Hammond Organ Middle Eight |
| A6 | Run For Your Life | Take 5 |
| A7 | We Can Work It Out / “This Weeks ” | Paul Demo / John Skit |
| A8 | We Can Work It Out | Alternate Mono Mix / Single Tracked Vocal |
| A9 | Day Tripper | Take 1 |
| B1 | Paperback Writer | Takes 1 & 2 |
| B2 | She Said, She Said | 1965-66 Demos |
| B3 | For No One | May 1966 Monitor Mix |
| B4 | Strawberry Fields | (Santa Isabel Demos) |
| B5 | Strawberry Fields | Take 25 |
| B6 | Magical Mystery Tour | Take 9, RM 7 |
| C1 | Hello Goodbye | Take 1 - Backing Track |
| C2 | It’s All Too Much | Complete Track |
| C3 | Revolution | Kinfauns Demo |
| C4 | Sour Milk Sea | Kinfauns Demo |
| D1 | Happiness Is A Warm Gun | OOPS’d Track |
| D2 | Get Back | “Geh Raus” - 29th Jan, 1969 |
| D3 | Maybe Baby | 27th Jan, 1969 |
| D4 | Her Majesty | With Unclipped Ending |
| | ***Bonus Tracks*** | |
| D5 | Fuck A Duck / Sexy Sadie | Fuck A Duck / Sexy Sadie |
| D6 | Brian Epstein Blues | Studio Jam - Outtake |
| D7 | Sexy Sadie / Who The Fuck Do You Think You Are | Roger Scott tapes |
| D8 | Eleanor Rigby | Home Demo - Spring 1966 |
| D9 | Step Inside Love | Home Demo - November 1967 |

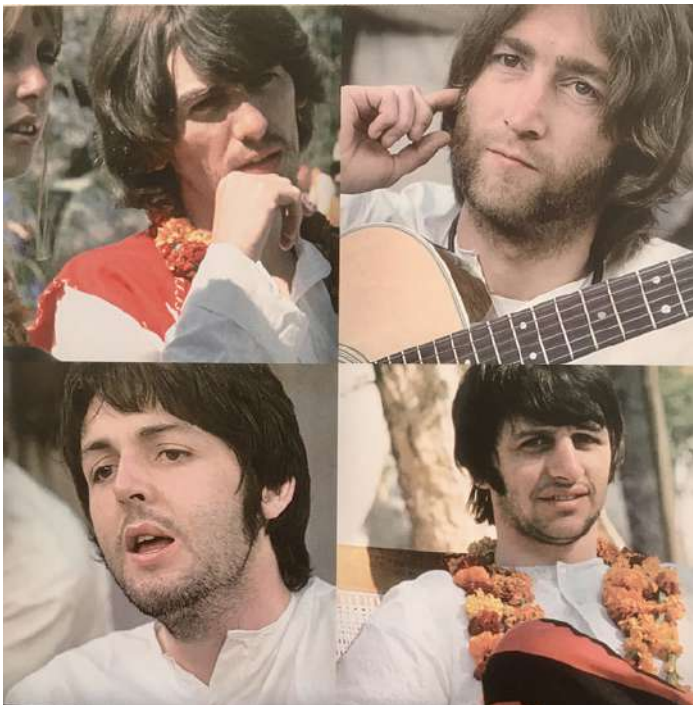
# Beatles - The Esher Demos

Casino Records - None

EU - 2014 - 2 LP

A1 Cry Baby Cry
A2 Child Of Nature
A3 The Continuing Story Of Bungalow Bill
A4 I'm So Tired
A5 Yer Blues
A6 Everybody's Got Something To Hide Except Me And My Monkey
B1 What's The New Mary Jane
B2 Revolution
B3 While My Guitar Gently Weeps
B4 Circles
B5 Sour Milk Sea

C1 Not Guilty
C2 Piggies
C3 Julia
C4 Blackbird
C5 Rocky Raccoon
C6 Back In The U.S.S.R.
D1 Honey Pie
D2 Mother Nature's Son
D3 Ob-La-Di Ob-La-Da
D4 Junk
D5 Dear Prudence
D6 Sexy Sadie



# Beatles - Europas Popband Nummer Ett

Casino Records Entertainment – none

EU - 2018

| | |
|---|---|
| A1 | Interview With Klas Burling, August 19, 1963 |
| A2 | Klas Burling |
| A3 | I Saw Her Standing There |
| A4 | Intro |
| A5 | From Me To You |
| A6 | Intro |
| A7 | Money |
| A8 | Klas Burling |
| A9 | Klas Burling |
| A10 | Roll Over Beethoven |
| A11 | Intro |
| A12 | You Really Got A Hold On Me |
| B1 | Intro |
| B2 | She Loves You |
| B3 | Intro |
| B4 | Twist And Shout |
| B5 | Klas Burling |
| B6 | She Loves You |
| B7 | Intro |
| B8 | Twist And Shout |
| B9 | Intro |
| B10 | I Saw Her Standing There |
| B11 | Long Tall Sally |
| B12 | Interview With Klas Burling, October 31, 1963 |

Interview With Klas Burling, Stockholm, Sweden, 19 August 1963
From A2 to B4 - Karlaplansstudion, Stockholm, Sweden, 24 October 1963
From B5 to B12 - “Drop In” TV Show, Stockholm, Sweden, October 30, 1963

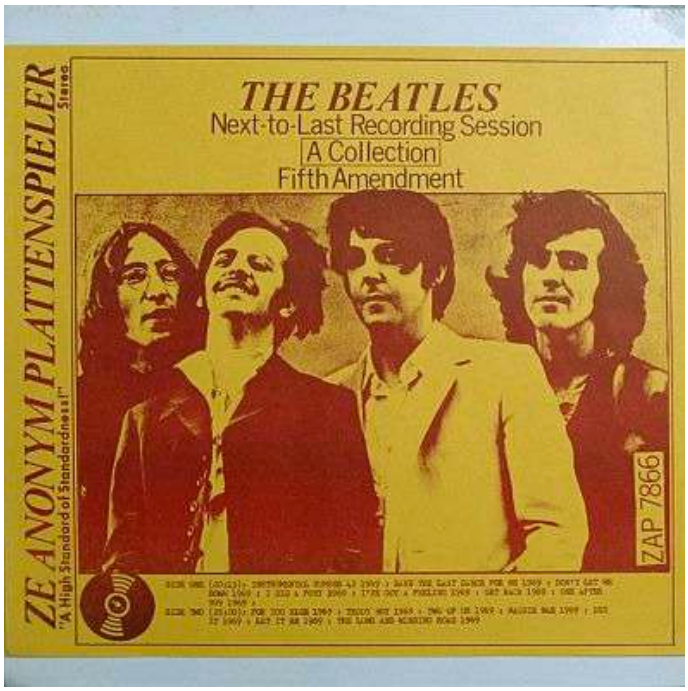
# Beatles - Fifth Amendment - Next-To-Last Recording Session

Ze Anonym Platterspieler - ZAP 7866

US - 1976

A1 - Instrumental Number 42
A2 - Save The Last Dance For Me
A3 - Don't Let Me Down
A4 - I Dig A Pony
A5 - I've Got A Feeling
A6 - Get Back
A7 - One After 909
B1 - For You Blue
B2 - Teddy Boy
B3 - Two Of Us
B4 - Maggie Mae
B5 - Dig It
B6 - Let It Be
B7 - The Long And Winding Road

Alternate Labels



# Beatles - File Under

Gnat Records Ltd. - GN 70075-1

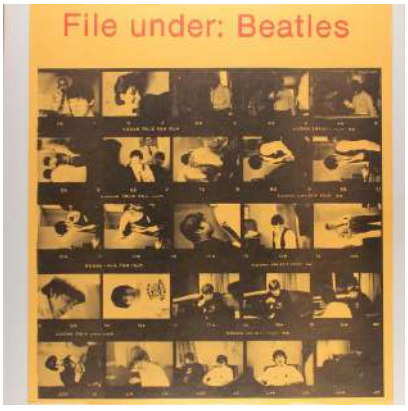
UK - 1980

A1 Come And Get It
A2 Shake, Rattle & Roll
A3 Leave My Kitten Alone
A4 I'm So Tired
A5 Not Fade Away
A6 I Me Mine
A7 Third Man Theme
A8 Bad To Me
A9 Christmas Time (Is Here Again)
B1 Goodbye
B2 Blue Suded Shoes
B3 If You've Got Troubles
B4 Negro In Reserve
B5 That Means A Lot
B6 Get Back
B7 One After 909
B8 I Dig A Pony
B9 Dialog

Alternate label

Kitten Records - K 1000 - UK - 1983
Kitten Records - GN 70075 - UK - 1983

Box Top Records - GN 70075-1
2 LP - US - 1984



Empire - GN 70075-1 - US

Not On Label

# Beatles - File Under Mixed Blessing

Gnat Records Ltd. - GN 70077

US - 1974

| | | |
|---|---|---|
| A1 | Come And Get It | Not Guilty |
| A2 | Shake, Rattle & Roll | Besame Mucho |
| A3 | Leave My Kitten Alone | Catswalk |
| A4 | I'm So Tired | Here We Go Again |
| A5 | Not Fade Away | While My Guitar Gently Weeps |
| A6 | I Me Mine | Suicide |
| A7 | Third Man Theme | Mailman, Bring Me No More Blues |
| A8 | Bad To Me | Spiritual Regeneration W.W.F. |
| A9 | Christmas Time (Is Here Again) | The Inner Light |
| B1 | Goodbye | Shout! |
| B2 | Blue Suded Shoes | I'm Looking Through You |
| B3 | If You've Got Troubles | Strawberry Fields Forever Take #1 |
| B4 | Negro In Reserve | Strawberry Fields Forever Take #7 |
| B5 | That Means A Lot | Strawberry Fields Forever Orchestral Take |
| B6 | Get Back | Strawberry Fields Forever Take #26 |
| B7 | One After 909 | A Day In The Life |
| B8 | I Dig A Pony | I Want You (She's So Heavy) |
| B9 | Dialog | |

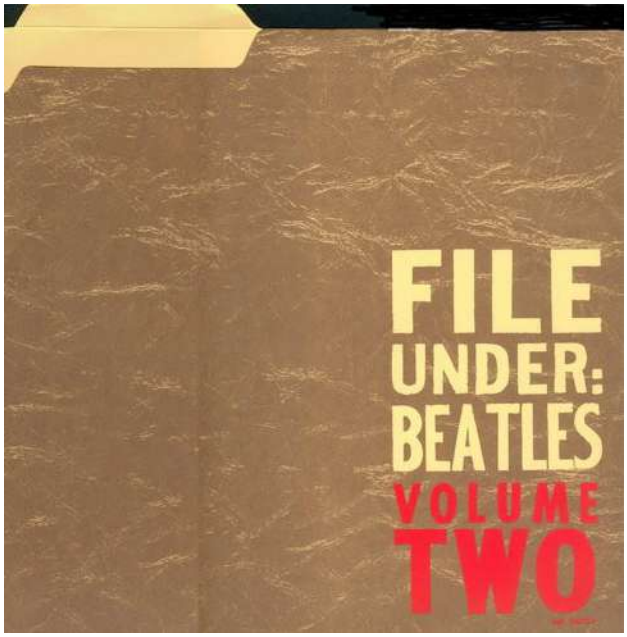
Alternate labels

# Beatles - File Under Volume Two

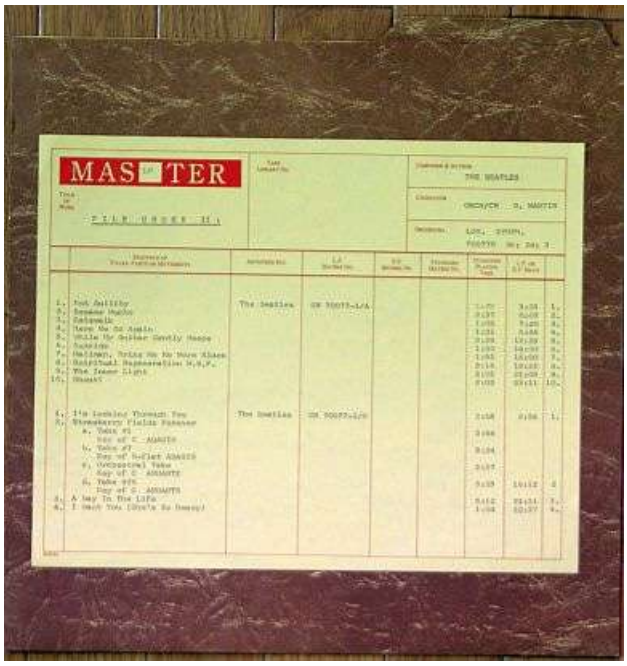
Gnat Records Ltd. - GN 70077

US - 1974

A1 Not Guilty
A2 Besame Mucho
A3 Catswalk
A4 Here We Go Again
A5 While My Guitar Gently Weeps
A6 Suicide
A7 Mailman, Bring Me No More Blues
A8 Spiritual Regeneration W.W.F.
A9 The Inner Light
B1 Shout!
B2 I'm Looking Through You
B3 Strawberry Fields Forever Take #1
B4 Strawberry Fields Forever Take #7
B5 Strawberry Fields Forever Orchestral Take
B6 Strawberry Fields Forever Take #26
B7 A Day In The Life
B8 I Want You (She's So Heavy)



Gnat Records Ltd. - GN 70077



Alternate label w/picure

Gnat Records Ltd. - GN 70077 with TMOQ disc labelling

# Beatles - The Final Curtain

Not On Label. - Beat 6

UK - 1997

A1 Two Of Us
A2 I´ve Told You Before, Get Out Of My Door
A3 I´ve Got A Feeling
A4 Don´t Let Me Down
A5 All Things Must Pass
A6 She Came In Through The Bathroom Window
B1 Take This Hammer/Long Lost John/Daddy Where´ve You Been So Long/Run For Your Life
B2 I´ve Got A Feeling/Hear Me Lord/Carry That Weight/Louie Louie/ My Imagination

Source: Twichenham Studio, January 1969

# Beatles - First Amendment - No Obviously Title

Ze Anonym Platterspieler - ZAP 7853

US - 1976

| | | |
|---|---|---|
| A1 | Nowhere Man | Incomplete Intro 30.06.66 |
| A2 | No Pakistanis | (Get Back) 09.01.69 |
| A3 | What A Shame Mary Jane Had A Pain At The Party | Stereo Single Mix 1969 |
| A4 | All My Loving | Hollywood Bowl Concert 23.08.64 |
| A5 | The Walk | Stereo 27.01.64 |
| A6 | Teddy Boy | Stereo 24.01.64 |
| A7 | Maxwell's Silver Hammer | Let It Be Film 3-7.01.69 |
| A8 | Besame Mucho | Let It Be Film 29.01.69 |
| B1 | You Really Got A Hold On Me | Stockholm, Sweden 23.10.63 |
| B2 | Do You Want To Know A Secret | " Pop Go The Beatles" - 28.04.63 |
| B3 | Medley: Love Me Do / Please Please Me / From Me To You / She Loves You / I Want To Hold Your Hand | From "Around And Around" IBC Studio 28.04.64 |
| B4 | White Power Promenade | Get Off - Promenade 09.01.69 |
| B5 | Those Were The Days | Amsterdam Bed In 29.03.69 |
| B6 | Cottonfields | Kenny Everrett Show 06.01.68 |
| B7 | You Can't Do That | Hollywood Bowl Concert 23.08.64 |
| B8 | A Hard Day's Night - Interview | From "Top Gear #1" 14.07.64 |

Alternate Labels

# Beatles - First Crazy Stretch

Stash Records - STASH 639

US - 1988

**Paul's Rock 'N' Roll Roots**

A1 Don't Get Around Much Anymore
A2 Kansas City
A3 Midnight Special
A4 Lawdy Miss Claudy
A5 I Saw Her Standing There

**More Rock 'N' Roll Roots**

B1 Don't Get Around Much Anymore
B2 Blue Moon Of Kentucky
B3 Twenty Flight Rock
B4 Best Friend
B5 Take Her Back Jack
B6 Boil Crisis

**Songs By George Harrison**

C1 Sat Singing
C2 Lay His Head
C3 For You Blue
C4 Flying Hour

**A Few Surprises**

D1 God Save Us
D2 Simple As That
D3 You Know It Makes Sense
D4 I Don't Want To Do It
D5 Obladi-Oblada
D6 It's All Too Much
D7 Beatle Bits

Stash Records - STASH 639

Not On Label - TAKRL - STASH 639

# Beatles - First Movement

Oxford - OX/3276

IT - 1983

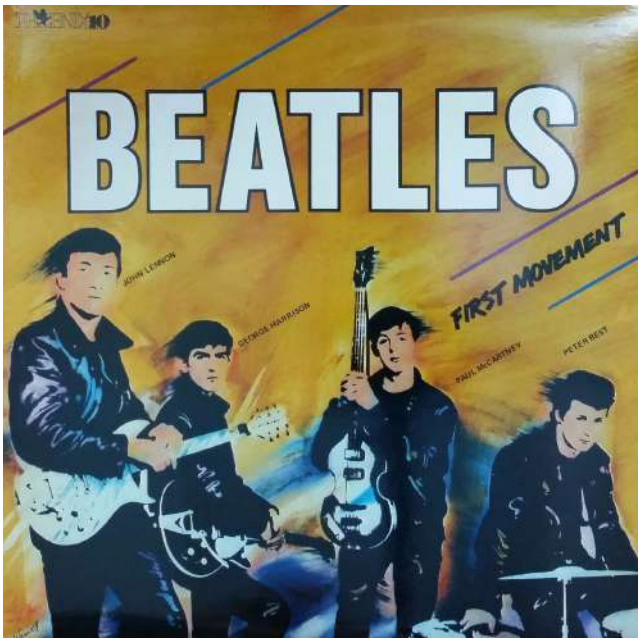
A1 Cry For A Shadow
A2 Let's Dance
A3 If You Love Me Baby
A4 What'd I Say
B1 Sweet Georgia Brown
B2 Ruby Baby
B3 Ya-Ya
B4 Why

Beatles in Hamburg 1961, earlyrecordings backing Tony Sheridan.

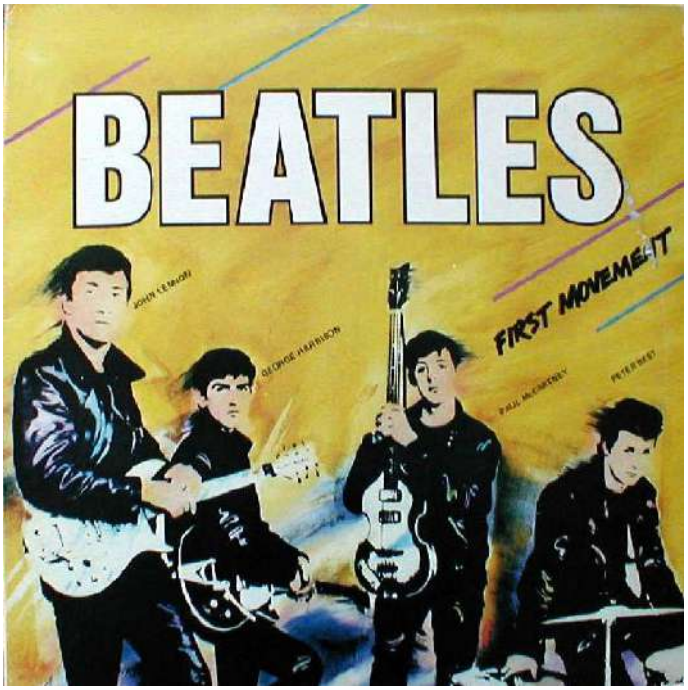
Phoenix 10 alternate labels - Mexico 1983

Phoenix 10 - PXP 339
Alternate labels - Canada, 1982

Phoenix 10 - PXP 339
Alternate labels - US, 1982




First Movement - Phoenix 10 - Canada 1982



# Beatles - First U.S. Show

Odd Four (Not On Label) - none

US - 1979

A1 With Love From Me To You
A2 Since I Saw Her Standing There
A3 All My Loving
A4 Roll Over Beethoven
A5 Boy
A6 Till There Was You
A7 She Loves You
B1 This Boy
B2 I Want To Hold Your Hand
B3 Money
B4 Twist And Shout
B5 With Love From Me To You
B6 Rock & Roll Music
B7 She's My Baby
B8 I'll Follow The Sun
B9 Kansas City/Hey Hey Hey Hey
B10 When My Baby Walks By

Recordered Live in Washington D.C. 1964

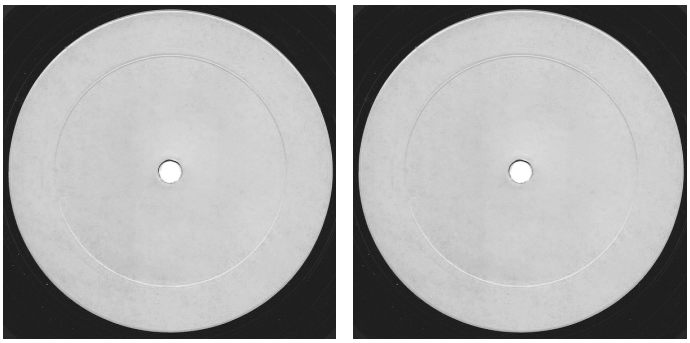
Modern Jazz Record - EFG - 1200 - US - 1979

# Beatles - First United States Performance

King Kong Records – 1070

US - 1975

A1 Roll Over Beethoven
A2 From Me To You
A3 I Saw Her Standing There
A4 This Boy
A5 All My Lovin'
B1 I Wanna Be Your Man
B2 Please Please Me
B3 Till There Was You
B4 She Loves You
B5 I Want To Hold Your Hand
B6 Shout!



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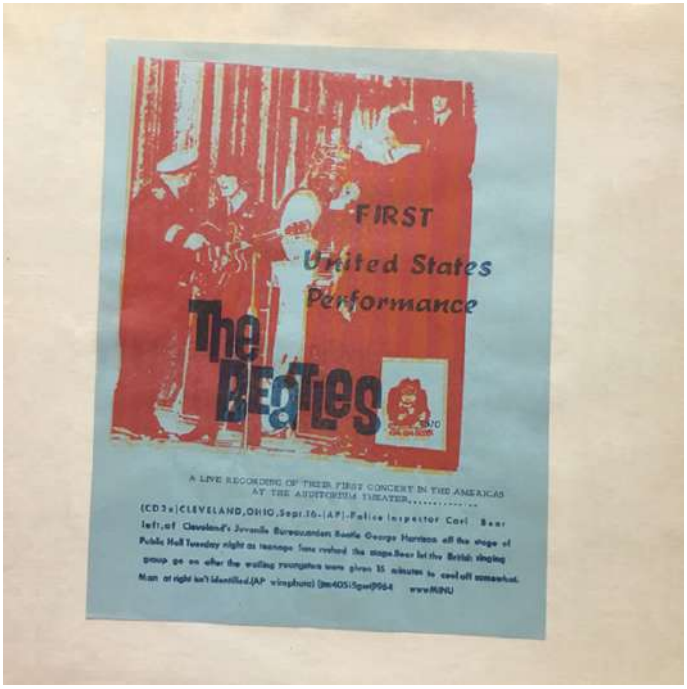


King Kong Records - None
US -1975

# Beatles - Five Nights In A Judo Arena

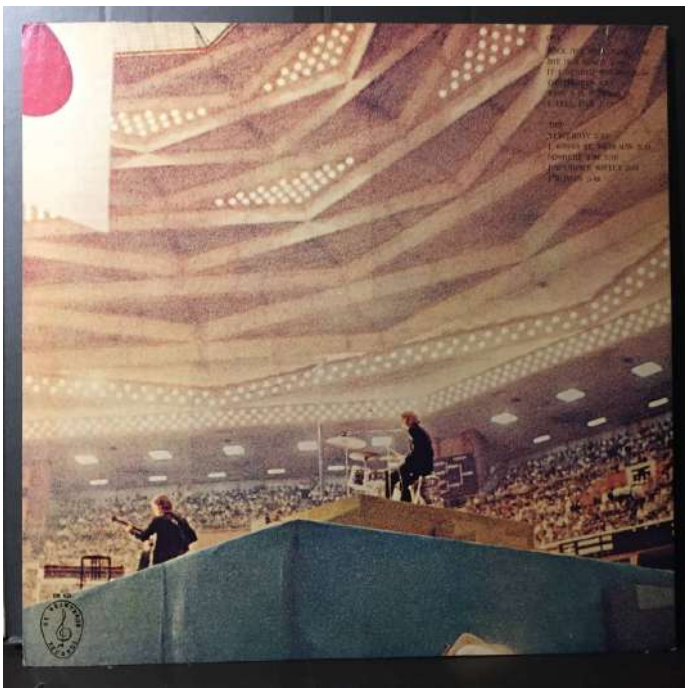
De Weintraub Records - DW 426

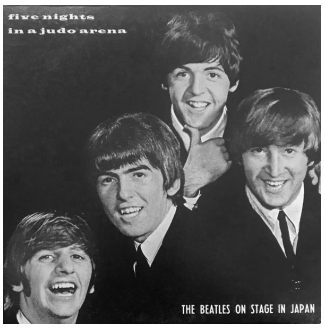
US - 1975

A1 Rock And Roll Music
A2 She's A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
A7 Yesterday
A8 I Wanna Be Your Man
A9 Nowhere Man
A10 Paperback Writer
A11 I'm Down

Concert at the Budokan Hall, 30 June 1966

Swingin' Pig - TSP 011
LUX - 1989






De Weintrau Records - DW 426
Black and white cover

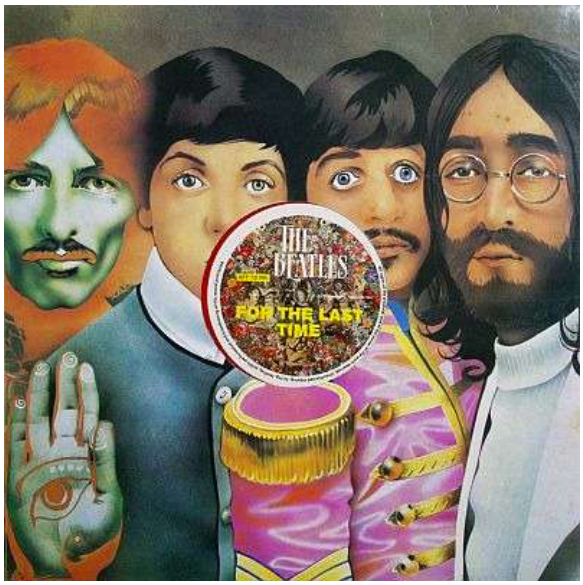
Black Gold - BG-52043
Canada - 1974

# Beatles - For The Last Time

Aftermath - 10

US - 1975

| | | |
|---|---|---|
| A1 | Let It Be | From the 1969 Getback session, January 1969 |
| A2 | Dizzy Miss Lizzie | From BBC radio broadcasts. |
| A3 | Sie Liebt Dich | German version of “She Loves You” |
| A4 | Honey Don’t | From BBC radio broadcasts. |
| A5 | I’m Sure To Fall In Love | From BBC radio broadcasts. |
| A6 | I Need You | Soundtrack to the movie “Help”. |
| A7 | For You Blue | Recorded in stereo with WBCN and FM radio sources |
| B1 | Twist And Shout | At the Hollywood Bowl, 23 August 1964 |
| B2 | You Can’t Do That | At the Hollywood Bowl, 23 August 1964 |
| B3 | All My Loving | At the Hollywood Bowl, 23 August 1964 |
| B4 | If I Needed Someone | Concet at the Budokan Hall, Tokyo, 2 July 1966 |
| B5 | Day Tripper | Concet at the Budokan Hall, Tokyo, 2 July 1966 |
| B6 | She Loves You | At the Hollywood Bowl, 23 August 1964 |
| B7 | Things We Said Today | At the Hollywood Bowl, 23 August 1964. |
| B8 | Roll Over Beethoven | At the Hollywood Bowl, 23 August 1964 |



Strawberry Records - AFT 10 RR - US - 1975

# Beatles - Forest Hills Tennis Stadium

Instant Analysis - FH - 1058

US - 1975

A1 Introductions - I Feel Fine
A2 Dizzy Miss Lizzy
A3 Lucille
A4 Help!
A5 I'm Down
A6 Baby's In Black
B1 I Saw Her Standing There
B2 From Me To You
B3 Money
B4 Day Tripper
B5 We can Work It Out

Performance at the Forest Hills Tennis Stadium, New York, 28 August 1964

Alternate Shalom Label

Alternate Label

# Beatles - Four (The Let It Be Performance - The Complete Let It Be Sessions)

Wizardo Records - WRMB 315

US - 1976 2 LP

| | | | |
|---|---|---|---|
| A1 | Instrumental | C1 | Waiting For The Man (Not The Beatles, Lou Reed) |
| A2 | Save The Last Dance For Me | C2 | She's A Woman |
| A3 | Don't Let Me Down | C3 | Ticket To Ride |
| A4 | Don't Let Me Down | C4 | Can't Buy Me Love |
| A5 | Dig A Pony | C5 | I'm A Loser |
| A6 | I Got A Feeling | C6 | Everybody's Trying To Be My Baby |
| A7 | Get Back | C7 | Long Tall Sally |
| A8 | One After 909 | D1 | Rock & Roll Music |
| B1 | For You Blue | D2 | Baby's In Black |
| B2 | Teddy Boy | D3 | I Feel Fine |
| B3 | Two Of Us | D4 | Yesterday |
| B4 | Maggie May | D5 | Nowhere Man |
| B5 | Dig It | D6 | I'm Down |
| B6 | Let It Be | D7 | Money |
| B7 | Get Back (Reprise) | D8 | From Me To You |

Side A and B: "Get Back Sessions" Studio-Outtakes, January 1969

Side C: Performance in Paris, June 1965
Side D: Performance in Munich 1966 and Sweden 1963.

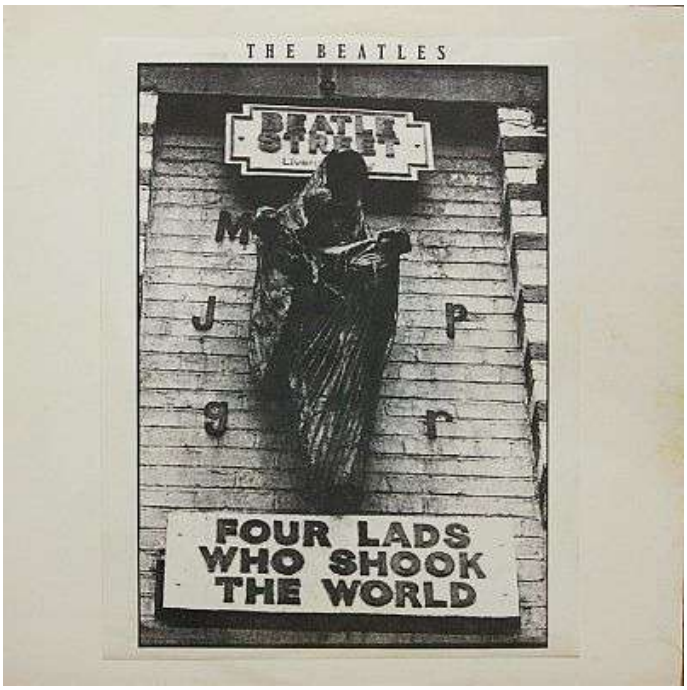
Alternate labels

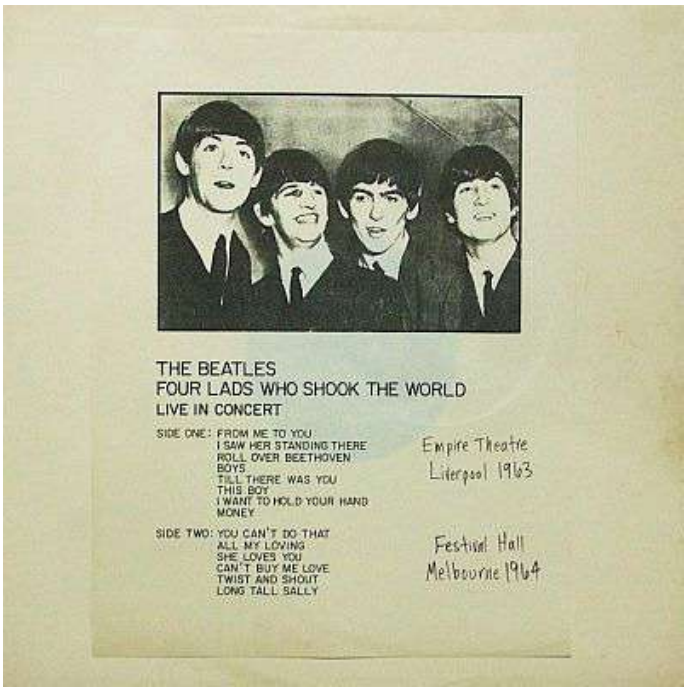
# Beatles - Four Lads Who Shook The World

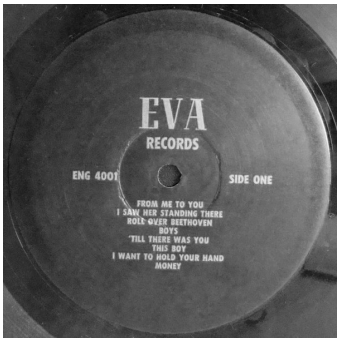
Eva Records – ENG 4001

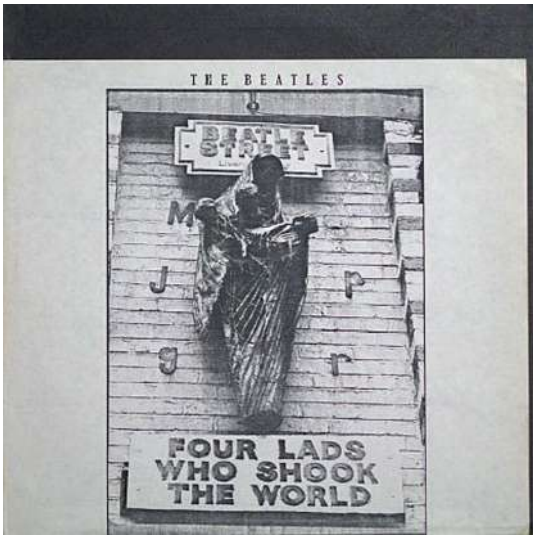
US - 1982 - 2 LP

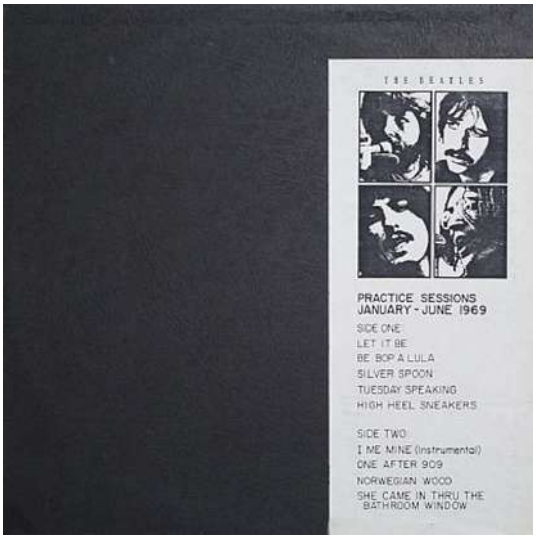
A1 From Me To You
A2 I Saw Her Standing There
A3 Roll Over Beethoven
A4 Boys
A5 Till There Was You
A6 This Boy
B1 You Can´t Do That
B2 All My Loving
B3 She Loves You
B4 Can´t Buy My Love
B5 Twist & Shout
B6 Long Tall Sally





Alternate label
4 Lads - No label - 4181
US

# Beatles - Four Sides

Eva Records - ENG - 4002

US - 1982 - 2 LP

A1 Memphis
A2 Johnny B. Goode
A3 Imagine
A4 Come Together
A5 Instant Karma
A6 Cold Turkey
A7 Hound Dog
B1 1882
B2 Blue Moon Of Kentucky
B3 Soily
B4 Juniors Farm
B5 Blackbird
B6 Watespout

C1 Dark Horse
C2 Sun Sun Sun/Here Comes The Sun
C3 Flying Hour
C4 Lay His Head
C5 Sat Singing
C6 Tears Of The World
D1 Heart On My Sleeve
D2 Hard Times
D3 Band Of Steel
D4 A Man Like Me

A1-A6 John Lennon
B1-B6 Paul McCartney

C1-C6 George Harrison
D1-D6 Ringo Starr

# Beatles - Four Sides Of The Circle

Big Jolly Records –BJR 700

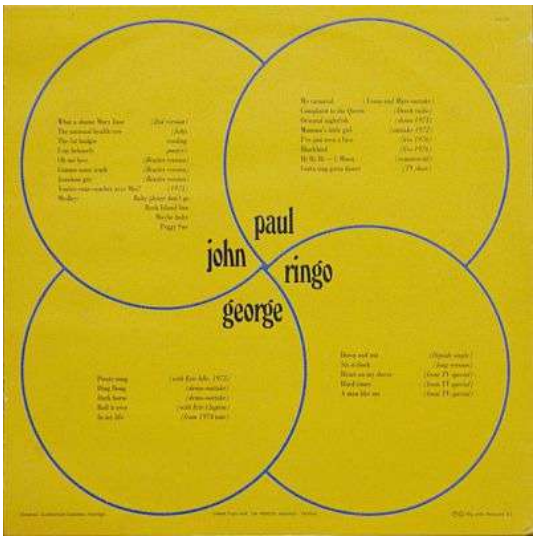
TUR - 1981 - 2 LP

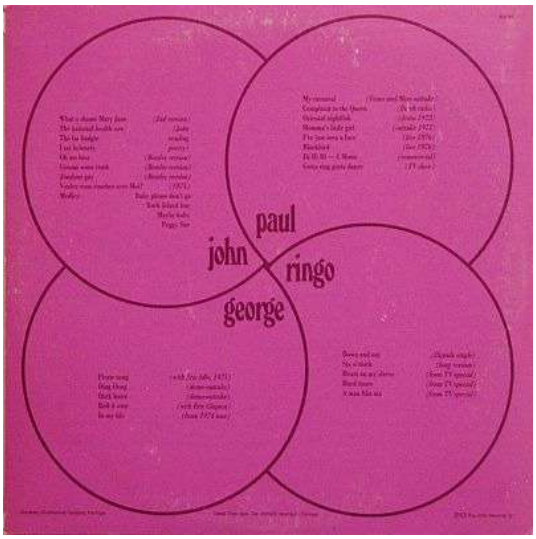
| | | |
|---|---|---|
| A1 | What A Shame Mary Jane | Stereo Remix 5 |
| A2 | The National Health Cow | Poetry Reading 18/6/65 |
| A3 | The Fat Budgie | Poetry Reading 18/6/65 |
| A4 | I Sat Belonely | Poetry |
| A5 | Oh My Love | Beatles Version |
| A6 | Gimme Some Truth | Beatles Version |
| A7 | Child Of Nature | Jealous Guy (Beatles Version) |
| A8 | Voulez Vous Couchez Avec Moi? | 1975 |
| A9 | Baby Please Don't Go/Rock Island Line/Maybe Baby/Peggy Sue | Source unknown |
| B1 | My Carnival | TV Film Version |
| B2 | Complaint To The Queen | Dutch Radio |
| B3 | Oriental Nightfish | (Demo 1973) |
| B4 | Momma's Little Girl | (Outtake 1972) |
| B5 | I've Just Seen A Face | (Live 1976 - World Tour) |
| B6 | Blackbird | (Live 1976 - World Tour) |
| B7 | Hi Hi Hi/C Moon | (Commercial) |
| B8 | Gotta Sing Gotta Dance | (From James Paul McCartney) |

A1-A9 John Lennon
B1-B8 Paul McCartney

| | | |
|---|---|---|
| C1 | The Pirate Song | 1975 Christmas Show + spoken |
| C2 | Ding Dong, Ding Dong | Demo, Sept/Oct. 1974 |
| C3 | Dark Horse | Demo, Sept/Oct. 1974 |
| C4 | Roll It Over | With Eric Clapton, June 1974 |
| C5 | In My Life | From 1974 "Dark Horse Tour |
| D1 | Down And Out | 1973 |
| D2 | Six O'Clock | 1973 Long Version |
| D3 | Heart On My Sleeve | From TV Special, 1978 |
| D4 | Hard Times | From TV Special, 1978 |
| D5 | A Man Like Me | From TV Special, 1978 |

C1-C5 George Harrison
D1-D5 Ringo Starr





Alternate labels

# Beatles - Fourth Amendment - Back Upon Us All

Ze Anonym Platterspieler - ZAP 7864

US - 1976

| | | | |
|---|---|---|---|
| A1 - | Day Tripper | (1966) | |
| A2 - | Two Of Us | (1969) | |
| A3 - | Maggie May | (1969) | |
| A4 - | Twist & Shout | (1964) | |
| A5 - | You Can't Do That | (1964) | |
| A6 - | All My Loving | (1964) | |
| A7 - | Dig It | (1969) | |
| A8 - | When It Gets To Suzy Parker Everybody Gets Well Done | (1969) | |
| B1 - | Let It Be | (1969) | First Practice |
| B2 - | Dizzy Miss Lizzy | (1965) | |
| B3 - | Sie Liebt Dich | (1964) | |
| B4 - | Honey Don't | (1964) | |
| B5 - | I'm Sure To Fall | (1964) | |
| B6 - | I Need You | (1965) | "Help"-Soundtrack |
| B7 - | For You Blue | (1969) | |

alternate labels

# Beatles - From A Whisper To A Shout

Apple Records (fake) - DISCO 1

1982

A1 Savoy Truffle
A2 Honey Pie
A3 What's The New Mary Jane
A4 I Saw Her Standing There (Live)
A5 Instrumental
A6 Don't Let Me Down
A7 Maxwell's Silver Hammer
B1 My Love
B2 Little Woman Love/C Moon
B3 Maybe I'm Amazed
B4 Bluebird
B5 Blackbird
B6 Jet

A1-A3 - 1968 - White Album Sessions, October 1968
A4-A7 - 1969 - Get Back Sessions, January 1969
B1-B6 - Wings Rehearsal Sessions - Elstree Studios London - May 1975

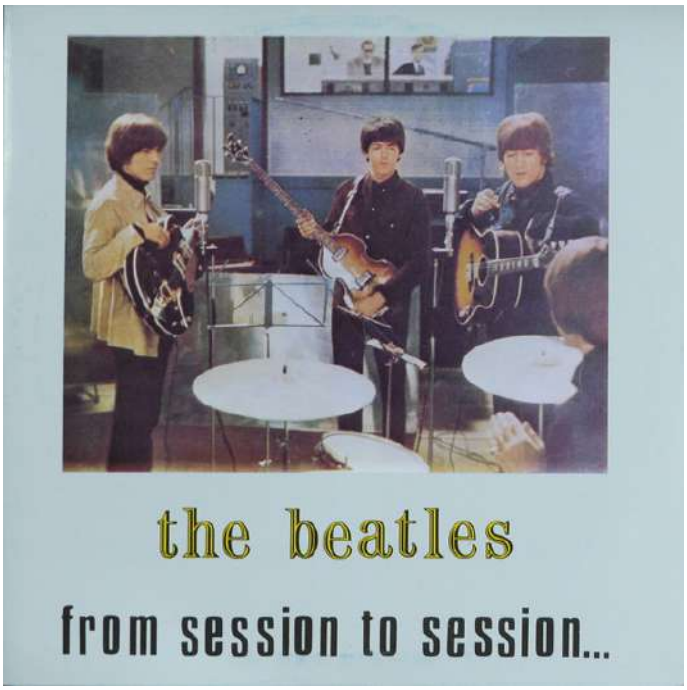
Alternate labels

# Beatles - From Session To Session

Alternative Recording Company - arc lp 0072

UK - 1983

| | | | |
|---|---|---|---|
| A1 | Angel Baby | 3:10 | October-December 1973, Rock and Roll Session - John Lennon |
| A2 | Be My Baby | 4:45 | October-December 1973, Rock and Roll Session - John Lennon |
| A3 | Come In Get In | 2:35 | From commercial version, “Badfinger” September 1969 |
| A4 | Let It Be | 6:55 | “Get Back sessions”, January 1969 |
| B1 | Yesterday | 2:35 | Concert Nippon Budokan Hall, Tokyo, Japan - 30 January 1966 |
| B2 | Get Back | 6:10 | “Get Back sessions”, January 1969 |
| B3 | Don’t Let Me Down | 3:30 | “Get Back sessions”, January 1969 |
| B4 | The House Of The Rising Sun | 4:10 | “Get Back sessions”, January 1969 |
| B5 | Let It Be | 2:50 | “Get Back sessions”, January 1969 |



# Beatles - From Us To You

Ruthless Rhymes, Ltd. - LMW-281F

GER - 1975

A1 From Us To You (Version 1)
A2 Kansas City
A3 Long Tall Sally
A4 If I Fell
A5 Boys
A6 I'm Happy Just To Dance With You (Instrumental)
A7 I'm Happy Just To Dance With You
B1 I Should Have Known Better (False Start)
B2 I Should Have Known Better (W/O Harmonica)
B3 I Should Have Known Better (W/ Harmonica)
B4 Things We Said Today
B5 A Hard Days Night
B6 From Us To You (Version 2)

Recordering Session for "From Us To You" 4, at the BBC Paris Studio in London, 17 July 1964

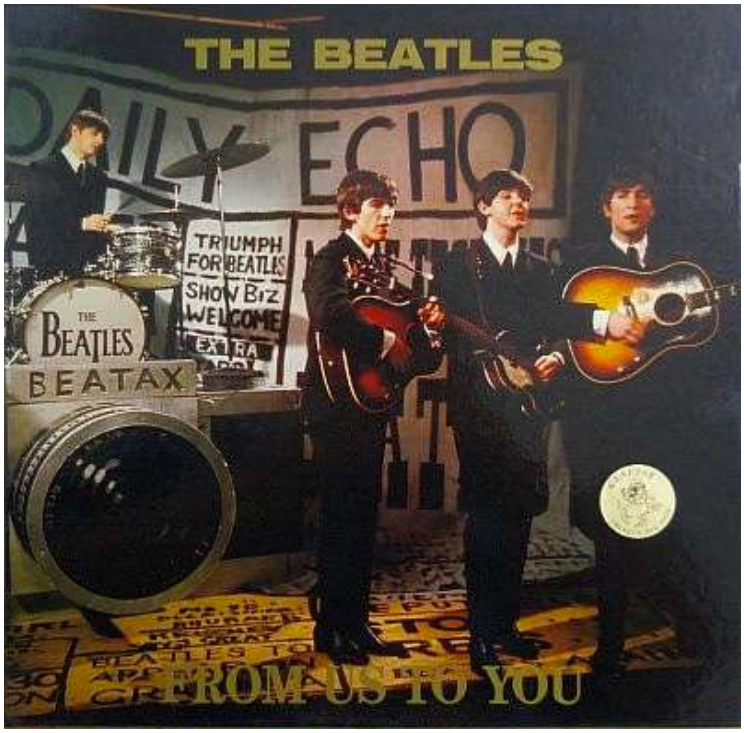
Alternate Labels

# Beatles - From Us To You: Best Of The BBC Sessions

The Swingin' Pig – TSP-015-3

GER - 1989 - 3 LP

| | | | |
|---|---|---|---|
| A1 | From Us To You | 0:54 | Short Jingle For The BBC Radio Program "From Us To You" |
| A2 | The Hippy Hippy Shake | 1:45 | "Pop Go The Beatles" July 30, 1963 |
| A3 | Memphis, Tennessee | 2:14 | "Pop Go The Beatles" July 24,1963 |
| A4 | Too Much Monkey Business | 2:06 | "Pop Go The Beatles" Sept. 10, 1963 |
| A5 | Do You Want To Know A Secret? | 1:45 | "Pop Go The Beatles" July 30, 1963 |
| A6 | Crying, Waiting, Hoping | 2:10 | "Pop Go The Beatles" August 10, 1963 |
| A7 | Don't Ever Change | 2:04 | "Pop Go The Beatles" August 27, 1963 |
| A8 | To Know Her Is To Love Her | 2:50 | "Pop Go The Beatles" August 6, 1963 |
| A9 | Carol | 2:36 | "Pop Go The Beatles" July 16, 1963 |
| A10 | Soldier Of Love | 1:59 | "Pop Go The Beatles" July 16, 1963 |
| A11 | Lend Me Your Comb | 1:46 | "Pop Go The Beatles" July 16, 1963 |
| B1 | Clarabella | 2:42 | "Pop Go The Beatles" July 16, 1963 |
| B2 | A Shot Of Rhythm And Blues | 2:18 | "Pop Go The Beatles" August 27, 1963 |
| B3 | The Honeymoon Song | 1:39 | "Pop Go The Beatles" August 6, 1963 |
| B4 | Nothin' Shakin' But Leaves On The Trees | 2:57 | "Pop Go The Beatles" July 23, 1963 |
| B5 | So How Come No Loves Me | 1:52 | "Pop Go The Beatles" July 23, 1963 |
| B6 | I Got A Woman | 2:33 | "Saturday Club" April 4, 1964 |
| B7 | Roll Over Beethoven | 2:34 | "From Us To You" March 30, 1963 |
| B8 | Till There Was You | 2:18 | "From Us To You" March 30, 1964 |
| B9 | I Wanna Be Your Man | 2:16 | "From Us To You" March 30, 1964 |
| B10 | Can't Buy Me Love | 2:06 | "From Us To You" March 30, 1964 |
| C1 | This Boy | 2:14 | "Saturday Club" Dec. 21, 1963 |
| C2 | Long Tall Sally | 1:56 | "Top Gear" July 16, 1964 |
| C3 | And I Love Her | 2:19 | "Top Gear" July 16, 1964 |
| C4 | A Hard Day's Night | 2:31 | "Top Gear July 16, 1964 |
| C5 | She's A Woman | 3:15 | "Top Gear Nov. 26, 1964 |
| C6 | I Feel Fine | 1:25 | "Top Gear" Nov. 26, 1964 |
| C7 | Everybody's Trying To Be My Baby | 2:25 | "Saturday Club" Dec. 26, 1964 |
| C8 | Dizzy Miss Lizzy | 2:42 | "The Beatles Invite You" June 7, 1965 |
| C9 | Ticket To Ride | 3:00 | "The Beatles Invite You" June 7, 1965 |
| D1 | Too Much Monkey Business | 1:48 | "Side By Side" June 24, 1963 |
| D2 | Thank You Girl | 2:00 | "Side By Side" May 13, 1963 |
| D3 | From Me To You | 2:08 | "Side By Side" April 22, 1963 |
| D4 | I'll Be On My Way | 2:05 | "Side By Side" June 24, 1963 |
| D5 | I Saw Her Standing There | 2:53 | "Saturday Club" May 25, 1963 |
| D6 | Long Tall Sally | 1:45 | "Saturday Club" May 25, 1963) |
| D7 | Some Other Guy | 2:02 | "Easy Beat" June 23, 1963) |
| D8 | Boys | 2:32 | "Saturday Club" May 25, 1963) |
| D9 | Memphis, Tennessee | 2:13 | "Saturday Club" October 5, 1963 |
| D10 | I'll Get You | 2:02 | "Saturday Club" October 5, 1963 |
| D11 | She Loves You | 2:13 | "Saturday Club" October 5, 196 |
| E1 | Lucille | 1:49 | "Saturday Club" October 5, 1963 |
| E2 | I Got To Find My Baby | 1:56 | "Pop Go The Beatles" June 11, 1963 |
| E3 | Money, That's What I Want | 2:44 | "Pop Go The Beatles" June 18, 1963 |
| E4 | Young Blood | 1:58 | "Pop Go The Beatles" June 11, 1963 |
| E5 | Baby It's You | 3:12 | "Pop Go The Beatles" June 11, 1963 |
| E6 | Sure To Fall | 2:10 | "Pop Go The Beatles" June 18, 1963 |
| E7 | Anna (Go To Him) | 3:00 | "Pop Go The Beatles" June 25, 1963 |
| E8 | Lonesome Tears In My Eyes | 2:34 | "Pop Go The Beatles" July 23, 1963 |
| E9 | I'm Gonna Sit Right Down And Cry Over You | 2:02 | "Pop Go The Beatles" August 6, 1963 |
| F1 | Matchbox | 1:57 | "Pop Go The Beatles" July 30, 1963 |
| F2 | Please Mr. Postman | 2:12 | "Pop Go The Beatles" July 30, 1963 |
| F3 | I Got A Woman | 2:49 | "Pop Go The Beatles" August 13, 1963 |
| F4 | Chains | 2:18 | "Pop Go The Beatles" June 25, 1963 |
| F5 | Glad All Over | 1:51 | "Pop Go The Beatles" August 24, 1963 |
| F6 | Honey Don't | 2:23 | "Pop Go The Beatles" Sept. 3, 1963 |
| F7 | You Really Got A Hold On Me | 2:53 | "Pop Go The Beatles" Sept. 17, 1963 |
| F8 | Lucille | 2:28 | "Pop Go The Beatles" Sept. 17, 1963 |
| F9 | Twist And Shout | 2:32 | "Pop Go The Beatles" Sept. 24, 1963 |



Inner sleeve

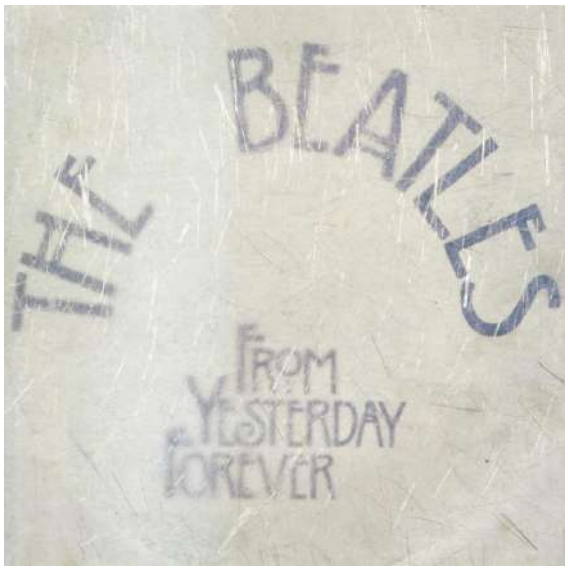
# Beatles - From Yesterday Forever

Aulica - A 110.30 - NeverEnd - NE/2

IT - 1991 - 2 LP

A1 To Much Monkey Business
A2 I Saw Her Standing There
A3 You Really Got A Hold On Me
A4 This Boy
A5 Twist Ans Shout
B1 Money
B2 Till There Was You
B3 And I Love Her
B4 A Hard Day's Night
B5 I Feel Fine
B6 I'm A Looser

C1 Everybody's Trying To Be My Baby
C2 Baby's In Black
C3 Cant't Buy My Love
C4 If I Needed Someone
C5 Nowhere Man
C6 Yesterday
C7 Paperback Writer
C8 She's A Woman
C9 Day Tripper
D1 Yer Blues
D2 Blues Jam



Disc 1 - Front

Disc 1 - Back

Disc 2 - Front

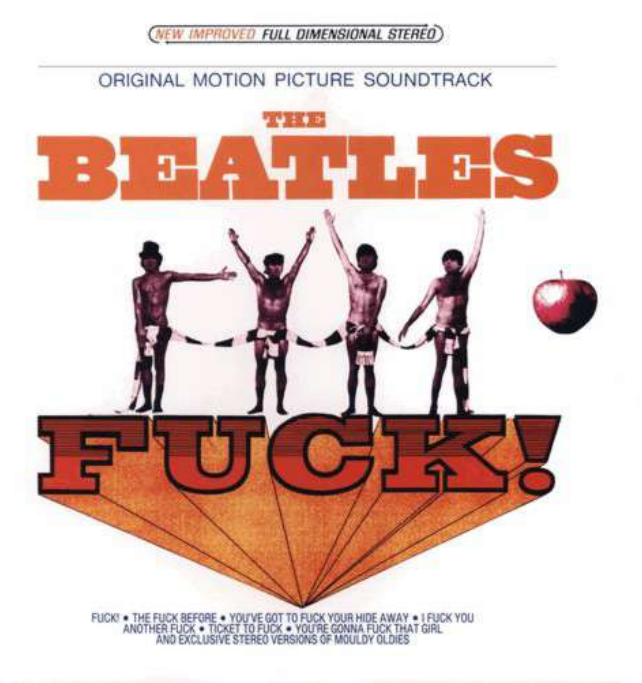
Disc 2 - Back

# Beatles - Fuck!

Sapcor - SAPCOR 33

AUS - 1988 - 2 LP

| | | |
|---|---|---|
| A1 | Help | Ed Sullivan Show, 14 August 1965 |
| A2 | Ticket To Ride | The Beatles Invite You To Take A Ticket To Ride - 26 May 1965 |
| A3 | Act Naturally | Ed Sullivan Show, 14 August 1965 |
| A4 | Yesterday | James Paul McCartney - February.March 1965 |
| A5 | Dizzy Miss Lizzy | The Beatles Invite You To Take A Ticket To Ride - 26 May 1965 |
| A6 | That Means A Lot | Take Stereo From Take 1, 20 February 1965 |
| B1 | I Feel Fine | Top Gear - 26 November 1964 |
| B2 | She's A Woman | Top Gear - 17 November 1964 |
| B3 | I'm Down | Ed Sullivan Show, 14 August 1965 |
| B4 | Yes It Is | Stereo, February 1965 |
| B5 | Medley (Love Me Do / Please Please Me / From Me To You / She Loves You / I Want To Hold Your Hand) | Around The Beatles, 19 April 1964 |
| B6 | This Boy | Stereo, 17 October 1963 |
| C1 | I Got A Woman | Pop Go The Beatles, 16 July 1963 |
| C2 | Johnny B. Goode | Saturday Club, 7 January 1964 |
| C3 | Honey Don't | Pop Go The Beatles, 1 August 1963 |
| C4 | Shout | Around The Beatles, 19 April 1964 |
| C5 | Hippy Hippy Shake | Pop Go The Beatles, 10 July 1963 |
| C6 | I Forgot To Remember To Forget | From Us To You, 1 May 1964 |
| D1 | Beatle Views | 23, 25, 26 June 1964, Australia and New Zealand |



# Beatles - Get Back

Lemon Records - X-10069

US - 1970

A1 One After 909
A2 The Walk
A3 Don't Let Me Down
A4 Dig A Pony
A5 I've Got A Feeling
A6 Get Back
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Dig It
B5 Let It Be
B6 The Long And Winding Road
B7 Across The Universe

Back

Front 2

Front 1

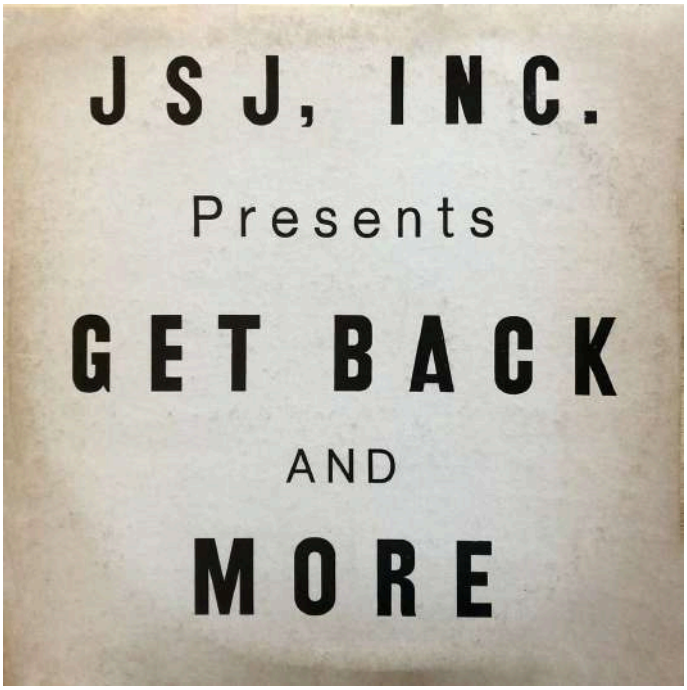
Front - Alternate Lemon Records labels

# Beatles - Get Back And More (JSJ, Inc. Presents)

JSJ Inc. - JSJ1313

US - 1970

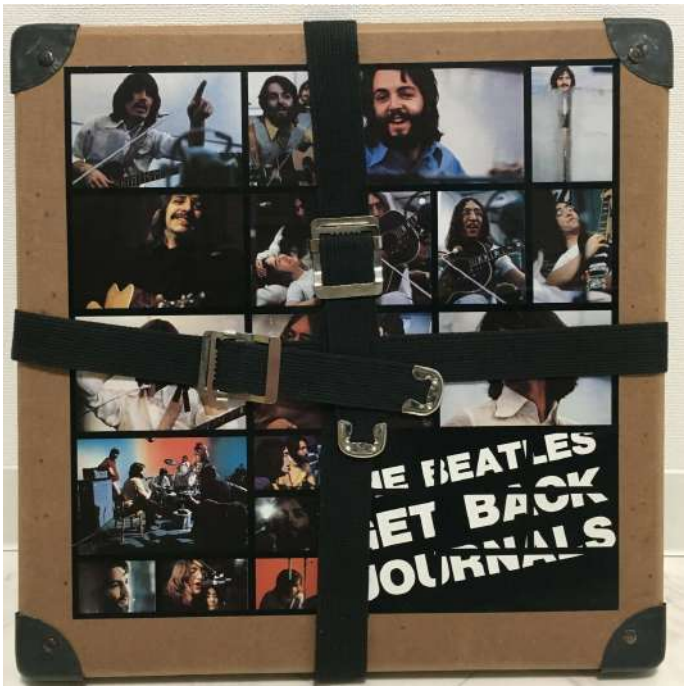
A1 Get Back
A2 When You Walk
A3 Let It Be
A4 On Our Way Home
A5 Don't Let Me Down
A6 Got A Feeling
A7 Don't Keep Me Waiting
B1 Blah Blah Song
B2 Across The Universe
B3 Teddy Boy
B4 Ride A Pony
B5 Ballad Of John & Yoko
B6 Across The Universe

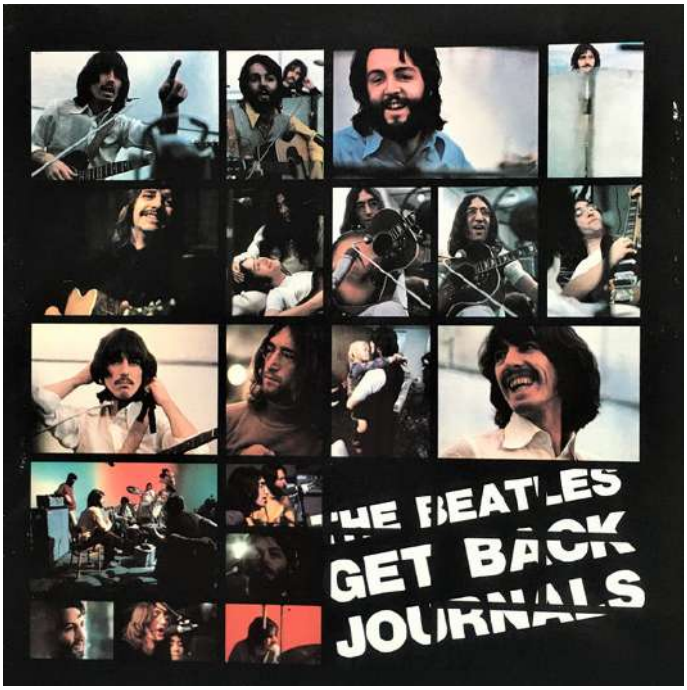


# Beatles - Get Back Journals

Trade Mark Of Quality - 2R-78

US -1978 - 11 LP BOX SET



A1 Tennessee
A2 House Of The Rising Sun
A3 Commonwealth
A4 White Power
A5 Winston, Richard And John
A6 Hi Ho Silver
A7 For You Blue
B1 Get Back
B2 Don't Let Me Down
B3 On Our Way Back Home
B4 Don't Let Me Down
B5 Suzy Parker
B6 I've Got A Feeling
B7 No Pakistanis

C1 Let It Be
C2 Be Bop A Lula
C3 She Came In Through The Bathroom Window
C4 High-Heel Sneakers
C5 I Me Mine
C6 I've Got A Feeling
C7 One After 909
D1 She Came In Through The Bathroom Window
D2 Penina
D3 Shaking In The Streets
D4 Good Rocking Tonight
D5 Across The Universe
D6 Two Of Us
D7 I Threw It All Away
D8 Momma You've Been On My Mind
D9 Domino

E1 Early In The Morning
E2 Hi Ho Silver
E3 Stand By Me
E4 Hare Krishna
E5 Two Of Us
E6 Don't Let Me Down
E7 I've Got A Feeling
E8 One After 909
F1 Too Bad About Sorrows
F2 She Said, She Said
F3 Mean Mr. Mustard
F4 All Things Must Pass
F5 A Fool Like Me
F6 You Win Again
F7 She Came In Through The Bathroom Window
F8 Watching Rainbows
F9 Instrumental

G1 Two Of Us
G2 Jealous Guy
G3 I Shall Be Released
G4 Sun King
G5 Don't Let Me Down
H1 Don't Let Me Down
H2 Tea For Two
H3 Whole Lotta Shakin'
H4 All Shook Up
H5 True Love
H6 Blue Suede Shoes
H7 Three Cool Cats
H8 Blowin' In The Wind
H9 Lucille

I1 I'm So Tired
I2 Obladi Oblada
I3 Third Man Theme
I4 Negro In Reserve
I5 Don't Let Me Down
I6 One After 909
I7 The Right String, But Wrong Yo Yo
I8 Singing The Blues
J1 Bring It On Home
J2 Hitchhike
J3 You Can't Do That
J4 Hippy Hippy Shake
J5 Two Of Us
J6 All Along The Watchtower
J7 Short Fat Fanny
J8 Midnight Special
J9 Money
J10 Gimme Some Truth

K1 Get Back
K2 Bad Boy
K3 Sweet Little Sixteen
K4 Round & Round
K5 Almost Grown
K6 No Particular Place To Go
L1 Paul & Rich Duet
L2 Woman
L3 Back Seat Of My Car
L4 It's Just For You
L5 Dialog (With Peter Sellers)

M1 Take This Hammer
M2 Johnny B. Goode
M3 Dialogue / Paul
M4 I Shall Be Released
M5 I've Got A Feeling
M6 I Had A Dream (Dialogue)
N1 Every Night
N2 Dig A Pony
N3 Down In Mississippi
N4 Mad Man A Comin'
N5 I Dig A Pony
N6 High-Heel Sneakers
N7 Little Queenie

O1 All I Want Is You
O2 Roll Over Beethoven
O3 Too Bad About Sorrows
O4 I Dig A Pony
O5 You Got Me Thinking
O6 I've Got A Feeling
P1 She Came In Through The Bathroom Window
P2 Octopus' Garden
P3 Get Back

Q1 Help! / Please Please Me
Q2 Dialogue
Q3 Obladi Oblada
Q4 Get Back
Q5 Soldier Of Love
Q6 Jealous Guy
Q7 Two Of Us
R1 Let It Be
R2 Maxwell's Silver Hammer
R3 When I'm Sixty Four
R4 I Me Mine

S1 Dialogue
S2 I Me Mine (First Rehearsal)
S3 Dialogue
S4 I Me Mine (Continued)
S5 Let It Be
S6 Live Show Discussion
S7 Dialogue
T1 Teddy Boy (Original Take)
T2 Two Of Us
T3 Dialogue
T4 Polythene Pam
T5 Two Of Us
T6 Maggie Mae
T7 Playback

U1 One After 909
U2 Instrumental
U3 Save The Last Dance For Me
U4 Don't Let Me Down
U5 I Dig A Pony
U6 I've Got A Feeling
U7 Get Back
V1 For You Blue
V2 Teddy Boy
V3 On Your Way Home
V4 Can You Dig It!
V5 Let It Be
V6 Long & Winding Road
V7 Get Back (Reprise)

Alternate Labels
Peg Boy Records

Alternate Labels
Suma Records

# Beatles - The Get Back Masters

Box Top Records – None - Trade Mark Of Quality – None

US - 1984

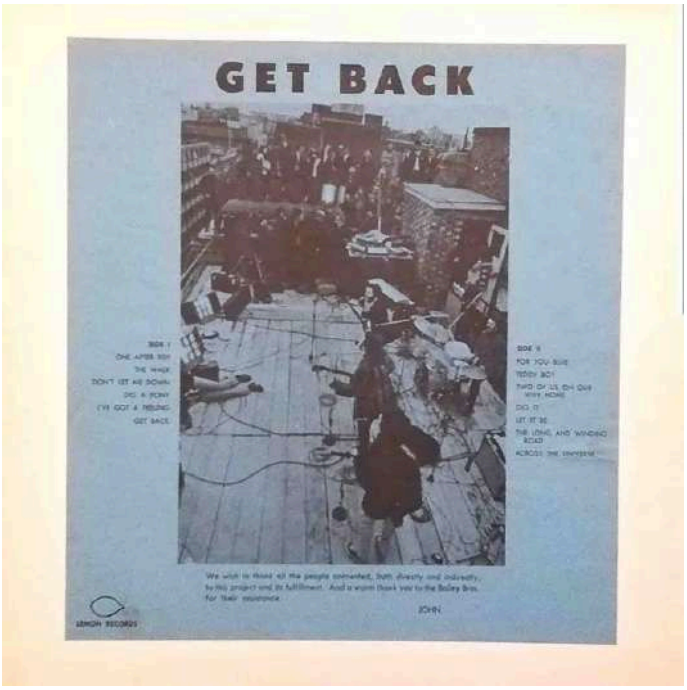
1A One After 909
2A Instrumental
3A Save The Last Dance For Me/Don't Let Me Down
4A Don't Let Me Down
5A I Dig A Pony
6A I've Got A Feeling
7A Get Back
1B For You Blue
2B Teddy Boy
3B On Our Way Home
4B Maggie Mae
5B Dig It
6B Let It Be
7B The Long And Winding Road
8B Get Back (Reprise)

# Beatles - Get Back Session

Dittolino - None - Lemon Records - X-10069

US - 1970

A1 One After 909
A2 The Walk
A3 Don' Let Me Down
A4 Dig a Pony
A5 I've Got a Feeling
A6 Get Back
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Dig It
B5 Let It Be
B6 Long & Winding Road



Alternate Labels

# Beatles - Get Back Sessions

Ze Anonym Platterspieler - ZAP 1060

JP -

A1 Memphis
A2 Johnny B. Goode
A3 Imagine
A4 Come Together
A5 Instant Karma
A6 Cold Turkey
A7 Hound Dog
B1 1882
B2 Blue Moon Of Kentucky
B3 Soily
B4 Juniors Farm
B5 Blackbird
B6 Watespout

# Beatles - Get Back Sessions

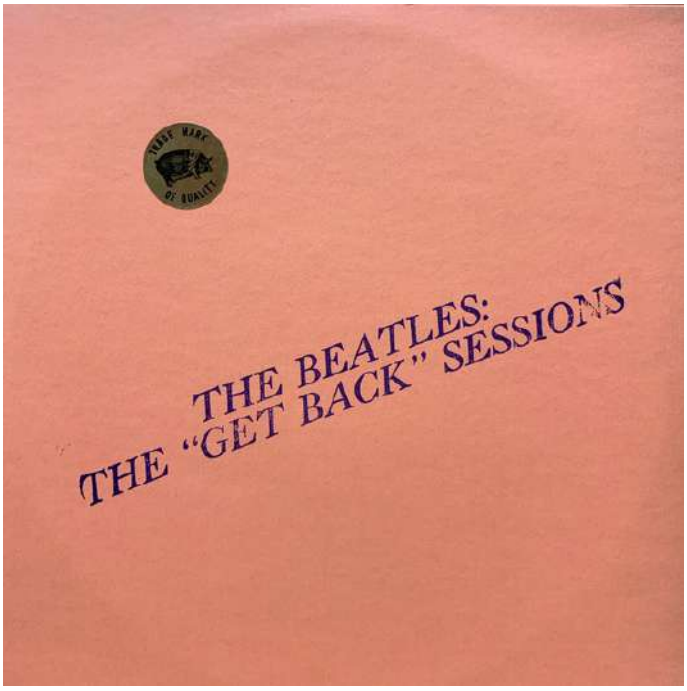
Raring Records – DAB-5

US - 1971

A1 Get Back
A2 When You Walk
A3 Let It Be
A4 One After 909
A5 Teddy Boy
A6 Two Of Us
B1 Don't Let Me Down
B2 I've Got A Feeling
B3 The Long And Winding Road
B4 Dig It
B5 For You Blue
B6 Dig A Pony
B7 Get Back

Alternate Labels

Slipped Disc Records- ST-TT 979 - US - 1979



Trade Mark Of Quality - TMOQ 71024 - US - 1974

Alternate Label - TMOQ 71024

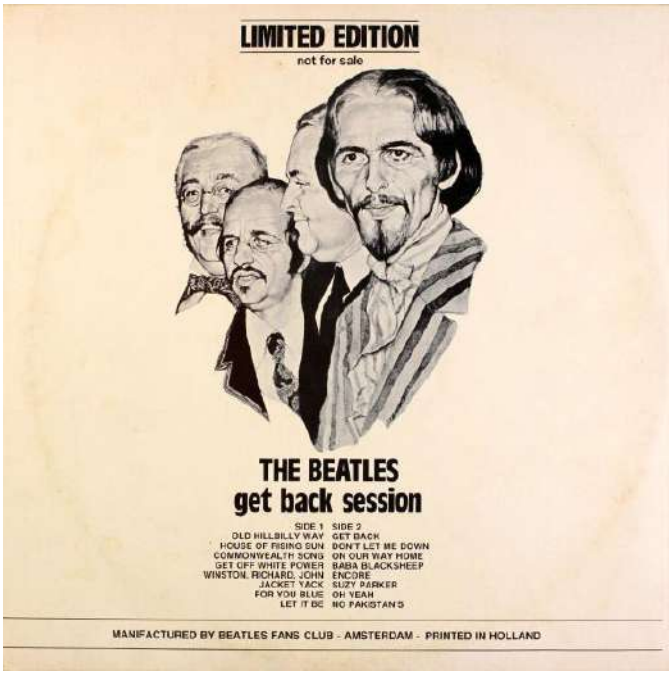
Canyon Records - CANYON - US - 1974

# Beatles - Get Back Sessions

Club Edition, Limited Edition, Unofficial Release, White Label - CLH - 105

NL - 1982

A1 Old Hillbilly Way
A2 House Of The Rising Sun
A3 Commonwealth Song
A4 Get Off / White Power
A5 Winston, Richard, John
A6 Jacket Yack
A7 For You Blue
A8 Let It Be
B1 Get Back
B2 Don't Let Me Down
B3 On Our Way Home
B4 Baba Blacksheep
B5 Encore
B6 Suzy Parker
B7 Oh Yeah
B8 No Pakistani's



Apple Records (fake) - Disco 2 -NL - 1982
The two labels are to be applied

# Beatles - Get Back Sessions (Studio Outakes)

Trade Mark Of Quality – 1801 / 71024

US - 1974

A1 One After 909
A2 The Walk
A3 Don' Let Me Down
A4 Dig a Pony
A5 I've Got a Feeling
A6 Get Back
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Dig It
B5 Let It Be
B6 Long & Winding Road

Alternate Labels

# Beatles - Get Back Sessions (Studio Outakes)

Trade Mark Of Quality – 1892 - Wizardo Records - WRMB 320

US - 1974

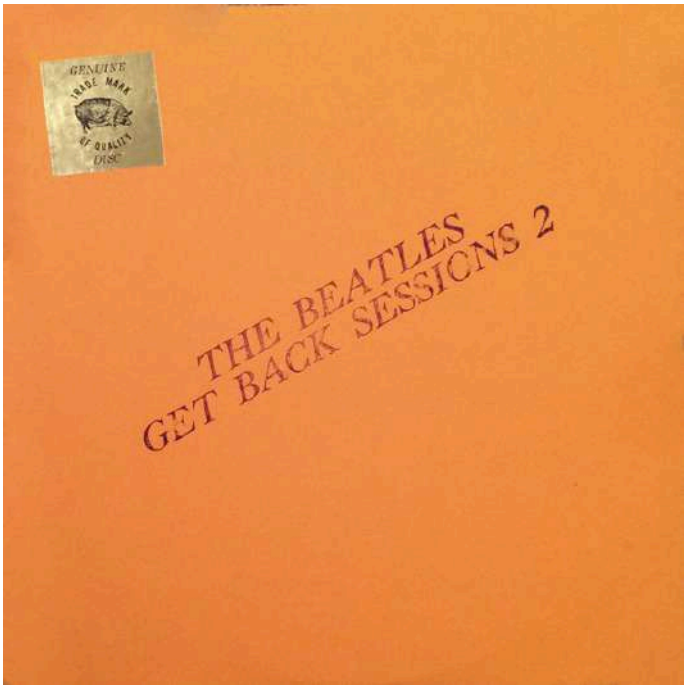
A1 One After 909
A2 The Walk
A3 Don' Let Me Down
A4 Dig a Pony
A5 I've Got a Feeling
A6 Get Back
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Dig It
B5 Let It Be
B6 Long & Winding Road

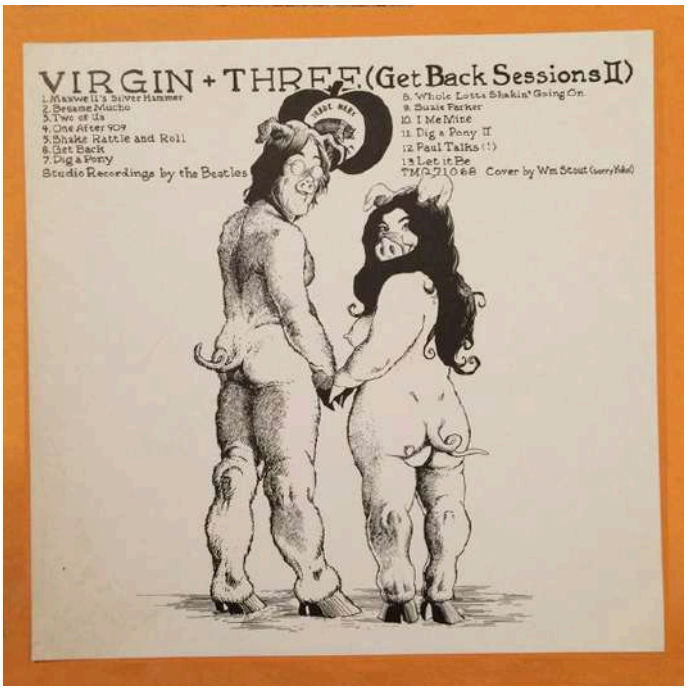
# Beatles - Get Back Sessions 2

Trade Mark Of Quality – 1801 / 71068

US - 1970

A1 Maxwell's Silver Hammer
A2 Besame Mucho
A3 Two Of Us
A4 One After 909
A5 Shake Rattle And Roll
A6 Get Back
B1 Dig A Pony
B2 Whole Lotta Shakin' Going On
B3 Suzie Parker
B4 I Me Mine
B5 Dig A Pony II
B6 Paul Talks (!)
B7 Let It Be





Alternate Labels

# Beatles - Get Back To Toronto

I.p.f. Records – I.P.F. 1

US - 1970

| | | |
|---|---|---|
| A1a | Peace Message | A1a - Is a message by John and Yoko. |
| A1b | Get Back | A1b - Is the EMI single version. |
| A2 | Teddy Boy | From A2 to B4 - Outtakes/alternate mixes |
| A3 | On Our Way Back Home | |
| A4 | All I Want Is You | |
| B1 | I Got A Feeling | |
| B2 | Let It Be | |
| B3 | Don't Let Me Down | |
| B4 | Sweet & Lovely Girl | |
| B5 | Get Back | B5 - Unedited master take |
| B6a | When You Walk | B6a - Outtakes/alternate mixes |
| B6b | Christmas Message | B6b - The complete 1967 Christmas |

I.P.F. Records - I.P.F. 1 -
1970

GB TT Records - S-21431
1986

B/C Records - I.P.F. 1 -
1970

King Kong Records - 3519
1975

I.P.F. Records - I.P.F. 1 -
1970 - Alternative Labels

Contra Band Music - CBM 3519
1973

# Beatles - Get Back And 9 Other Songs

Apple (fake) - Trade Mark Of Quality – PCS 7080 (GN 70069)

US - 1979

| | |
|---|---|
| A1 | One After 909 |
| A2 | Instrumental |
| A3 | Save The Last Dance For Me |
| A4 | Don't Let Me Down |
| A5 | I Dig A Pony |
| A6 | I've Got A Feeling |
| A7 | Get Back |
| B1 | For You Blue |
| B2 | Teddy Boy |
| B3 | Two Of Us |
| B4 | Maggie Mae |
| B5 | Dig It |
| B6 | Let It Be |
| B7 | The Long And Winding Road |
| B8 | Get Back Reprise |

Apple Records-(Fake) - PCS 7080 - US 1988 *US - 1979

Peg Boy Records - PCS 7080 - US 1988

Alternate Labels

Black Bird Records
PCS 7080 - US 1989

Apple Records-(Fake)
PCS 7080 - US 1988

# Beatles - Get Back With Let It Be And 11 Other Songs

Apple EMI Electrola – PCS 7080

US - 1987

| | | | |
|---|---|---|---|
| A1 | One After 909 | B1 | For You Blue |
| A2 | Instrumental | B2 | Teddy Boy |
| A3 | Save The Last Dance For Me | B3 | Two Of Us |
| A4 | Don't Let Me Down | B4 | Maggie Mae |
| A5 | I Dig A Pony | B5 | Dig It |
| A6 | I've Got A Feeling | B6 | Let It Be |
| A7 | Get Back | B7 | The Long And Winding Road |
| | | B8 | Get Back Reprise |

Tonto - TO 643 - 1988

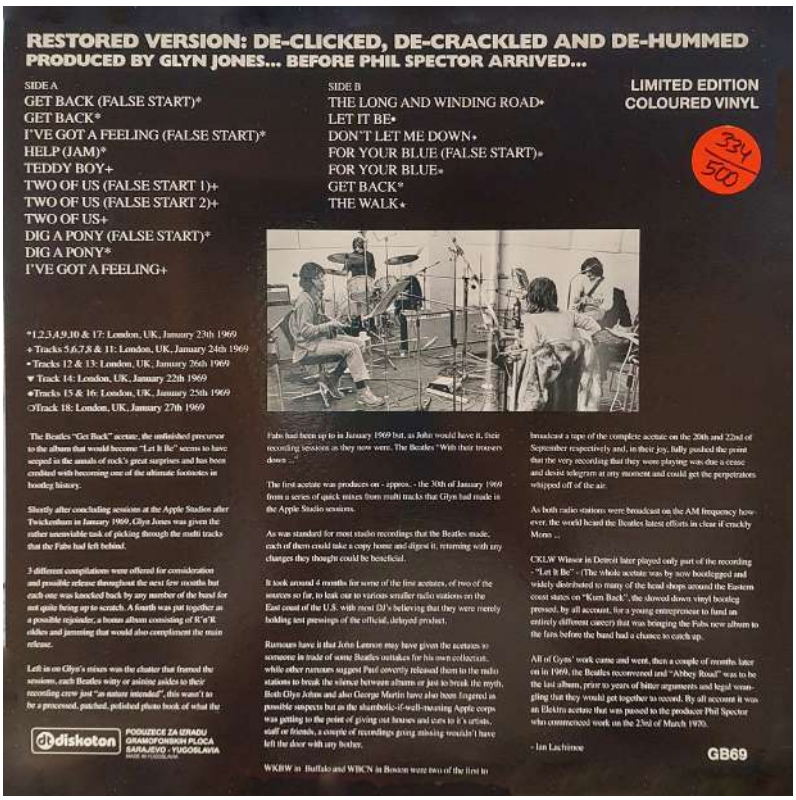
Alternate Labels

# Beatles - Get Back: The Original Elektra Acetate

Diskton -GB69

SER -2020

| | |
|---|---|
| A1 | Get Back (False Start) |
| A2 | Get Back |
| A3 | I've Got A Feeling (False Start) |
| A4 | Help (Jam) |
| A5 | Teddy Boy |
| A6 | Two Of Us (False Start 1) |
| A7 | Two Of Us (False Start) |
| A8 | Two Of Us |
| A9 | Dig A Pony (False Start) |
| A10 | I've Got A Feeling |
| B1 | The Long And Winding Road |
| B2 | Let It Be |
| B3 | Don't Let Me Down |
| B4 | For You Blue (False Start) |
| B5 | For You Blue |
| B6 | Get Back |
| B7 | The Walk |

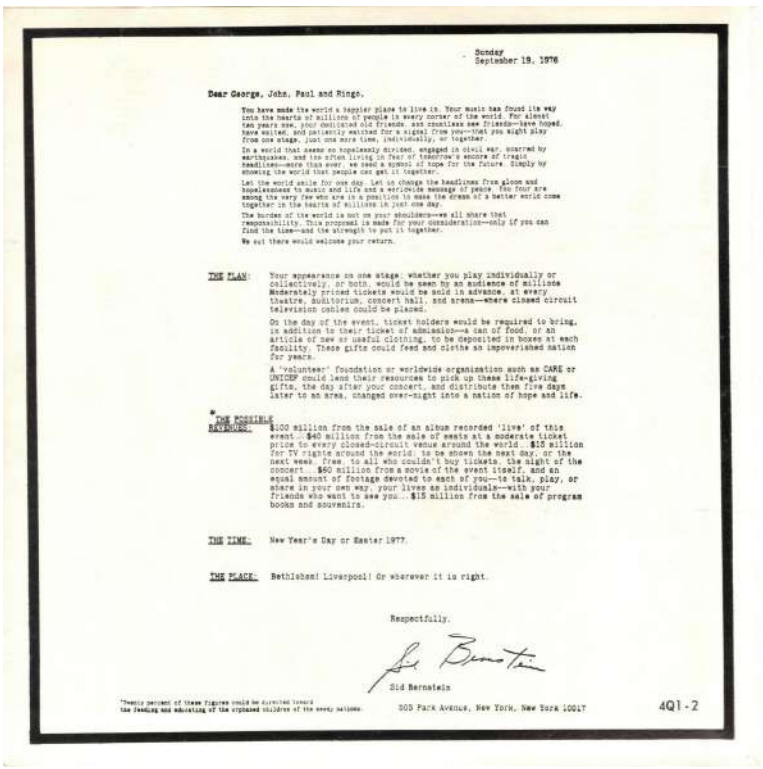


# Beatles - Get Together!

Tobe Milo – PRO 4Q1

US - 1976 - 7” Vinyl

| | | |
|---|---|---|
| A1 | Kenny Everett Interviews The Beatles | - The Beatles 1968. Featuring the song “Cottonfields” |
| A2 | When Everybody Comes To Town | - George Harrison & Bob Dylan |
| A3 | I’d Have You Anytime | - George Harrison & Bob Dylan |
| B1 | Loving Sacred Loving | - The Beatles & The Rolling Stones |
| B2 | Shades Of Orange | - The Beatles & The Rolling Stones |



Sunday
September 19, 1976

Dear George, John, Paul and Ringo,

You have made the world a happier place to live in. Your music has found its way into the hearts of millions of people in every corner of the world. For almost ten years now, your dedicated old friends, and countless new friends—have hoped, have waited, and patiently watched for a signal from you—that you might play from one stage, just one more time, individually, or together.

In a world that seems so hopelessly divided, engaged in civil war, scarred by earthquakes, and too often living in fear of tomorrow's encore of tragic headlines—more than ever, we need a symbol of hope for the future. Simply by showing the world that people can get it together.

Let the world smile for one day. Let us change the headlines from gloom and hopelessness to music and life and a worldwide message of peace. You four are among the very few who are in a position to make the dream of a better world come together in the hearts of millions in just one day.

The burden of the world is not on your shoulders—we all share that responsibility. This proposal is made for your consideration—only if you can find the time—and the strength to put it together.

We all there would welcome your return.

THE PLAN: Your appearance on one stage, whether you play individually or collectively, or both, would be seen by an audience of millions. Moderately priced tickets would be sold in advance, at every theatre, auditorium, concert hall, and arena—where closed circuit television cables could be placed.

On the day of the event, ticket holders would be required to bring, in addition to their ticket of admission—a can of food, or an article of new or useful clothing, to be deposited in boxes at each facility. These gifts could feed and clothe an impoverished nation for years.

A 'volunteer' foundation or worldwide organization such as CARE or UNICEF could lend their resources to pick up these life-giving gifts, the day after your concert, and distribute them five days later to an area, changed over-night into a nation of hope and life.

THE POSSIBLE REVENUE: $100 million from the sale of an album recorded 'live' of this event...$40 million from the sale of seats at a moderate ticket price to every closed-circuit venue around the world. $15 million for TV rights around the world, to be shown the next day, or the next week, free, to all who couldn't buy tickets, the night of the concert...$60 million from a movie of the event itself, and an equal amount of footage devoted to each of you—to talk, play, or share in your own way, your lives as individuals—with your friends who want to see you...$15 million from the sale of program books and souvenirs.

THE TIME: New Year's Day or Easter 1977.

THE PLACE: Bethlehem! Liverpool! Or wherever it is right.

Respectfully,

Sid Bernstein

Sid Bernstein
505 Park Avenue, New York, New York 10017

4Q1-2

# Beatles - Goldmine

SumaI Records – 8081-5-6-9

US - 1987 - 2 LP

| | |
|---|---|
| A1 | Get Back |
| A2 | Bad Boy |
| A3 | Sweet Little Sixteen |
| A4 | Round And Round |
| A5 | Almost Grown |
| A6 | No Particular Place To Go |
| B1 | I'm So Tired |
| B2 | Ob-La-Di, Ob-La-Da |
| B3 | Third Man Theme |
| B4 | Negro In Reserve |
| B5 | Don't Let Me Down |
| B6 | One After 909 |
| B7 | The Right String But Wrong Yo Yo |
| B8 | Singing The Blues |

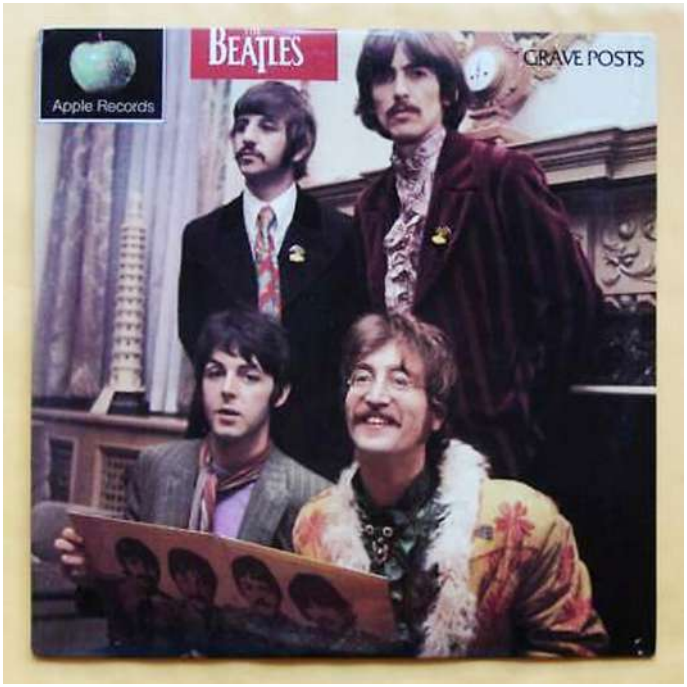
| | |
|---|---|
| C1 | Help!/Please, Please Me |
| C2 | Dialogue |
| C3 | Ob-La-Di, Ob-La-Da |
| C4 | Get Back |
| C5 | Soldier Of Love |
| C6 | Jealous Guy |
| C7 | Two Of Us |
| D1 | Get Back |
| D2 | Don't Let Me Down |
| D3 | Two Of Us |
| D4 | Don't Let Me Down |
| D5 | Suzy Parker |
| D6 | I've Got A Feeling |
| D7 | No Pakistanis |

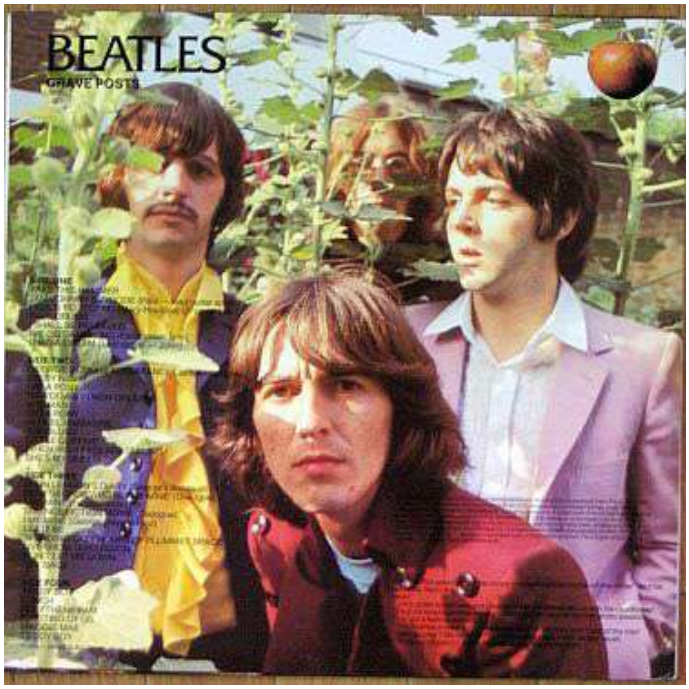
# Beatles - Grave Posts

Sapcor – NZ-1964

AUS - 1988 - 2 LP

| | |
|---|---|
| A1 | Take This Hammer |
| A2 | Jam / Johnny B. Goode |
| A3 | Paul's Postcard |
| A4 | Paul Drums |
| A5 | I Shall Be Released |
| A6 | I've Got A Feeling |
| A7 | I Had A Dream |
| B1 | George's Court Appearance |
| B2 | Every Night |
| B3 | I Dig A Pony |
| B4 | Riff / Down In New Orleans |
| B5 | Madman |
| B6 | I Dig A Pony |
| B7 | Hi-Heel Sneakers |
| B8 | The Blues |
| B9 | Little Queenie |
| B10 | When Irish Eyes Are Smiling |
| B11 | She's My Queen |
| C1 | John Lennon's Diary |
| C2 | How George Wrote "I Me Mine" |
| C3 | I Me Mine |
| C4 | Science Fiction Movie |
| C5 | I Me Mine |
| C6 | Let It Be |
| C7 | Spending Lazy Hours Of Plummet Space |
| C8 | Live Show Discussion |
| C9 | Don't Let Me Down |
| C10 | Get Back |
| D1 | Teddy Boy |
| D2 | Lunch |
| D3 | Polythene Pam |
| D4 | Riff / Two Of Us |
| D5 | Maggie Mae |
| D6 | Teddy Boy |



# Beatles - Great To Have You With Us

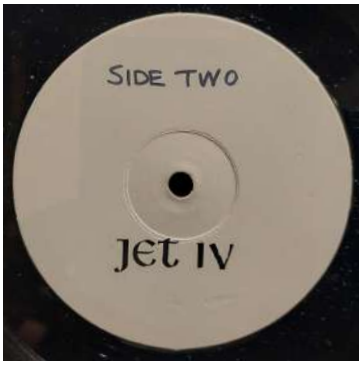
Maidenhand Records – MHR-JET-909-3

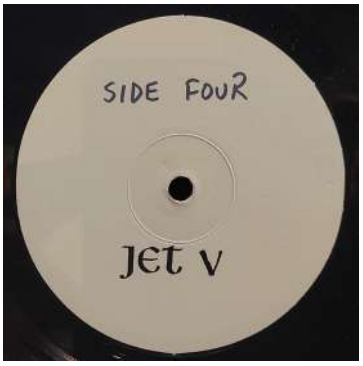
AUS - 1985 - 2 LP

| | |
|---|---|
| A1 | No Values |
| A2 | No More Lonely Nights |
| A3 | For No One |
| A4 | Corridor Music |
| A5 | So Bad |
| A6 | Goodnight Princess |
| A7 | Thingumybob I Lost My Little Girl |
| B1 | Silver Platter Service interview |
| B2 | Fab Four On Film |
| B3 | Open-End Interview With The Beatles |
| B4 | The Beatles Introduce New Songs |
| B5 | Music City/KFWBeatles |
| B6 | “The Beatles Decade” radio spots |
| B7 | Top Of The Pops chat |
| B8 | Dialogue from film “Let It Be” |

A1 - A6 - From the film “Give My Regards To Broad Street” Rarities
A7 - Black Dyke Mills Band (Apple 45)
B1 - B8 - Promo Interviews 1964-1980
C1 - “Aspel & Company” 6-9-1984
C2 - C4 - “The South Bank Show” 1-14-1978
C5 - “Aspel & Company” 6-9-1984
C6 - BBC2 TV 2-23-2982
C7 - C8 - TV Spots
C9 - Warner Promo. 1977
C 10 - Promo Film. 1974
C11 - C12 - Radio Spots
C13 - C15 - Beatles Live At Sydney Stadium June 18-20, 1964
D1 - Mick Jagger Solo, Produced By John Lennon
D2 - D4 - Paul McCartney Session Works
D5 - George Harrison Session Works
D6 - Written, Arranged, Produced By Paul McCartney
D7 - George Harrison session guitar solos

| | |
|---|---|
| C1 | I Lost My Little Girl |
| C2 | Lucille/Too Bad About Sorrows |
| C3 | “Melvyn Bragg In The Parlour Having Tea” |
| C4 | Mull Of Kintyre |
| C5 | That’ll Be The Day |
| C6 | Desert Island Discs |
| C7 | McCartney II TV spot |
| C8 | Wings Greatest TV spot |
| C9 | Go Your Own Way |
| C10 | Dark Horse |
| C11 | The Concert For Bangla Desh radio spot |
| C12 | Band On The Run radio spot |
| C13 | I Saw Her Standing There |
| C14 | All My Loving |
| C15 | Can’t Buy Me Love |
| D1 | Too Many Cooks |
| D2 | God Bless California |
| D3 | Dance The Do |
| D4 | Ten Years After On Strawberry Jam |
| D5 | The Holdup |
| D6 | Let’s Love |
| D7 | Guitar Solo |



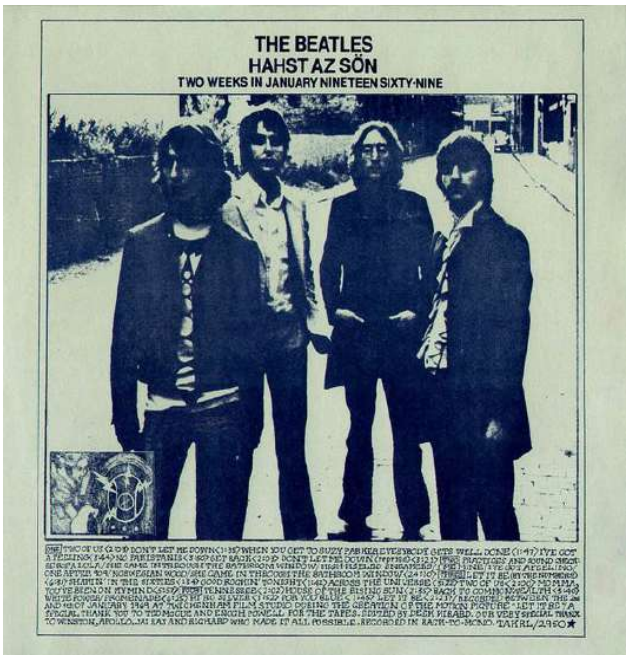


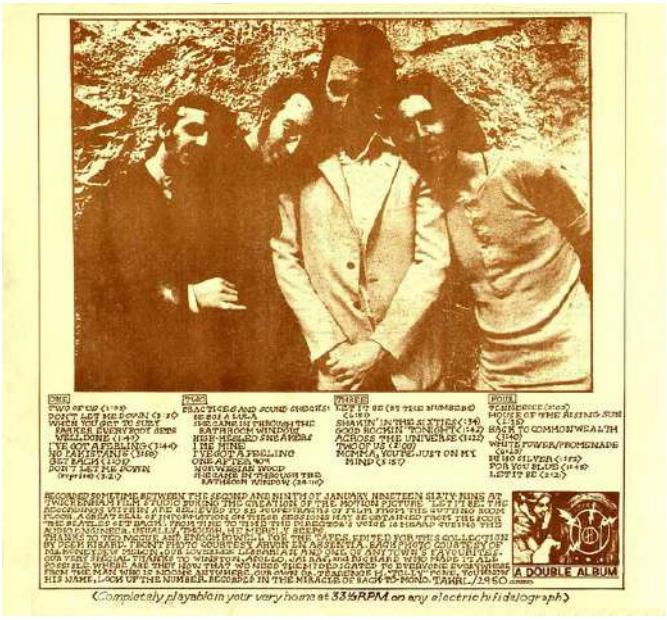
# Beatles - Hahst Az Sön

The Amazing Kornyfone Record Label – TAKRL 2950

US - 1975- 2 LP

| | |
|---|---|
| A1 | Two Of Us |
| A2 | Don't Let Me Down |
| A3 | Suzy Parker |
| A4 | I've Got A Feeling |
| A5 | No Pakistanis |
| A6 | Get Back |
| A7 | Don't Let Me Down |
| B | Be-Bop-A-Lula/Baby Blue/She Came In Through The Bathroom Window/High Heel Sneakers/I Me Mine/I've Got A Feeling/The One After 909/Norwegian Wood (This Bird Has Flown)/She Came In Through The Bathroom Window |
| C1 | Let It Be (By The Numbers) |
| C2 | Shakin' In The Sixties |
| C3 | Good Rockin' Tonight |
| C4 | Across The Universe |
| C5 | Two Of Us |
| C6 | Momma, You've Just On My Mind |
| D1 | Tennessee |
| D2 | The House Of The Rising Sun |
| D3 | Back To The Commonwealth |
| D4 | White Power/Promenade |
| D5 | Hi Ho Silver |
| D6 | For You Blue |
| D7 | Let It Be |



Phoenix Records - 44784 AUS - 1979

Alternate Label - TAKRL 2950 - US 1978

# Beatles - Happy Birthday

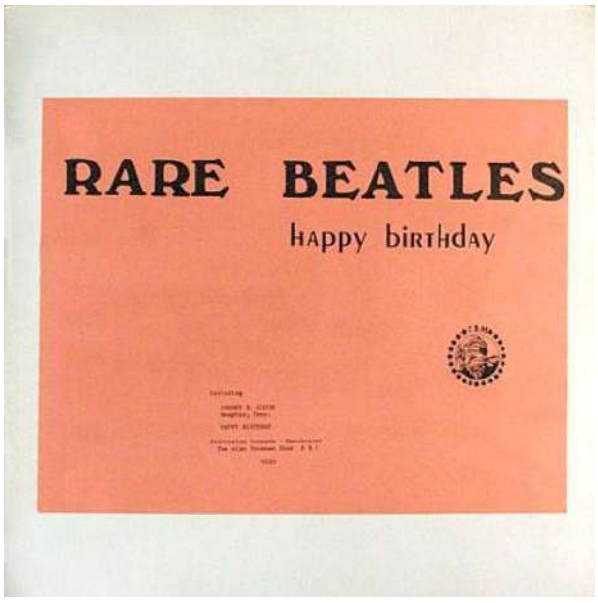
Wizardo Records – WRMB 345

US - 1976

| | |
|---|---|
| Johhny B. Goode | BBC radio “Saturday Club” - 15 February, 1964 |
| Shout | Associated Rediffusion TV “Around the Beatles” - 6 May, 1964 |
| Pop Goes The Beatles | BBC radio 1963, opening theme |
| You Really Got A Hold On Me | BBC radio “Pop Go the Beatles”- September 17, 1963 |
| Memphis, Tennessee | BBC radio “Saturday Club” - 5 October, 1963, with Brian Matthew |
| Happy Birthday Saturday Club | BBC radio “Saturday Club” - 5 October, 1963 |
| Some Other Guy | Liverpool Cavern Club - 22 August, 1962 |
| Lucille | BBC radio “Pop Go the Beatles” - 17 September, 1963 |
| Boys | BBC radio “Pop Go the Beatles” - 17 September, 1963 |
| Act Naturally | BBC TV “Cilla” - 25 April, 1971 (Ringo & Cilla Black duet) |
| Shout # 2 | Associated Rediffusion TV “Around the Beatles”- 6 May, 1964 |
| Murray The K : As It Happened | Murray “the K” Fan Club Record - 1964; interviews |
| I’ll Be On My Way | BBC radio “Side by side” - 24 June, 1963 |
| Soldier Of Love | BBC radio “Pop go the Beatles” - 16 July, 1963 |

Alternate Label

Alternate Label



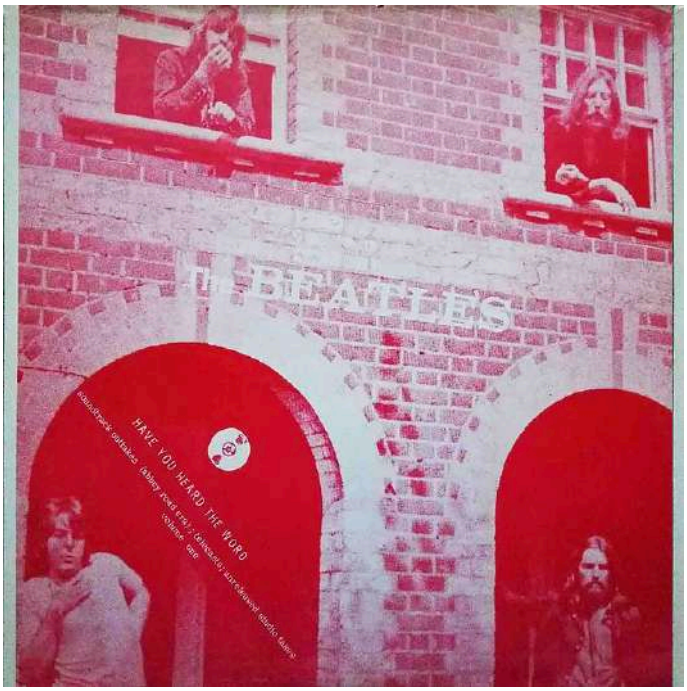

Contra Band Music – 5030 - US - 1974

# Beatles - Have You Heard The Word?

Contra Band Music – WEC 3624

US - 1973

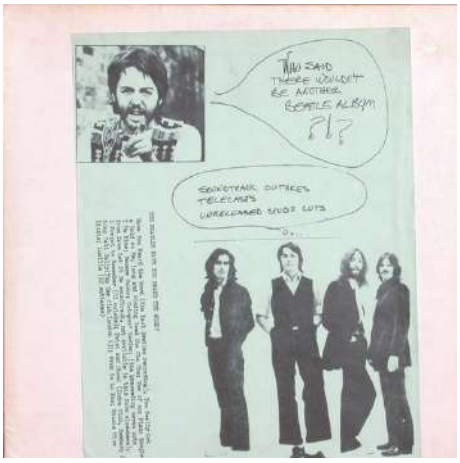
| | | |
|---|---|---|
| A1 | Have You Heard The Word | Not The Beatles. |
| A2 | You Really Got A Hold On Me | A2 - A8 - Rehearsals, from the film, Let It BE. |
| A3 | Long And Winding Road | |
| A4 | Maxwell's Silver Hammer | |
| A5 | Jazz Piano Song | |
| A6 | Besame Mucho | |
| A7 | I Me MIne | |
| A8 | Don't Let Me Down | |
| B1 | I Forgot To Remember To Forget You (18/05/64 - From Us To You) | BBC, From Us To You, 18 May 1964 |
| B2 | Twist And Shout | Concert at the Karlplannstudio, Stockholm, Sweden, 24 October 1963 |
| B3 | Roll Over Beethoven | Concert at the Karlplannstudio, Stockholm, Sweden, 24 October 1963 |
| B4 | Long Tall Sally/Dizzy Miss Lizzy (07/06/65 - Ticket To Ride) | EMI records, February 1964/BBC 7 June 1965 |
| B5 | Lucille (05/10/63 - Saturday Club) | BBC, Saturday Club, 05 October 1963. |



King Kong Records– WEC 3624 - US

Alternate Label

Contra Band Music – WEC 3624 - US 1973
Alternate Label



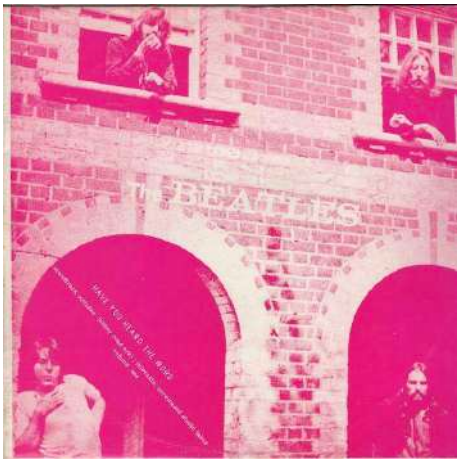
Great Live Concert– 92 - US 1973

Slipped Disc Records – SX-TT 979 - 1979

Contra Band Music – WEC 3624 - US 1973
Alternative Label

Clover Records– CLP 3624 - JP 1986

White Cover Folkd (WCF) – 3624 - US 1974



Not On Label

# Beatles - Headlines

Rock Solid – RSR 1001

US - 1986 - 2 LP

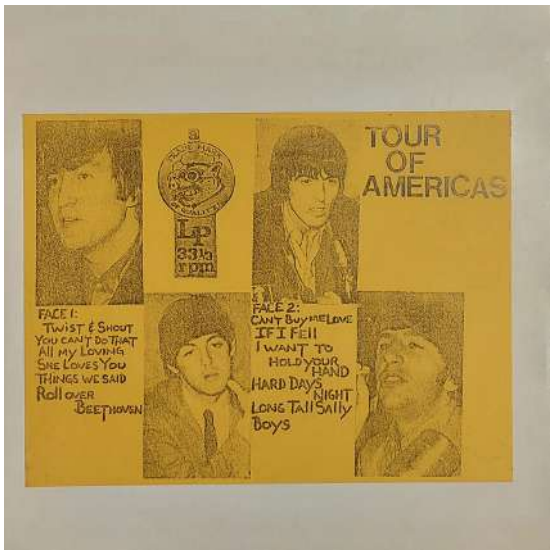
| | |
|---|---|
| A1 | The Walk |
| A2 | Teddy Boy |
| A3 | Two Of Us |
| A4 | I've Got A Feeling |
| A5 | The Long And Winding Road |
| A6 | Dig A Pony |
| B1 | Across The Universe |
| B2 | Inner Light |
| B3 | Let It Be |
| B4 | Don't Let Me Down |
| B5 | Get Back |
| B6 | I'm Down |
| B7 | Instant Karma |
| C1 | Honey Pie |
| C2 | Get Back |
| C3 | Tennesse |
| C4 | House Of The Rising Sun |
| C5 | Back To Commonwealth |
| C6 | White Power |
| C7 | Hi Ho Silver |
| D1 | A Day In The Life |
| D2 | Strawberry Fields Forever |
| D3 | A Day In The Life |

# Beatles - Hello Goodbye - Tour Of America PT.3

Electronique Guerrilla - TMOQ – TMOQ-71007

US

A1 Twist And Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
B1 Can't Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally




Alternate Label

# Beatles - Help! (The Complete Un-Cut Soundtrack From The Motion Picture)

Wizardo Records – WRMB 317

US - 1976 - 2 LP

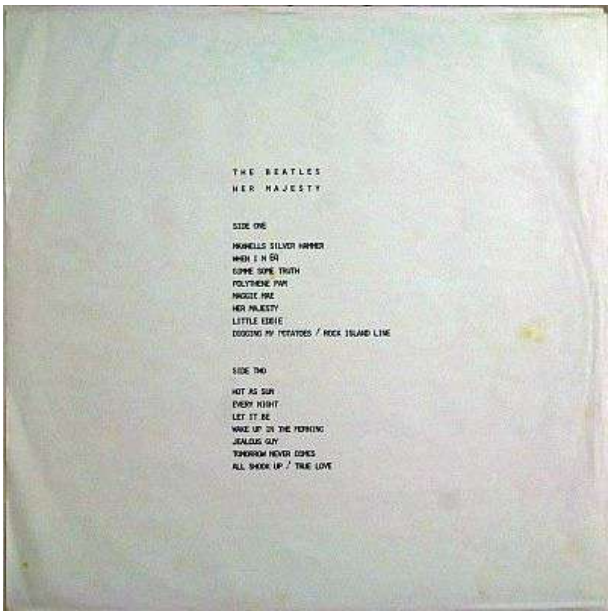
A1 Help! (The Complete Un-Cut Soundtrack From The Motion Picture) Part 1
A2 Help! (The Complete Un-Cut Soundtrack From The Motion Picture) Part 2
A3 Help! (The Complete Un-Cut Soundtrack From The Motion Picture) Part 3
A4 Help! (The Complete Un-Cut Soundtrack From The Motion Picture) Part 4

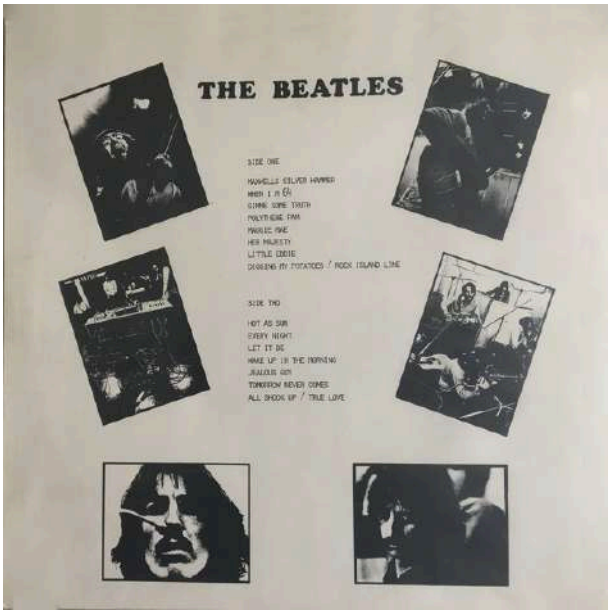
# Beatles - Her Majesty

Not On Label – P. 0002

1981

A1 Maxwell's Silver Hammer
A2 When I'm 64
A3 Gimme Some Truth
A4 Polythene Pam
A5 Maggie Mae
A6 Her Majesty
A7 Little Eddie
A8 Digging My Potatoes / Rock Island Line
B1 Hot As Sun
B2 Every Night
B3 Let It Be
B4 Wake Up In The Morning
B5 Jealous Guy
B6 Tomorrow Never Comes
B7 All Shook Up / True Love



Alternate Label

# Beatles - Hey Julian

Sapcor – SAPCOR 41

AUS - 1988

| | |
|---|---|
| A1 | David Frost Theme - Now Or Never |
| A2 | Hey Jude |
| A3 | Revolution |
| A4 | Paperback Writer |
| A5 | Come And Get It |
| A6 | Don't Let Me Down |
| A7 | Suicide |
| B1 | 1969 Fan Club Xmas Disc |
| B2 | All Together On The Wireless |
| B3 | Step Inside Love |
| B4 | Spiritual Regeneration |
| B5 | Happy Birthday Mike Love |
| B6 | Lady Madonna |
| B7 | Peace Of Mind |
| B8 | End Of The Day |
| C1 | Yellow Submarine (Part 5) |
| D1 | Yellow Submarine (Part 6) |

# Beatles - Hi Ho Silver! (Super Studio Series 1)

Godzilla – GT-8410

US - 1976

| | |
|---|---|
| A1 | Get Back |
| A2 | Tennessee Credit |
| A3 | House Of The Rising Sun |
| A4 | Commonwealth Song |
| A5 | Enoch Powell |
| A6 | White Power |
| A7 | Momma You've Been On My Mind |
| A8 | Across The Universe |
| B1 | Hi Hol Silver |
| B2 | Suzy Parker |
| B3 | The Pakistani Song |
| B4 | Don't Let Me Down |
| B5 | I've Got A Feeling |
| B6 | For You Blue |
| B7 | Everybody's Rockin' Tonight |
| B8 | Two Of Us |
| B9 | Let It Be |

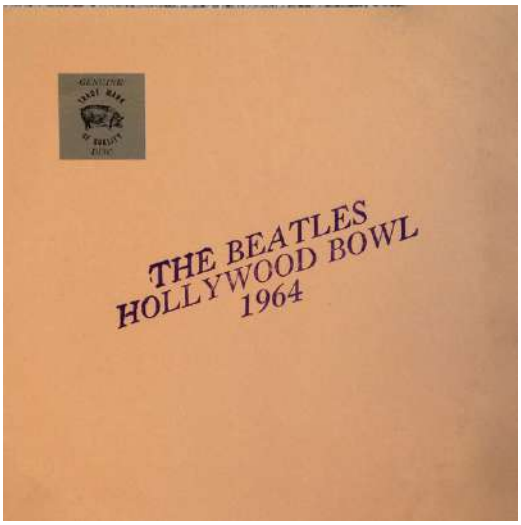
# Beatles - Hollywood Bowl

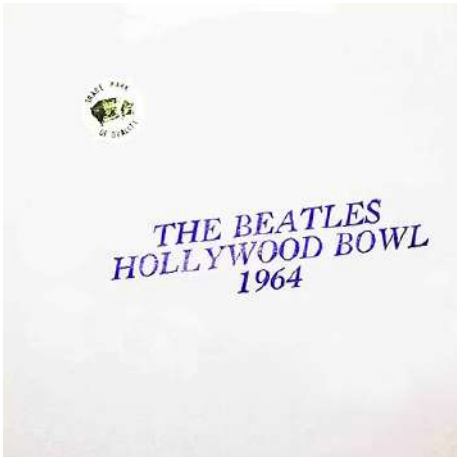
Trade Mark Of Quality – TMOQ 71065

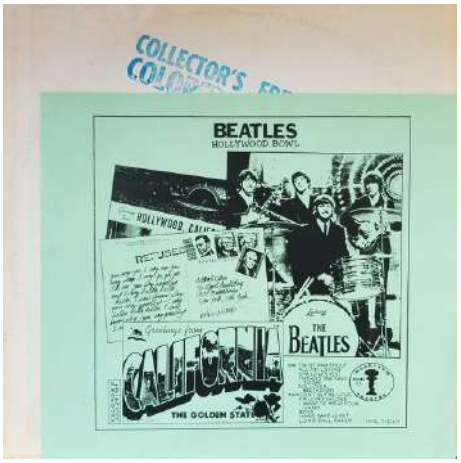
US - 1973

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | You Can't Do That |
| A3 | All My Loving |
| A4 | She Loves You |
| A5 | Things We Said Today |
| A6 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | If I Fell |
| B3 | I Want To Hold Your Hand |
| B4 | Boys |
| B5 | A Hard Day's Night |
| B6 | Long Tall Sally |

Recorded 24 July, 1964 at the Hollywood Bowl - Los Angeles USA.



Alternate Label

# Beatles - Homogenized Beatles

Avocado Records – 2812

US - 1970

| | |
|---|---|
| A1 | The Walk |
| A2 | Teddy Boy |
| A3 | Two Of Us On Our Way Home |
| A4 | I've Got A Feeling |
| A5 | The Long And Winding Road |
| A6 | For You Blue |
| A7 | Dig A Pony |
| B1 | Across The Universe |
| B2 | Inner Light |
| B3 | Let It Be |
| B4 | Don't Let Me Down |
| B5 | Get Back |
| B6 | I'm Down |
| B7 | Instant Karma |

Alternate Label

# Beatles - Hot As Sun

Not On Label – RUT 4

US - 1970

| | | |
|---|---|---|
| A1 | Can You Dig It (Dig It) | Rundown |
| A2 | Let It Be | Take 3 |
| A3 | One After 909 | Take 1 |
| A4 | Across The Universe | Take 2 |
| A5 | Two Of Us | Take 4 |
| B1 | Teddy Boy | Rundown |
| B2 | Two Of Us | Take 7 |
| B3 | Can He Walk (The Walk) | Take 1 |
| B4 | I've Got A Feeling | Take 2 |
| B5 | For You Blue | Take 4 |
| B6 | Dig A Pony | Take 2 |
| B7 | Get Back | Take 9 |

# Beatles - Hot As Sun

OG – OG-614

JP- 1973

| | |
|---|---|
| A1 | I Want To Hold Your Hand |
| A2 | Roll Over Beethoven |
| A3 | If I Fell |
| A4 | Boys |
| A5 | A Hard Day's Night |
| A6 | Twist And Shout |
| A7 | You Can't Do That |
| A8 | Long Tall Sally |
| B1 | You Really Got A Hold On Me |
| B2 | Kenny Everett Interview |
| B3 | E.H. Eric Interview |

Side-A: Hollywood Bowl - 23 August 1964
Side-B: B1 - "LET IT BE" Movie Soundtrack
B2 - Interview at Abbey Road Studios 1968
B3 - Interview at Tokyo 1966

# Beatles - Hot As Sun

Instant Analysis – 4216/4217

JP- 1975 - 2 LP

| | |
|---|---|
| A1 | Tennessee |
| A2 | House Of The Rising Sun |
| A3 | Commonwealth |
| A4 | White Power (Get Off) |
| A5 | Honey Hush |
| A6 | Hi Ho Silver |
| A7 | For You Blue |
| A8 | Let It Be |
| B1 | Get Back |
| B2 | Don't Let Me Down |
| B3 | Two Of Us |
| B4 | Don't Let Me Down |
| B5 | Suzy Parker |
| B6 | I've Got A Feeling |
| B7 | No Pakistanis |
| C1 | Let It Be |
| C2 | She Came In Through The Bathroom Window |
| C3 | High Heel Sneakers |
| C4 | I Me Mine |
| C5 | I've Got A Feeling |
| C6 | One After 909 |
| C7 | She Came In Through The Bathroom Window |
| D1 | Shakin' In The Sixties |
| D2 | Good Rockin' Tonight |
| D3 | Across The Universe |
| D4 | Two Of Us |
| D5 | Mama, You've Been On My Mind |

Recorded on January 08-09-10 1969 atTwickenham Studio, London.

# Beatles - Hot As Sun

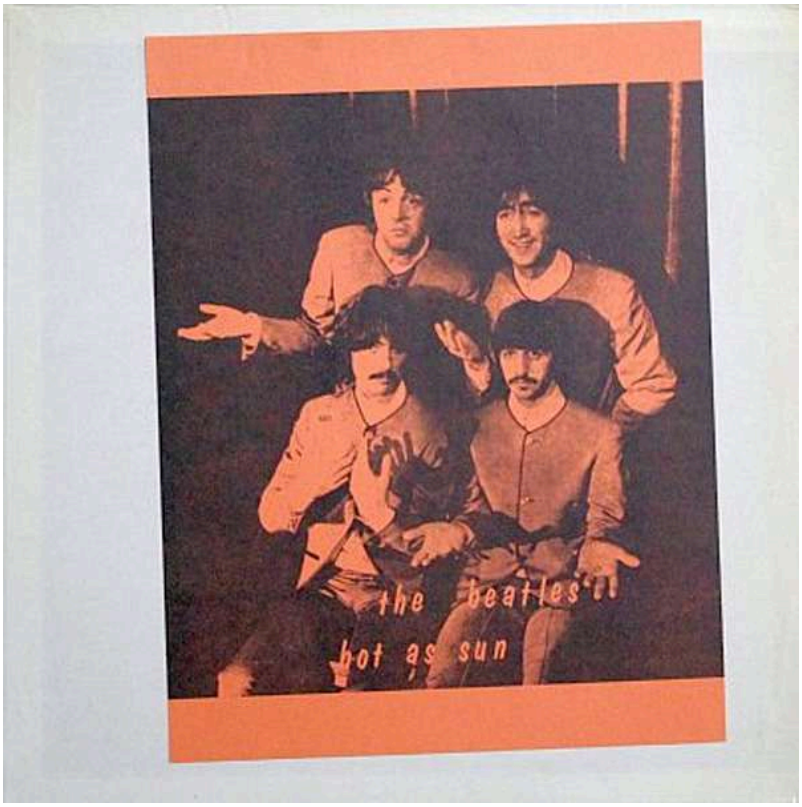
Wizardo Records – WRMB 501

AUS - 1988

| | |
|---|---|
| A1 | I Wanna Hold Your Hand |
| A2 | All My Loving |
| A3 | She Loves You |
| A4 | Till There Was You |
| A5 | Roll Over Beethoven |
| A6 | Can't Buy Me Love |
| A7 | This Boy |
| A8 | Twist & Shout |
| B1 | She Loves You |
| B2 | All My Loving |
| B3 | Twist & Shout |
| B4 | Roll Over Beethoven |
| B5 | Long Tall Sally |
| B6 | Can't Buy Me Love |

Side A: Concert at the K.B. Hallen, Copenhagen, Denmark, 4 June, 1964

Side B: TV performance at VARA-TV Holland (The Netherlands), Café-Restaurant Hillegom, 5 June, 1964



Wizardo Records - WRMB 501 - Alternate Label

# Beatles - Hot As Sun

Not On Label– TAKRL2012-02

AUS - 1988

A1 Maxwell's Silver Hammer (Take 5)
A2 Don't Let Me Down (Re-Equalized)
A3 Hot As Sun
A4 Junk (Esher Demo)
A5 Polythene Pam (Esher Demo)
B1 Octopus's Garden (Take 2)
B2 I Should Like To Live Up A Tree
B3 Zero Is Just Another Even Number
B4 What's The New Mary Jane? (Esher Demo)
B5 Dirty Old Man
B6 Proud As You Are
B7 Watching Rainbows

# Beatles - Hot Wax

Rock Solid – RSR 7005

US - 1987 - 2 LP

| | |
|---|---|
| A1 | From Me To You |
| A2 | This Boy |
| A3 | I Want To Hold Your Hand |
| A4 | She Loves You |
| A5 | Twist And Shout |
| A7 | You Can't Do That |
| A8 | All My Loving |
| A9 | She Loves You |
| A10 | Can't Buy Me Love |
| A11 | Long Tall Sally |
| B1 | I'm A Loser |
| B2 | Can't Buy Me Love |
| B3 | I Wanna Be Your Man |
| B4 | A Hard Day's Night |
| B5 | Rock And Roll Music |
| B6 | I Feel Fine |
| B7 | Ticket To Ride |
| B8 | Long Tall Sally |

- A: Live At The Olympia Theatre, Paris, France 14 January 1964
- B: Live In Melbourne At The Festival Hall, Melbourne, Australia, 26 June 1964
- C: Live In Paris At The Palais Des Sports, 20 June 1965, Afternoon Show
- D: Live at The Budokan Hall, Tokyo, 2 July 1966, Last Show

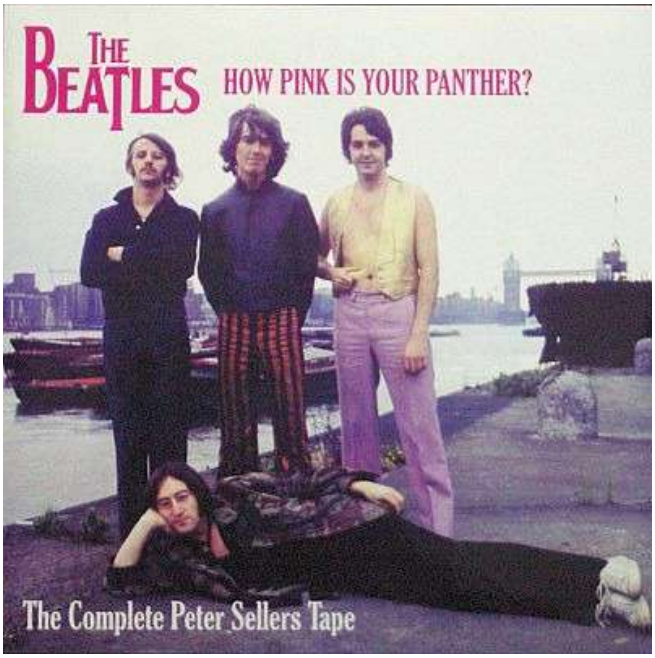
| | |
|---|---|
| C1 | Twist And Shout |
| C2 | She's A Woman |
| C3 | Can't Buy Me Love |
| C4 | I'm A Loser |
| C5 | I Wanna Be Your Man |
| C6 | A Hard Day's Night |
| C7 | Baby's In Black |
| C8 | Rock And Roll Music |
| C9 | Everybody's Trying To Be My Baby |
| C10 | Ticket To Ride |
| C11 | Long Tall Sally |
| D1 | Rock And Roll Music |
| D2 | She's A Woman |
| D3 | If I Needed Someone |
| D4 | Day Tripper |
| D5 | Baby's In Black |
| D6 | I Feel Fine |
| D7 | Yesterday |
| D8 | Nowhere Man |
| D9 | Paperback Writer |
| D10 | I'm Down |

# Beatles - How Pink Is Your Panther?/The Complete Peter Sellers Tape

Not On Label – None

EU - 2014

| | |
|---|---|
| A1 | Back In The USSR |
| A2 | Rocky Racoon |
| A3 | Wild Honey Pie |
| A4 | Mother Nature's Son |
| A5 | Sexy Sadie |
| A6 | Don't Pass Me By |
| B1 | Yer Blues |
| B2 | Good Night |
| B3 | Everybody's Got Something To Hide Except For Me And My Monkey |
| B4 | Ob-La-Di, Ob-La-Da |
| B5 | Blackbird |
| B6 | Not Guilty |



Alternate Label

# Beatles - I Had A Dream

King Records Ltd. – MLK 001, King Records Ltd. – KL 5015

UK - 1983

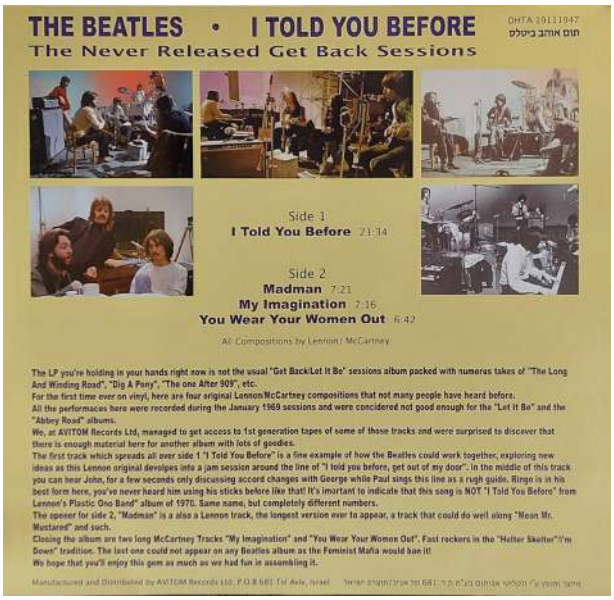
| | |
|---|---|
| A1 | I’ve Got A Feeling (I Had A Dream Version) |
| A2 | News Report |
| A3 | Go Down Under |
| A4 | Madman (From Film Slate 263) |
| A5 | All I Want Is You |
| A6 | Early In The Morning |
| A7 | Dig A Pony |
| A8 | In The Middle Of A Universe |
| A9 | Help! |
| A10 | Please Please Me |
| A11 | I Want You (She’s So Heavy) |
| B1 | She Came In Through The Bathroom Window (Slate 263) |
| B2 | Get Back |
| B3 | Get Back (Slate 289-298) |

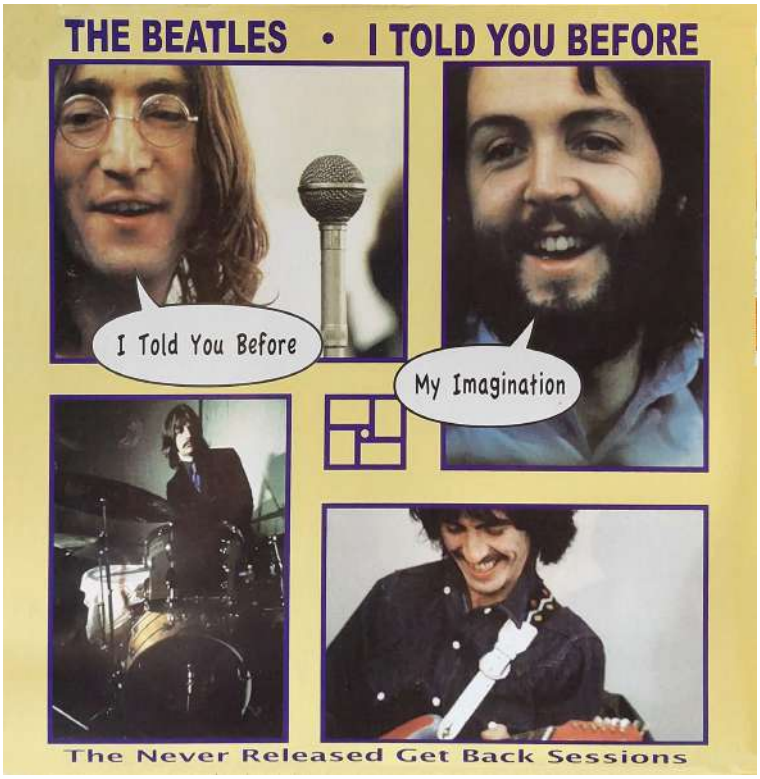
# Beatles - I Told You Before

Avitom – DHTA 19111947

ISR - 2010

| | |
|---|---|
| A1 | I Told You Before |
| B2 | Madman |
| B3 | My Imagination |
| Bd | You Wear Your Women Out |



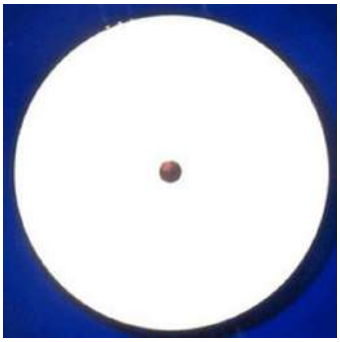



# Beatles - Ideal For Use

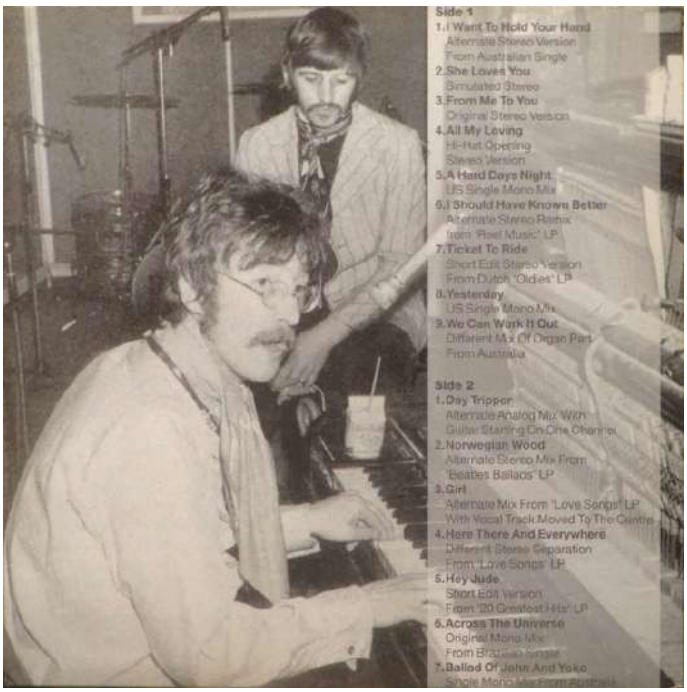
Beat 4 Records – Beat 4

UK - 1997

| | |
|---|---|
| A1 | I Want To Hold Your Hand |
| A2 | She Loves You |
| A3 | From Me To You |
| A4 | All My Loving |
| A5 | A Hard Day's Night |
| A6 | I Should Have Known Better |
| A7 | Ticket To Ride |
| A8 | Yesterday |
| A9 | We Can Work It Out |
| B1 | Day Tripper |
| B2 | Norwegian Wood |
| B3 | Girl |
| B4 | Here There And Everywhere |
| B5 | Hey Jude |
| B6 | Across The Universe |
| B7 | Ballad Of John And Yoko |



Alternate label



# Beatles - In A Play Anyway

Caligo Production – TWK 2262

US - 1981 - 2 LP

| | |
|---|---|
| A1 | Paul's Piano Theme |
| A2 | Don't Let Me Down |
| A3 | Maxwell's Silver Hammer |
| A4 | Two Of Us |
| A5 | I've Got A Feeling |
| A6 | Oh Darling |
| A7 | One After 909 |
| A8 | Piano Boogie |
| B1 | Two Of Us |
| B2 | Across The Universe |
| B3 | I Dig A Pony |
| B4 | Suzie Parker |
| B5 | I Me Mine |
| B6 | For You Blue |
| B7 | Besame Mucho |
| B8 | Octopus's Garden |

| | |
|---|---|
| C1 | You Really Got A Hold On Me |
| C2 | Long And Winding Road |
| C3 | Shake, Rattle, And Roll |
| C4 | Kansas City |
| C5 | Good Golly Miss Molly |
| C6 | Dig It |
| C7 | Two Of Us |
| C8 | Let It Be |
| D1 | Long And Winding Road |
| D2 | Get Back |
| D3 | Don't Let Me Down |
| D4 | I've Got A Feeling |
| D5 | One After 909 |
| D6 | I Dig A Pony |
| D7 | Get Back |
| D8 | Get Back (Reprise) |

Alternate Label
Rock Solid
RSR 7011-7012
US - 1988

Circuit Records - TWK 2262 / 350C - US - 1981

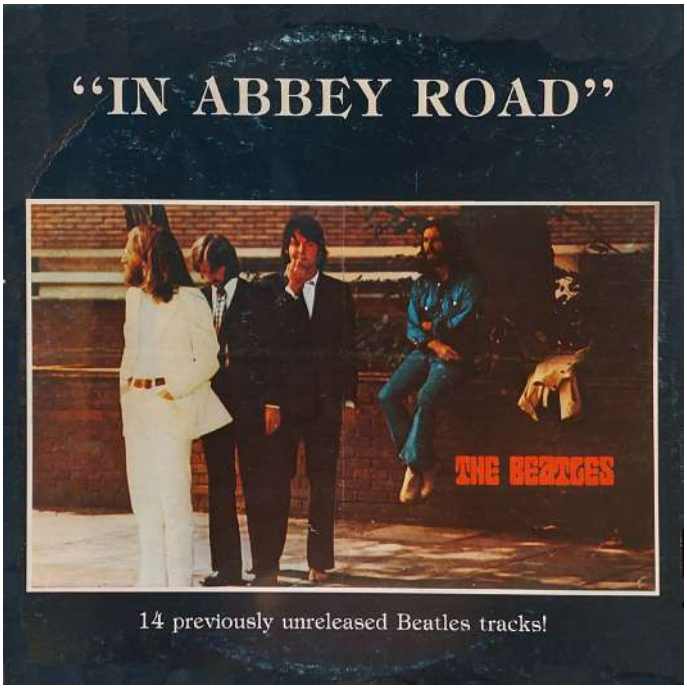
Beeb Transcription Records - 12170 - US - 1982

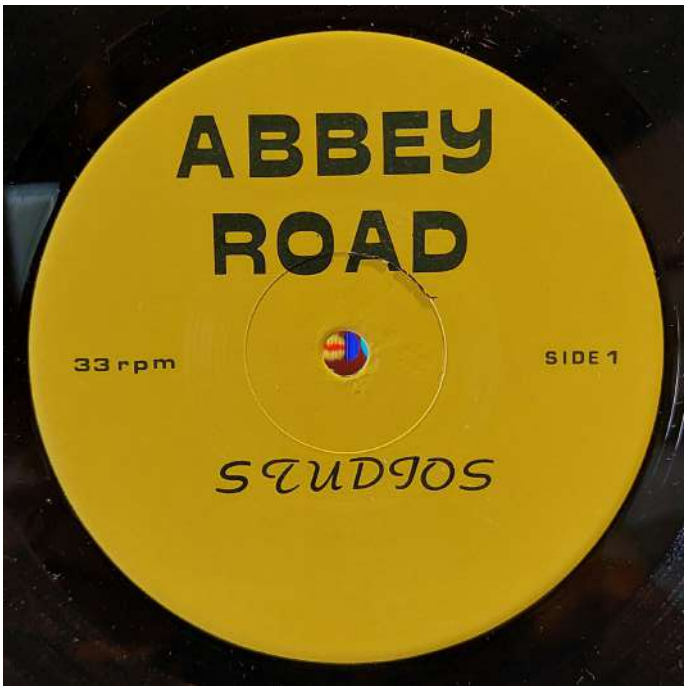
# Beatles - In Abbey Road

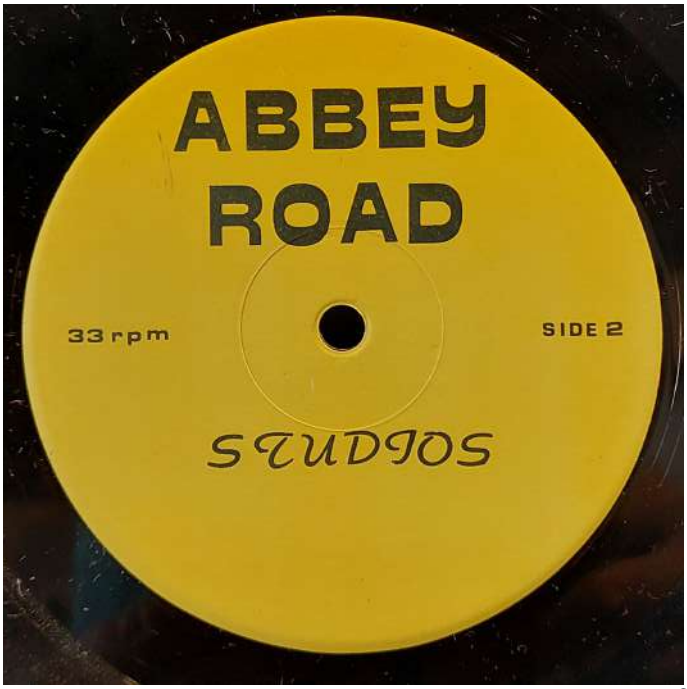
Abbey Road Studios – BFR PRO-003

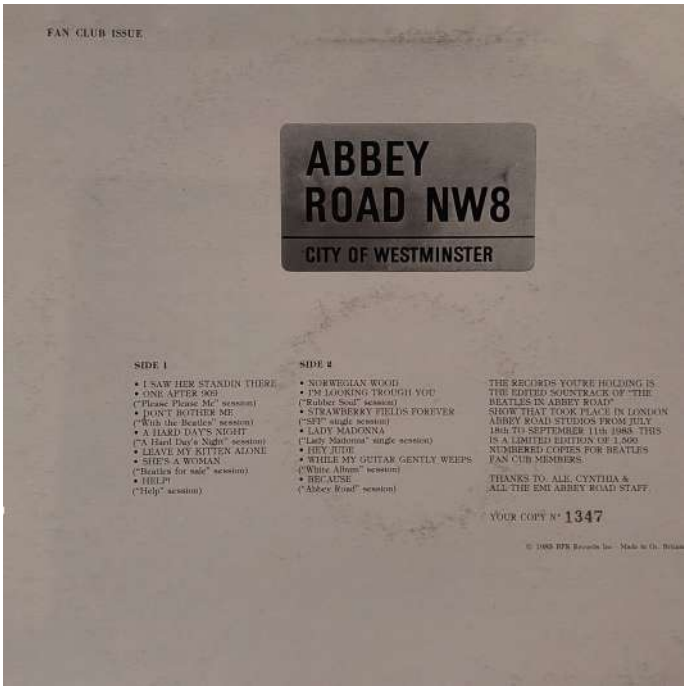
UK - 1983

| | |
|---|---|
| A1 | I Saw Her Standing There |
| A2 | One After 909 (“Please Please Me” Session) |
| A3 | Don’t Bother Me (“Whit The Beatles” Session) |
| A4 | A Hard Day’s Night (“A Hard Day’s Night” Session) |
| A5 | Leave My Kitten Alone |
| A6 | She’s A Woman (“Beatles For Sale” Session) |
| A7 | Help ! (“Help !” Session) |
| B1 | Norwegian Wood |
| B2 | I’m Looking Through You (“Rubber Soul” Session) |
| B3 | Strawberry Fields Forever (“Sff” Single Session) |
| B4 | Lady Madonna (“Lady Madonna” Single Session) |
| B5 | Hey Jude |
| B6 | While My Guitar Gently Weeps (“White Album” Session) |
| B7 | Because (“Abbey Road” Session) |



# Beatles - In Atlanta Whiskey Flat

Trade Mark Of Quality– 71007

US - 1971

| | |
|---|---|
| A1 | Twist & Shout |
| A2 | You Can't Do That |
| A3 | All My Loving |
| A4 | She Loves You |
| A5 | Things We've Said Today |
| A6 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | If I Fell |
| B3 | I Wanna Hold Your Hand |
| B4 | Boys |
| B5 | A Hard Day's Night |
| B6 | Long Tall Sally |

The show was not, performed at Whiskey Flat in Atlanta, Georgia. It was the performance at the Convention Hall, Philadelphia, Pensylvania, 02 September 1964-

Alternate Label - Trade Mark Of Quality "Smoking Pig"

Alternate Label - Top Box Records - US - 1984

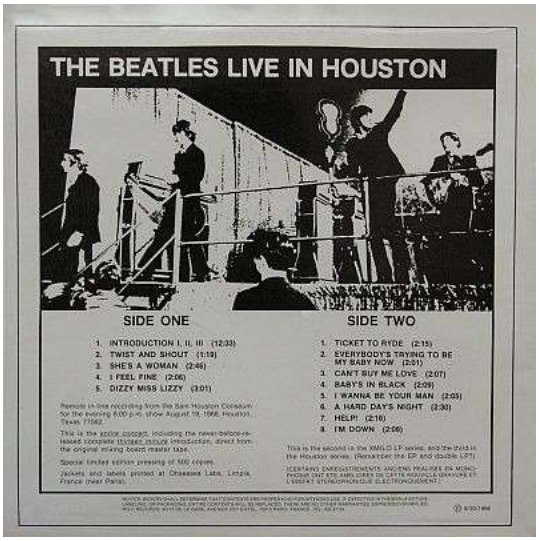
Alternate Label

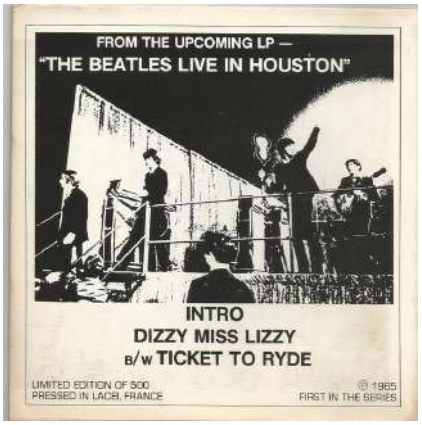
# Beatles - In Person - Sam Houston Coliseum - Thurdsday August 19th, 1965

Tobe Milo – XMILO 10Q 3/4

1978 - 7” LP

| | | | |
|---|---|---|---|
| A1 | Introduction I, II and III | B1 | Ticket To Ride |
| A2 | Twist And Shout | B2 | Everybody’s Trying To Be My Baby |
| A3 | She’s A Woman | B3 | Can’t Buy Me Love |
| A3 | Dizzy Miss Lizzy | B4 | Baby’s In Black |
| A4 | Ticket To Ride | B5 | I Wanna Be Your Man |
| A5 | NY Telephone CM (Not The Beatles) | B6 | A Hard Day’s Night |
| | | B7 | Help! |
| | | B8 | I’m Down |





Alternative Version – The Beatles In Person
Sam Houston Coliseum - Thurdsday August 19th, 1965
Tobe Milo - XMILO 5Q 1/2 - LP 7”- US - 1978

In Person Sam Houston Coliseum
Wagen - WA-1919 - UK - 1986

# Beatles - In The Lap Of The Gods And The Hands Of The Beatles

Wizardo Records – WRMB 325

US- 1975

A1 Have You Heard The Word (Not The Beatles, “The Fut”)
A2 Futting Around (Not The Beatles, “The Fut”)
A3 Don’t Let Me Down
A4 Those Were The Days
A5 Cottonfield
A6 Twist & Shout
A7 Dizzy Miss Lizzy
A8 You Really Got A Hold On Me
A9 Roll Over Beethoven
B1 All My Loving
B2 I Wanna Be Your Man
B3 Long Tall Sally
B4 Interview
B5 A Hard Day’s Night
B6 Things We Said Today
B7 From Us To You
B8 It’s Now Or Never
B9 Hey Jude

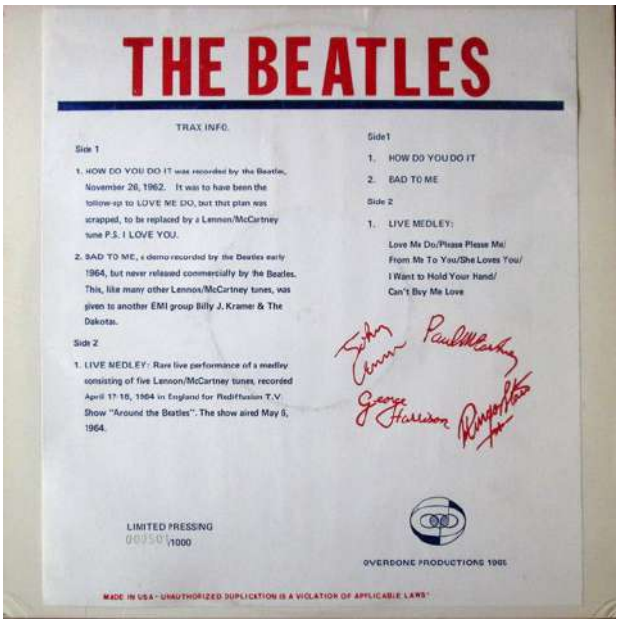
Alternate label - Dark Blue Label

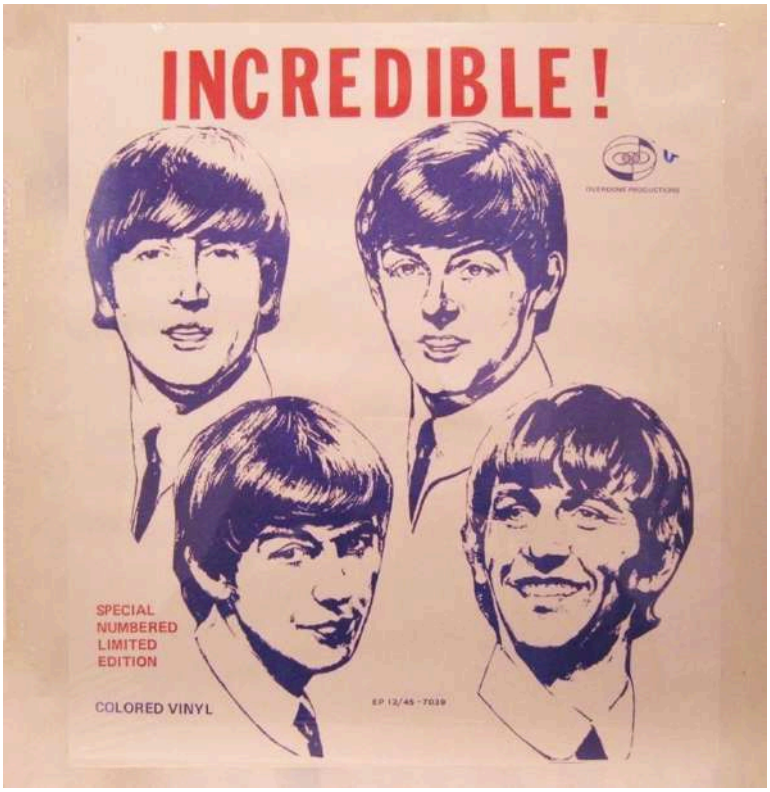
# Beatles - Incredible!

Overdone Productions – EP 12/45 - 7039

US - 1985

A1 How Do You Do It
A2 Bad To Me
B1 Live Medley: Love Me Do/Please Please Me/ From Me To You/She Loves You/I Want To Hold Your Hand/Can't Buy Me Love



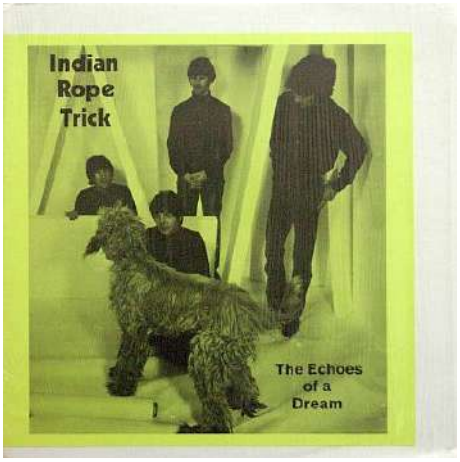
# Beatles - Indian Rope Trick

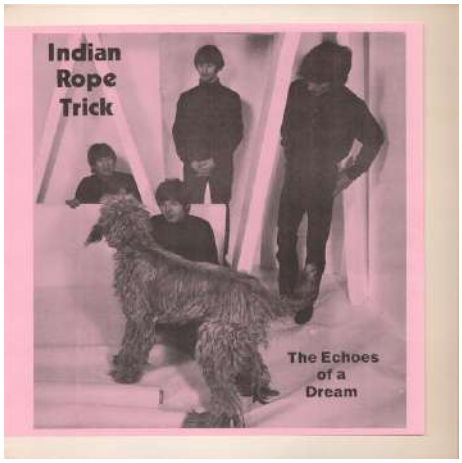
Fan Records – BEAT-1

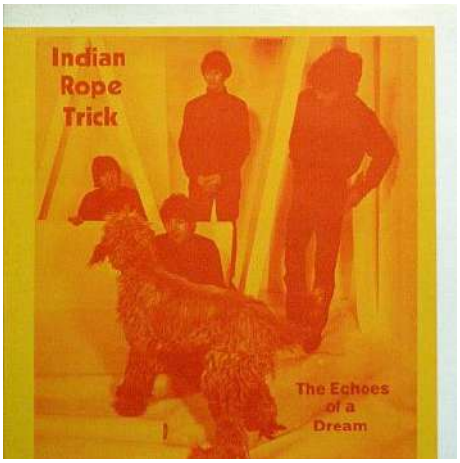
DEN - 1973

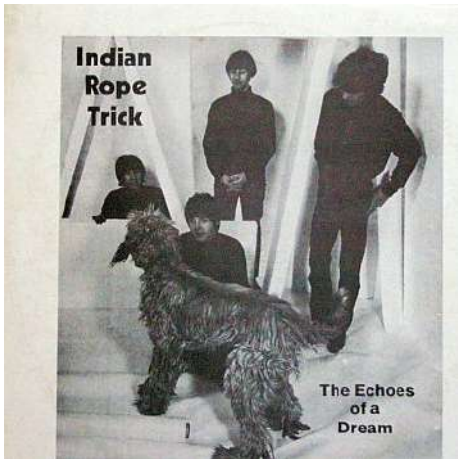
| | |
|---|---|
| A1 | Mein Bonnie |
| A2 | I Love You Too |
| A3 | It's Only Love |
| A4 | Indian Rope Trick |
| A5 | Happy Birthday Mike Love |
| A6 | Not Guilty |
| A7 | Hey Bulldog |
| A8 | Savoy Truffel |
| B1 | Fool On The Hill |
| B2 | I Am The Walrus |
| B3 | Watching Rainbows |
| B4 | Mean Mr. Mustard |
| B5 | All Things Must Pass |
| B6 | Cheese And Onions |
| B7 | Oriental Nightfish |
| B8 | The Pirate Song |

Slipped Disc Records - SX-TT979 - US - 1977






Alternate Label

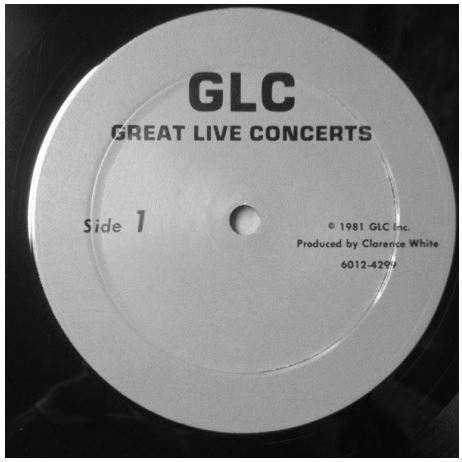
Alternate Label - Not On Label

Alternate Label - Raring Records
US - 1977

Alternate Label - Dragonfly Records
BEAT-1 - US - 1977

Ruthless Rhymes - BEAT-1 - GER - 1977

Fan Records - BEAT 1 - DEN - 1973



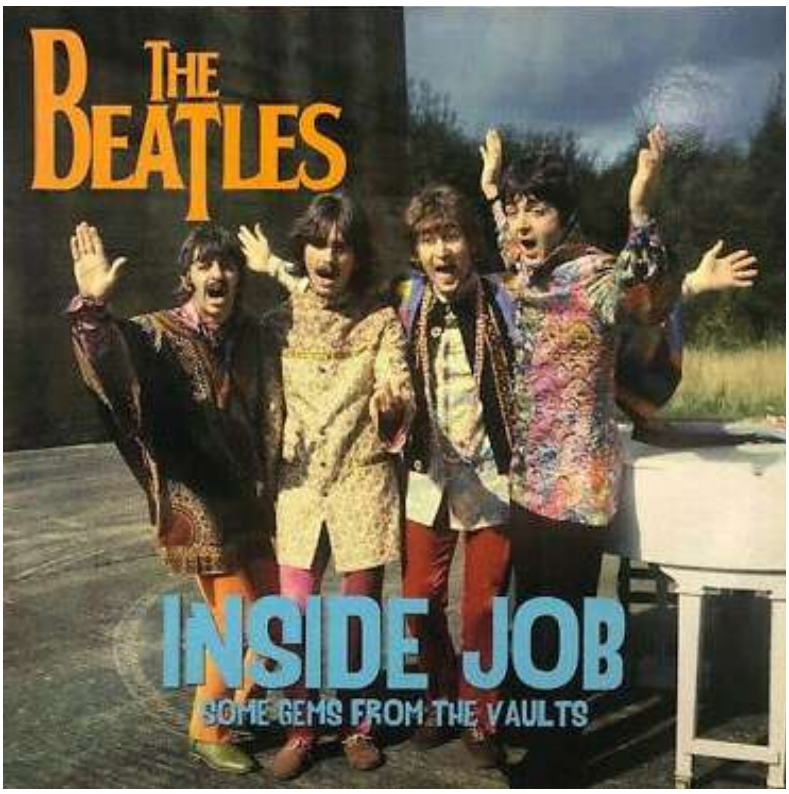

GLC Records - BEAT-1 - US - 1981

# Beatles - Inside Job Some Gems From The Vaults

Orange Records – UR-3

US - 2018

| | |
|---|---|
| A1 | Across The Universe |
| A2 | While My Guitar Gently Weeps |
| A3 | Ticket To Ride |
| A4 | One After 909 |
| A5 | A Taste Of Honey (Take 7) |
| A6 | I Feel Fine (Take 7) |
| B1 | Yer Blues |
| B2 | Blues Jam |
| B3 | Not Guilty |
| B4 | Get Back |
| B5 | Mailman, Bring Me No More Blues |
| B6 | Do You Want To Know A Secret (Take 8) |



# Beatles - Introducing... The Beatles (Englands No.1 Vocal Group)

Vee Jay Records – VJLP 1062 - SR 1062 - SR1062

US - 1976

| | |
|---|---|
| A1 | I Saw Her Standing There |
| A2 | Misery |
| A3 | Anna |
| A4 | Chains |
| A5 | Boys |
| A | Love Me Do |
| B1 | P.S. I Love You |
| B2 | Baby It's You |
| B3 | Do You Want To Know A Secret? |
| B4 | A Taste Of Honey |
| B5 | There's A Place |
| B6 | Twist And Shout |

Alternate Label - Mono

Alternate Label - Stereo

# Beatles - Invade Europe

Instant Analysis – BBR 008

US - 1987

| | |
|---|---|
| A1 | From Me To You |
| A2 | This Boy |
| A3 | I Want To Hold Your Hand |
| A4 | She Loves You |
| A5 | Twist And Shout |
| A6 | From Me To You |
| A7 | She Loves You |
| A8 | Till There Was You |
| A9 | Twist And Shout |
| B1 | Rock And Roll Music |
| B2 | Baby's In Black |
| B3 | I Feel Fine |
| B3 | Yesterday |
| B4 | Nowhere Man |
| B5 | I'm Down |
| B6 | She's A Woman |
| B7 | Ticket To Ride |
| B8 | Long Tall Sally |

A1-A5 - Olympia Theatre, Paris, France, 16 January 1964
A6-A9 - Prince of Wales Theatre, London, England, 4 November 1963
B1-B5 - Circus-Krone-Bau, Munich, Germany, 24 June 1966
B6-B8 - Empire Pool, Wembley, London, England 11 April 1965

Bird Brain Records
(Instant Analysis) - BBR 008 - US - 1987

Alternate Label

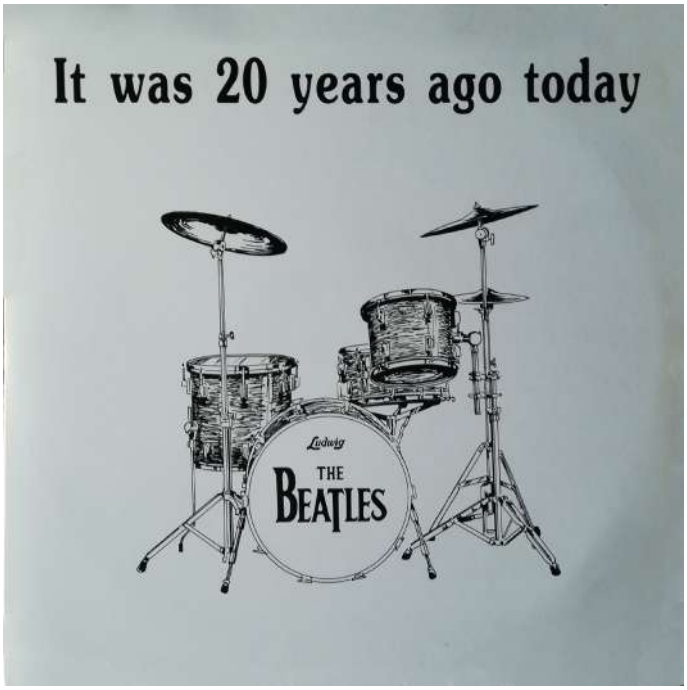
Alternate Label - Collector's Edition - Colored Vinyl

# Beatles - It Was 20 Years Ago Today

Trade Mark Of Quality - None

UK - 1987

| | | |
|---|---|---|
| A1 | Day In The Life | Alternate Version, no orchestration and different vocal for Paul. |
| A2 | Mailman Bring Me No More Blues | Get Back Sessions, January 1969 |
| A3 | Soldier Of Love | BBC Studio, 16 July 1963 |
| A4 | Get Back | Get Back Sessions, January 1969, John Lennon shares vocal |
| A5 | A Hard Day's Night | BBC Studio, 16 July 1964 |
| A6 | Honey Pie | Alternate version, EMI October 1968 |
| A7 | That Means A Lot | EMI, May-June 1965 |
| A8 | Day In The Life | Alternate Version, contdown. |
| B1 | This Boy | EMI, 12 February 1965 |
| B2 | Yes It Is | EMI, 19 October 1963 |
| B3 | Medley | Medley, Withdrawn Parlophone Project, Stars On 45, mid 70's |
| B4 | Ob La Di Ob La Da | Alternate version, EMI, June 1968 |
| B5 | I'll Be On My Way | BBC, 24 June 1963 |
| B6 | Side By Side | BBC, 1963 - With the Karl Denver Trio |
| B7 | Some Other Guy | Studio version, BBC, 23 January 1963 |
| B8 | Suicide | Paul McCartney, EMI 1975 |
| B9 | That'll By The Day | Quarrymen, 1958. |
| B10 | Please Mr Postman | Alternate version. BBC, 30 July 1963 |
| B11 | Crying, Waiting, Hoping | BBC, 6 August 1963 |
| B12 | This Boy | Alternate Version. BBC, 30 March 1964 |



# Beatles - It's All Too Much

Porpak - B6

AUS - 1985

| | | |
|---|---|---|
| A1 | I Sat Belonely | Announcement of John's death |
| A2 | Love Of The Loved | Decca audition - 1 January 1962 |
| A3 | Some Other Guy | EMI, 22 August 1962 |
| A4 | How Do You Do It | EMI, 4 September 1962 |
| A5 | I'll Be On My Way | BBC 24 June 1963 |
| A6 | One After 909 | EMI, 5 March 1963 |
| A7 | Bad To Me | Demo acetate, 1963. |
| A8 | Leave My Kitten Alone | EMI, Take 5, 14 August 1964 |
| A 9 | That Means A Lot | EMI, Take 2, 20 February 1965 |
| A10 | If You've Got Troubles | EMI, Take 1, 18 February 1965 |
| A11 | It's All Too Much | 24-26 May and 2 June 1967 |
| A12 | The Fat Budgie | BBC, 3 July 1965 |
| B1 | Revolution | Recording mix, September-October 1968 |
| B2 | What's The New Mary Jane | EMI, Take 4, 14 August 1968 and 26 November 1969 |
| B3 | Rocker | Listed as "Instrumental 42" |
| B4 | Don't Let Me Down | Get Back Sessions, January 1969 |
| B5 | Something | EMI, Take 37, 11 July 1969 |
| B6 | Goodbye | Demo acetate, late 1968 |
| B7 | Her Majesty | EMI Take 3, 2 July 1969 |
| B8 | National Health Cow | BBC, John reads his poem |

# Beatles - It's The Black And White Minstrel Show With The Beatles Live!

Stash Records – STASH 638

CAN - 1985 - 2 LP

| | |
|---|---|
| A1 | That'll Be The Day |
| A2 | Words Of Love |
| A3 | Crying Waiting Hoping |
| A4 | Not Fade Away |
| A5 | Peggy Sue / I'm Gonna Love You Too |
| A6 | Maybe Baby / Peggy Sue |
| A7 | Well.....All Right |
| A8 | Maybe Baby / Crying Waiting Hoping |
| A9 | Mailman, Bring Me No More Blues |
| B1 | Glad All Over |
| B2 | Honey Don't |
| B3 | Sure To Fall |
| B4 | Matchbox |
| B5 | Lend Me Your Comb |
| B6 | Everybody's Trying To Be My Baby |
| B7 | Your True Love |
| B8 | Blue Suede Shoes |
| C1 | Too Much Monkey Business |
| C2 | I Got To Find My Baby |
| C3 | Memphis |
| C4 | Roll Over Beethoven |
| C5 | Johnny B. Goode |
| C6 | Sweet Little Sixteen |
| C7 | Carol |
| C8 | Rock 'N' Roll Music |
| C9 | I'm Talkin' About You |
| D1 | Lucille |
| D2 | Long Tall Sally |
| D3 | Ooh! My Soul |
| D4 | Kansas City / Hey Hey Hey Hey! |
| D5 | Jenny, Jenny |
| D6 | Slippin' And Slidin' |
| D7 | Short Fat Fannie |
| D8 | Rip It Up |

# Beatles - The John Barrett Tapes

Tom Records - MF 672015

EU - 2016

A1 Don’t Bother Me Take 10
A2 What You’re Doing
A3 That Means A Lot
A4 That Means A Lot
A5 12 Bar Original
A6 Down In Havana
A7 Octopus’s Garden
B1 Helter Skelter
B2 The Way You Look Tonight
B3 Song Of Love (For Dana)
B4 Singing The Blues
B5 Medley: Take This Hammer / Long Lost John / Five Foot High And Rising / Bear Cat Mama / Black Dog Blues / Right String Wrong Yo Yo / Run For Your Life
B6 Get Back
B7 Message

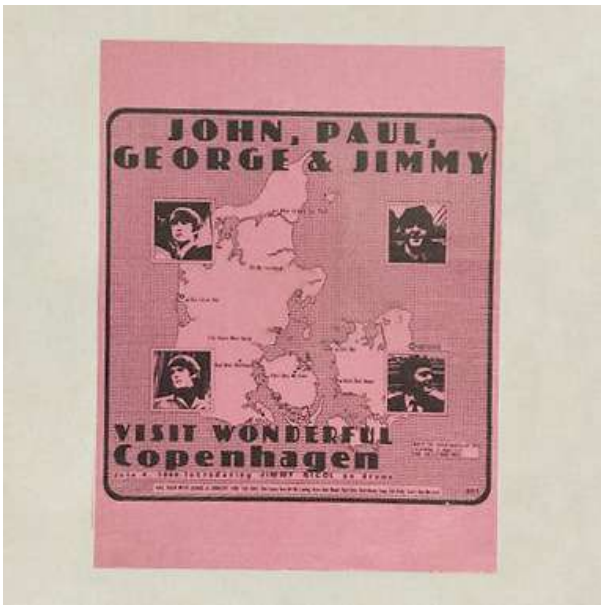
# Beatles - John, Paul, George And Jimmy

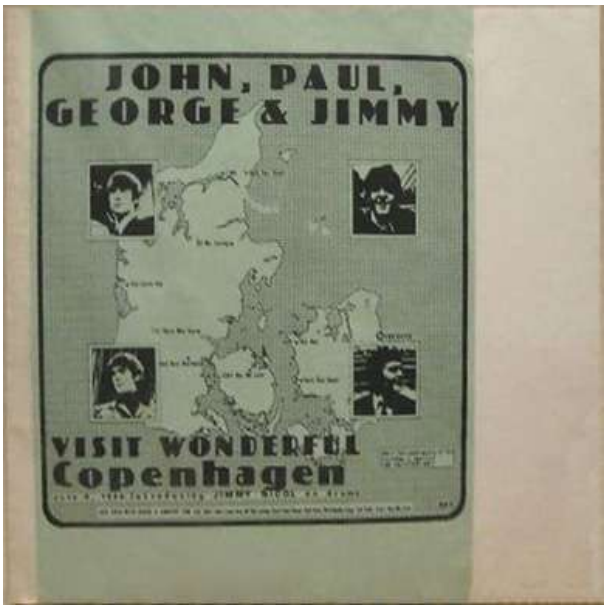
Wizardo Records – WRMB 501

GER - 1976

A1 I Wanna Hold Your Hand
A2 All My Loving
A3 She Loves You
A4 Till There Was You
A5 Roll Over Beethoven
A6 Can't Buy Me Love
A7 This Boy
A8 Twist & Shout
B1 She Loves You
B2 All My Loving
B3 Twist & Shout
B4 Roll Over Beethoven
B5 Long Tall Sally
B6 Can't Buy Me Love

From A1 to A8 - Concert in Copenhagen Denmark, K.B. Hallen, with Jimmy Nicol on drums, 4 June 1964
From B1 to B6 - BBC recording, London with Ringo Starr.




Alternate Label

# Beatles - Johnny And The Moondogs – Silver Days

Warwick - M16051 - Subway - MX-4729

AUS - 1985

| | |
|---|---|
| A1 | I Saw Her Standing There |
| A2 | From Me To You |
| A3 | Money (That's What I Want) |
| A4 | Roll Over Beethoven |
| A5 | You Really Got A Hold On Me |
| A6 | She Loves You |
| A7 | Twist & Shout |
| A8 | Nothin' Shakin' (But The Leaves On The Trees) |
| A9 | Lonesome Tears In My Eyes |
| A10 | So How Come No One Loves Me |
| B1 | Please Mr. Postman |
| B2 | Crying, Waiting, Hoping |
| B3 | Ticket To Ride |
| B4 | Rock And Roll Music |
| B5 | Kansas City-Hey-Hey-Hey-Hey! |
| B6 | This Boy |
| B7 | Can't Buy Me Love |

A1-A7 - Concert at the Karlaplansstudion, Stockholm, Sweden, 24 October 1963
A8-A10, B1 - BBC Light Programme, 10 July 1963
B2 - EMI, 18 July 1963
B3 - EMI, 26 May 1963
B4 - BBC Light Programme, 25 November 1964
B5 - BBC, 26 December 1964
B6-B7 - BBC, 28 February 1964

Alternate Label

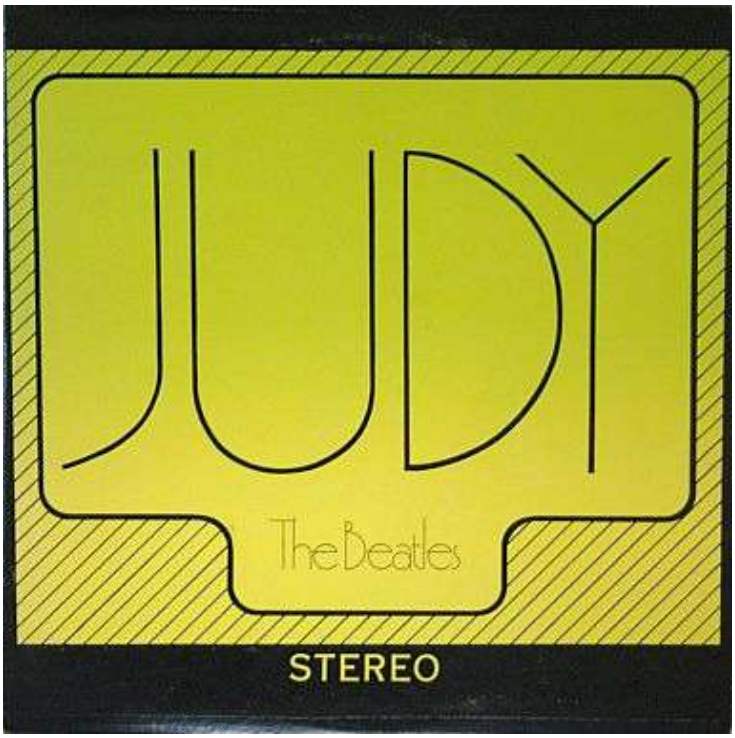
# Beatles - Judy!

Kustom Rekords – ASC 003

US - 1970

| | | |
|---|---|---|
| A1 | Judy! Judy! | Hey Jude |
| A2 | Lady Mother | Lady Madonna |
| A3 | Ballad | Ballad Of John & Yoko |
| A4 | Rain | Rain |
| A5 | Brown Shoes | Old Brown Shoe |
| A6 | This Guy | This Boy |
| B1 | All You Need | All You Need Is Love |
| B2 | Inert Lightning | The Inner Light |
| B3 | I'm An Opulent Man | Baby You're A Rich Man |
| B4 | I'm Laid | I'm Down |
| B5 | Copper Path | Penny Lane |
| B6 | Raspberry Gardens | Strawberry Fields Forever |

A Bootleg that has 'disguised' the original song titles with fake, but similar song titles.
All songs are taken from 45 rpm official singles.



Alternate Label

# Beatles - Kool Wax

Shogun – Shogun 13111

US - 1987 - 2 LP

| | |
|---|---|
| A1 | Let It Be |
| A2 | Be Bop A Lula |
| A3 | She Came In Through The Bathroom Window |
| A4 | High Heel Sneakers |
| A5 | I Me Mine |
| A6 | I've Got A Feeling |
| A7 | One After 909 |
| B1 | She Came In Through The Bathroom Window |
| B2 | Octopus's Garden |
| B3 | Get Back |
| C1 | Take This Hammer |
| C2 | Johnny B. Goode |
| C3 | I Shall Be Released |
| C4 | I've Got A Feeling |
| C5 | I Had A Dream |
| D1 | Duet |
| D2 | Woman |
| D3 | Back Seat Of My Car |
| D4 | It's Just For You |

# Beatles - Kum Back

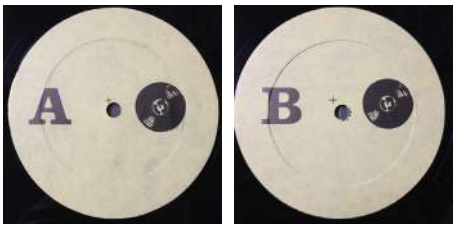
Not On Label –KB-10

US - 1969

| | |
|---|---|
| A1 | Get Back |
| A2 | The Walk |
| A3 | Let It Be |
| A4 | Teddy Boy |
| A5 | Two Of Us |
| B1 | Don't Let Me Down |
| B2 | I've Got A Feeling |
| B3 | The Long And Winding Road |
| B4 | For You Blue |
| B5 | Dig A Pony |
| B6 | Get Back Reprise |

Get Back 'Rough Mix' from the acetate prepared by Glynn Johns in May 1969. The first Bootleg to appear was the Kum Back LP.

Alternate Label



Alternate Label - Contra Band Music -
CBM-15A - US - 1973

Alternate Label - Mak 2 - S 1/2
US - 1969

Alternate Label - Kum Records - KB 10
White Cover Folks (WCF) KB 10 - US - 1971

Alternate Label - Not On Label - US - 1973

Alternate labels

Alternate Label - King Kong Records
15A - US - 1969

Alternate labels

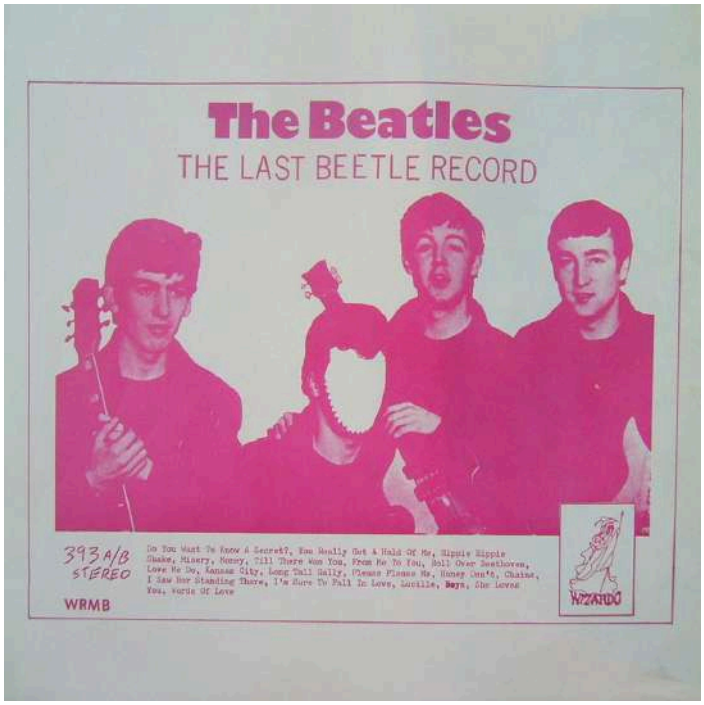
# Beatles - Last Beetle Record

Wizardo Records – WRMB 393

US - 1976

| | |
|---|---|
| A1 | Do You Want To Know A Secret |
| A2 | You Really Got A Hold On Me |
| A3 | Hippy Hippy Shake |
| A4 | Misery |
| A5 | Money |
| A6 | Till There Was You |
| A7 | From Me To You |
| A8 | Roll Over Beethoven |
| A9 | Love Me Do |
| A10 | Kansas City |
| B1 | Long Tall Sally |
| B2 | Please Please Me |
| B3 | Honey Don't |
| B4 | Chains |
| B5 | I Saw Her Standing There |
| B6 | I'm Sure To Fall |
| B7 | Lucille |
| B8 | Boys |
| B9 | She Loves You |
| B10 | Words Of Love |

Issued under the WRMB logo "Last Beetle Record" is not a Wizardo LP.



Alternate Label

# Beatles - The Last Blast

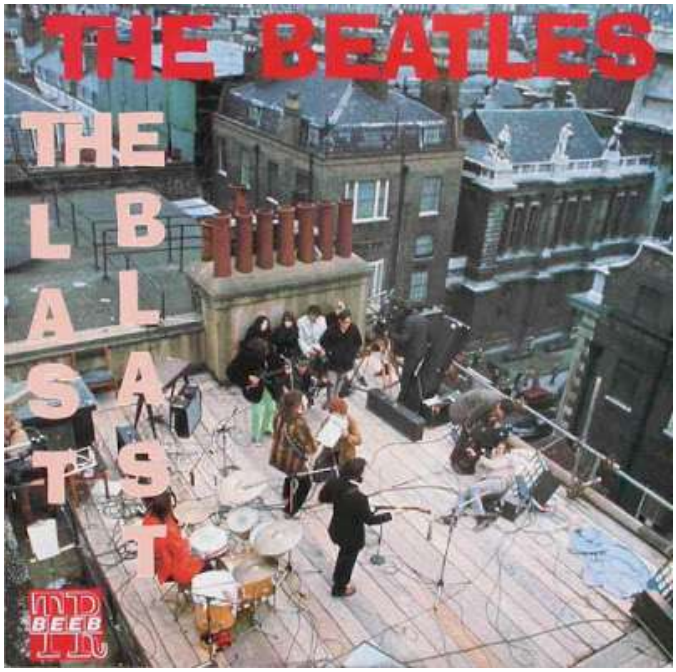
Beeb Transcription Records – BB 2170 -1/5

US - 1987 - 2 LP

A1 Piano Theme
A2 Don't Let Me Down
A3 Maxwell's Silver Hammer
A4 Two Of Us
A5 I've Got A Feeling
A6 Oh Darling
A7 One After 909
A8 Piano Boogie
A9 Two Of Us
A10 Across The Universe
A11 I Dig A Pony
A12 Suzy Parker
A13 I Me Mine
A14 For You Blue
B1 Besame Mucho
B2 Octopus' Garden
B3 You Really Got A Hold On Me
B4 The Long And Winding Road
B5 Shake, Rattle, And Roll
B6 Kansas City
B7 Good Golly Miss Molly
B8 Dig It
B9 Let It Be

C1 Two Of Us (Work Up)
C2 Two Of Us
C3 Let It Be
C4 The Long And Winding Road
D1 Get Back
D2 Don't Let Me Down
D3 I've Got A Feeling
D4 One After 909
D5 I Dig A Pony
D6 Get Back
D7 I've Got A Feeling
D8 Get Back Reprise

The making of The Beatles roof top concert on the 1st LP (Get Back Sessions, January 1969), and the concert itself on the second LP.

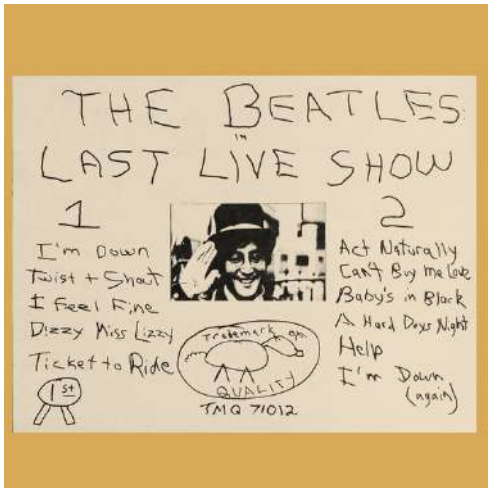


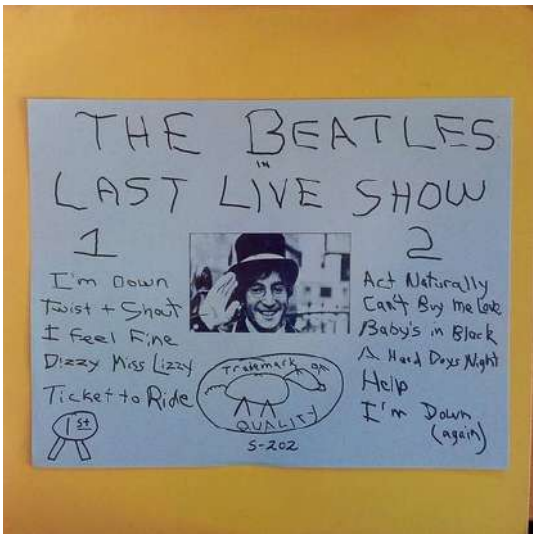
# Beatles - Last Live Show

Trade Mark Of Quality – 71012

US - 1972

| | | | |
|---|---|---|---|
| A1 | I'm Down | B1 | Act Naturally |
| A2 | Twist And Shout | B2 | Can't Buy Me Love |
| A3 | I Feel Fine | B3 | Baby's In Black |
| A4 | Dizzy Miss Lizzy | B4 | A Hard Day's Night |
| A5 | Ticket To Ride | B5 | Help |
| | | B6 | I'm Down (Again) |





Trade Mark Of Quality - LLS-101 - US - 1971

Trade Mark Of Quality - LLS-101 A - US - 1972

# Beatles - Last Live Show

Live Records – 501

US - 1972

A1 I'm Down
A2 Interview
A3 Introducing Group
A4 Twist & Shout
A5 I Feel Fine
A6 Dizzy Miss Lizzy
A7 Ticket To Ride
B1 Act Naturally
B2 Can't Buy Me Love
B3 Baby's In Black
B4 Hard Days Night
B5 Help
B6 I'm Down (Encore With Talking)

The making of The Beatles roof top concert on the 1st LP (Get Back Sessions, January 1969), and the concert itself on the second LP.

Live Records - 101 - US - 1973

Mad Records – A 03 - US - 1972

# Beatles - Last Live Show

Dittolino Discs – SHEA-1

US - 1972

A1 Twist and Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
B1 Cant Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

Concerta at The Hollywood Bowl, Los Angeles, US - 1964

Alternate Label

# Beatles - The Legendary Beatles

Overseas Records – ULS-1924•5-V

JP - 1988 - 2 LP

A1 We Love You Beatles
A2 Introduction
A3 Twist And Shout
A4 I Saw Her Standing There
A5 Interview
A6 Roll Over Beethoven
A7 A Taste Of Honey
A8 Interview
A9 Three Cool Cats
A10 Mr. Moonlight
A11 Bernice Meets The Beatles
A12 Hippy Hippy Shake
A13 Bernice Meets The Beatles
A14 Sweet Little Sixteen
A15 Interviewer
A16 Crying, Waiting, Hoping
B1 Sydney, June 1964
B2 Red Sails In The Sunset
B3 Sydney, June 1964
B4 September In The Rain
B5 Bernice Meets The Beatles
B6 Money
B7 Bernice Meets The Beatles
B8 Sheila
B9 Falling In Love Again
B10 The Thoughts Of Chairman John
B11 Searchin'
B12 Matchbox
B13 Twickenham England
B14 Sheik Of Araby
B15 Twickenham England
B16 Till There Was You

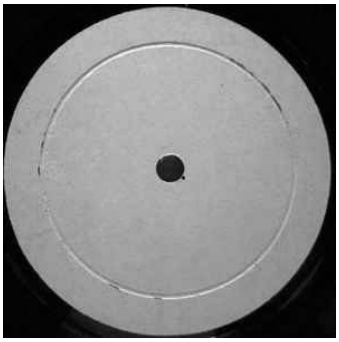
C1 Cry For A Shadow
C2 Newscast
C3 Long Tall Sally
C4 Press Conference
C5 Take Good Care Of My Baby
C6 Press Conference
C7 Besame Mucho
C8 To Know Her Is To Love Her
C9 Jun. 6th 1965 In Nassau
C10 Shimmy Shake
C11 Reminiscing
C12 MBE Chat
C13 Ask Me Why
C14 Interview
C15 Little Queenie
C16 Message From The Beatles To Japanese Fans
D1 Nothin' Shakin' (But The Leaves On Trees)
D2 I'm Gonna Sit Right Down And Cry (Over You)
D3 Interview
D4 I Remember You
D5 Seattle Washington
D6 Sure To Fall (In Love With You)
D7 Memphis
D8 Interview
D9 Lend Me Your Comb
D10 Your Feets Too Big
D11 Interview
D12 I'm Talking About You
D13 "White Album" Recording Session
D14 Kansas City / Hey Hey Hey Hey
D15 Interview
D16 Beatle Rap

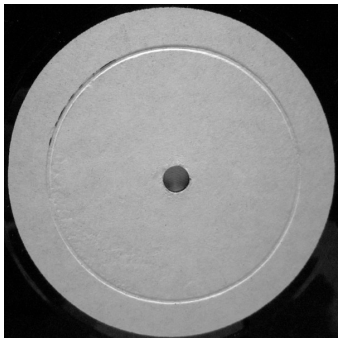
# Beatles - Let It Be - Live

Silver Greatest – LBH-A - White Cover Folks (WCF) - LB 1

US - 1971

A1 Don’t Let Me Down
A2 Dig A Pony
A3 Get Back
A4 For You Blue
A5 Two Of Us
B1 Dig It
B2 Let It Be
B3 The Long And Winding Road
B4 One After 909
B5 Across The Universe





Alternate Label - Silver Greatest - 1975

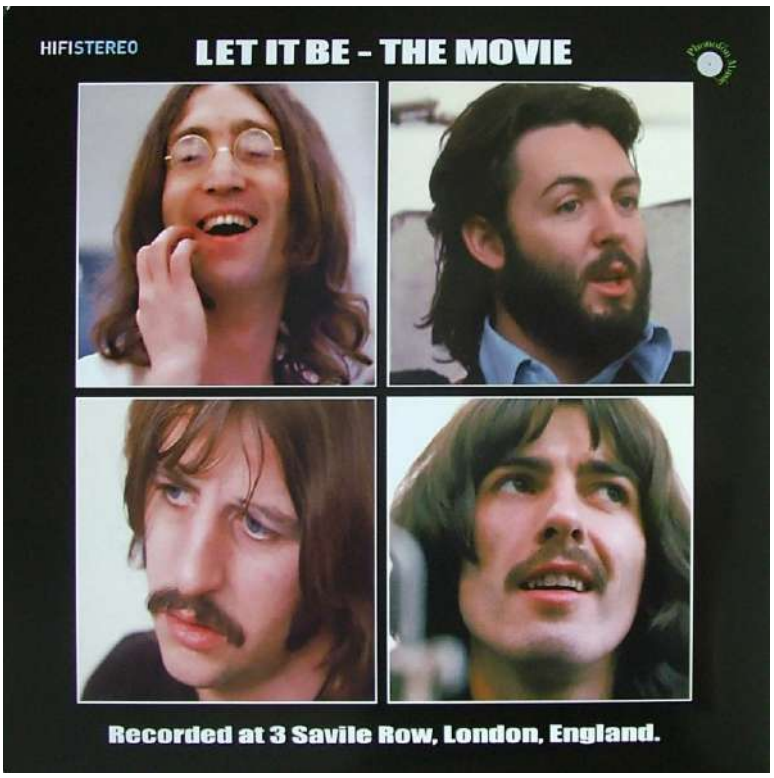
# Beatles - Let It Be - The Movie

Phonofön Music – PF 05

EU - 2016

| | |
|---|---|
| A1 | For You Blue |
| A2 | You Really Got A Hold On Me |
| A3 | Shake Rattle And Roll |
| A4 | Dig It |
| A5 | Two Of Us |
| A6 | Let It Be |
| A7 | The Long And Winding Road |
| B1 | Get Back |
| B2 | Don't Let Me Down |
| B3 | I've Got A Feeling |
| B4 | One After 909 |
| B5 | Dig A Pony |
| B6 | Get Back |
| B7 | Get Back Reprise |

"Get Back" performanceand the "Rooftop Concert" as reproduced for this disc in Hi-Fi Stereo, January 1969.



# Beatles - Let It Be 315

Wizardo Records – WRMB 315

US - 1975

| | |
|---|---|
| A1 | Instrumental |
| A2 | Save The Last Dance For Me |
| A3 | Don't Let Me Down |
| A4 | Don't Let Me Down |
| A5 | Dig A Pony |
| A6 | I Got A Feeling |
| A7 | Get Back |
| A8 | One After 909 |
| B1 | For You Blue |
| B2 | Teddy Boy |
| B3 | Two Of Us |
| B4 | Maggie May |
| B5 | Dig It |
| B6 | Let It Be |
| B7 | Get Back |

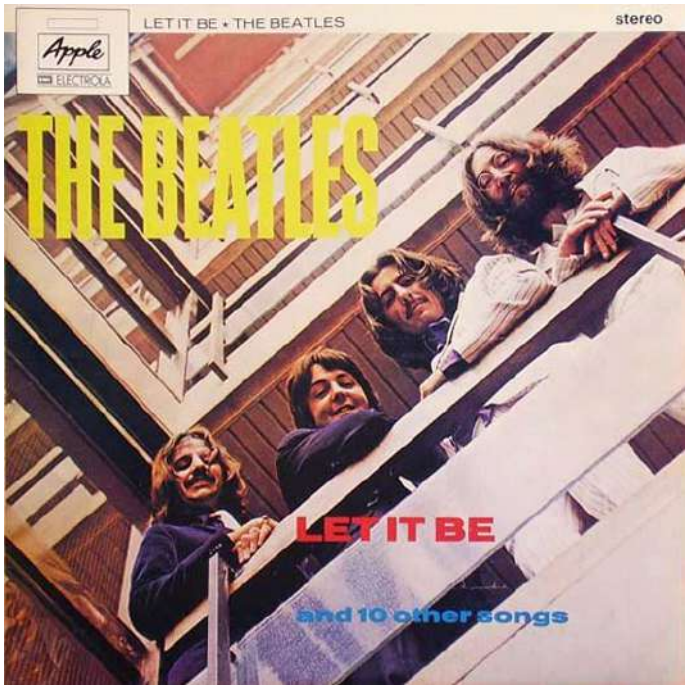
Alternate Label - Let It Be Acetate - Wizardo - WRMB 315 - US - 1976

# Beatles - Let It Be And 10 Other Songs

Apple Records (Fake) – 1-33-30

GER - 1987

A1 Instrumental 42
A2 Save The Last Dance For Me
A3 Don't Let Me Down
A4 Dig A Pony
A5 I've Got A Feeling
A6 Get Back
A7 One After 909
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Maggie Mae
B5 Dig It
B6 Let It Be
B7 The Long And Winding Road



PROMOTIONAL RECORD

SIDE A

INSTRUMENTAL 42
SAVE THE LAST DANCE FOR ME
DON'T LET ME DOWN
DIG A PONY
I'VE GOT A FEELING
GET BACK
ONE AFTER 909

SIDE B

FOR YOU BLUE
TEDDY BOY
TWO OF US
MAGGIE MAE
DIG IT
LET IT BE
THE LONG AND WINDING ROAD

Thanks to Mal Davies/Billy Preston/Peter Brown/Brian Rogers
Produced By George Martin
An E.M.I. Recording - Apple Records

NOT FOR SALE

Alternate Label - Apple EMI Electrola - JS 17499 - 1987

Alternate Label - Not On Label - Toasted 2S 911 - AUS - 1987

Alternate Label - Not On Label Memoire - SN-5555

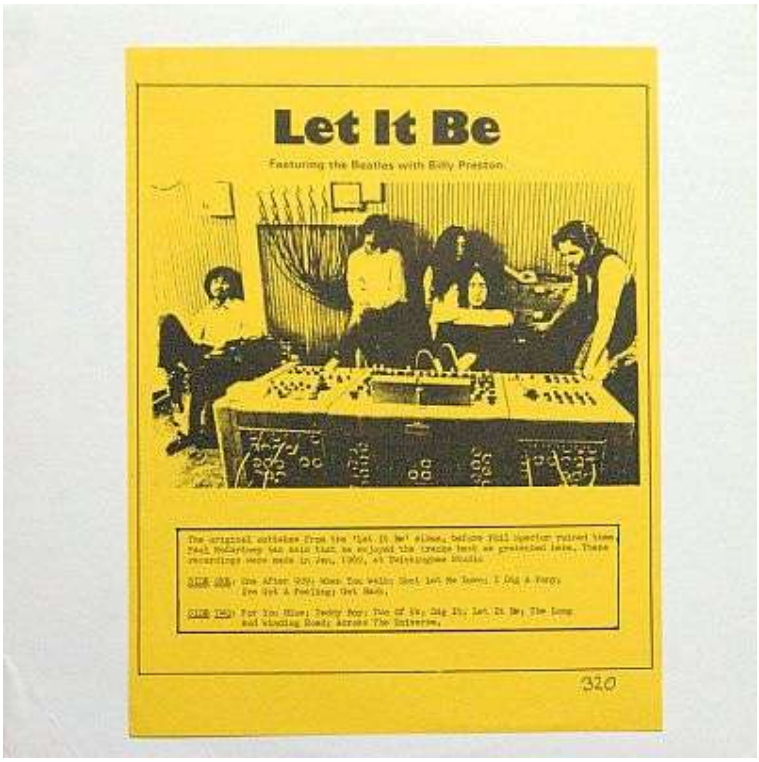
Alternate Label - Not On Label - Toasted 2S 911

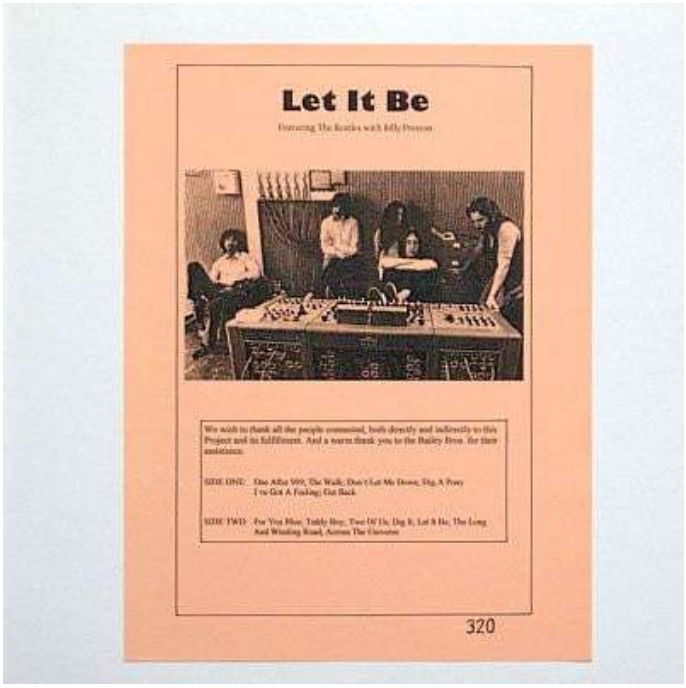
# Beatles - Let It Be Featuring Beatles with Billy Perston

Cat'n Dog Records – WRMB 352

US - 1976

A1 One After 909
A2 The Walk
A3 Don't Let Me Down
A4 Dig A Pony
A5 I've Got A Feeling
A6 Get Back
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Dig It!
B5 Let It Be



Alternate labels

# Beatles - Let It Be Out Takes

Not On Label – None

US

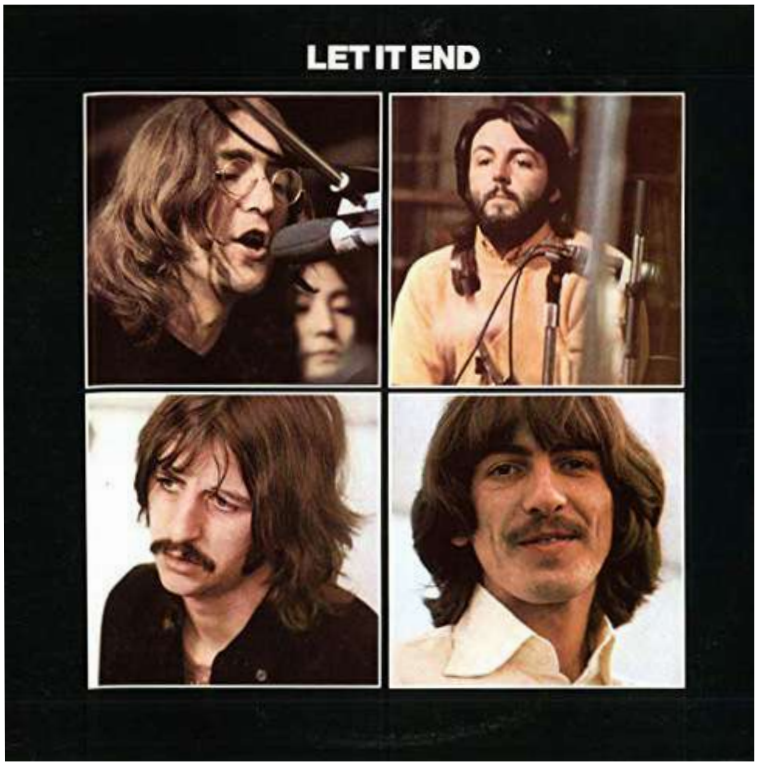
A1 Watching Rainbows
A2 Mean Mr. Mustard
A3 Black Bird
A4 Early In The Morning / Hi Ho Silver
A5 Stand By Me
A6 Hare Krsna Mantra (Harry Driscol?)
A7 Two Of Us
A8 One After 909
B1 Too Bad About Sorrows / She Said, She Said
B2 Mean Mr. Mustard
B3 Don't Let Me Down
B4 All Things Must Pass
B5 A Fool Like Me
B6 You Win Again
B7 She Came In Thru The Bathroom Window
B8 A Quick One He's Away / Feedback Guitar

# Beatles - Let It End

Sapcor – SAPCOR 42

AUS - 1988 - 2 LP

| | |
|---|---|
| A1 | Two Of Us |
| A2 | Dig A Pony |
| A3 | Across The Universe |
| A4 | I Me Mine |
| A5 | Dig It |
| A6 | Let It Be |
| A7 | The Walk |
| B1 | I've Got A Feeling |
| B2 | One After 909 |
| B3 | Teddy Boy |
| b4 | The Long And Winding Road |
| B5 | For You Blue |
| B6 | Get Back |
| C1 | Take This Hammer |
| C2 | Down In Mississippi |
| C3 | Madman |
| C4 | Little Queenie |
| C5 | Be Bop-A-Lula |
| C6 | Eddie |
| C7 | Singing The Blues |
| C8 | Back Seat Of My Car |
| C9 | Its Just For You |
| C10 | Woman |
| C11 | Bad Boy |
| D1 | Shake Rattle & Roll, Rock N Roll Medley |
| D2 | Blue Suede Shoes |
| D3 | That Must Be My Girl |
| D4 | (Please) Come On Home |
| D5 | I Threw It All Away |
| D6 | Momma, You've Been On My Mind |
| D7 | Domino |
| D8 | Tea For Two |
| D9 | Chopsticks |
| D10 | Revolting |



# Beatles - Let It Unplugged

Not On Label – Ar 34132

US - 2012

A1 Intro
A2 Yesterday
A3 We Can Work It Out
A4 A Day In The Life
A5 Your Mother Should Know
B1 Let It Be Session Medley
B2 The One After 909
B3 Hello Little Girl
B4 Bad To Me
B5 Sour Milk Sea
B6 While My Guitar Gently Weeps

# Beatles - The Little Red Album

Sapcor – SAPCOR 38

NZ- 1988 - 2 LP

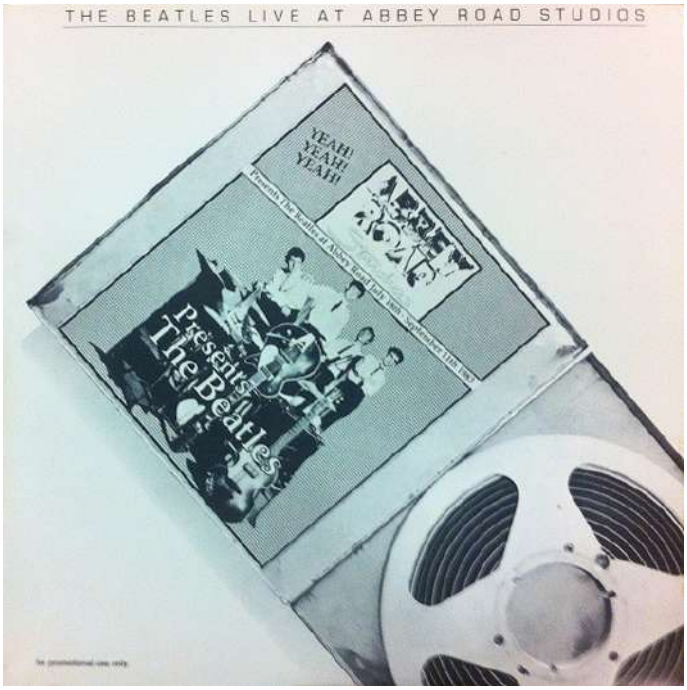
| | |
|---|---|
| A1 | Back In The U.S.S.R |
| A2 | Ob-la-di, Ob-la-da |
| A3 | While My Guitar Gently Weeps |
| A4 | I'm So Tired |
| A5 | Blackbird |
| A6 | When The Sun Goes Down |
| A7 | Hey Jude #1 |
| B1 | Birthday |
| B2 | Yer Blues |
| B3 | Goodbye |
| B4 | Not Guilty |
| B5 | Heather |
| B6 | Mary Jane #1 |
| B7 | Good Night |
| C1 | 1968 Xmas Fan Club Disc |
| C2 | John & Paul On U.S. Educational TV (1968) |
| C3 | Paul Comments On U.S. Educational TV Interview On |
| D1 | Johnny Carson Tonight Show 1968 |
| D2 | John & Paul On Educational TV (Cont'd) |
| | Beatleviews |

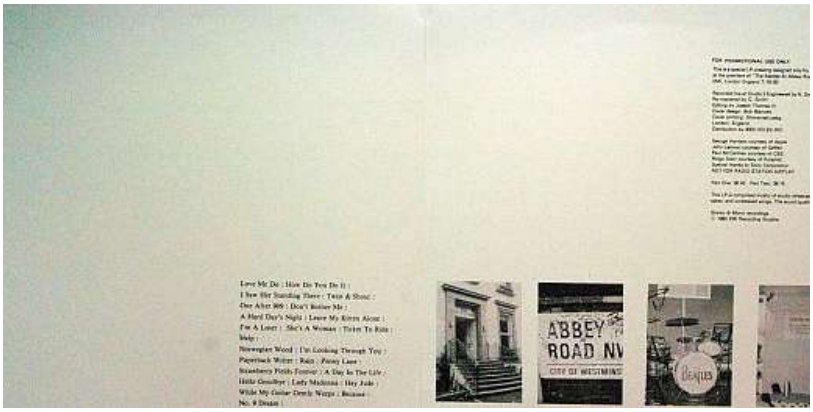
# Beatles - Live At Abbey Road Studios

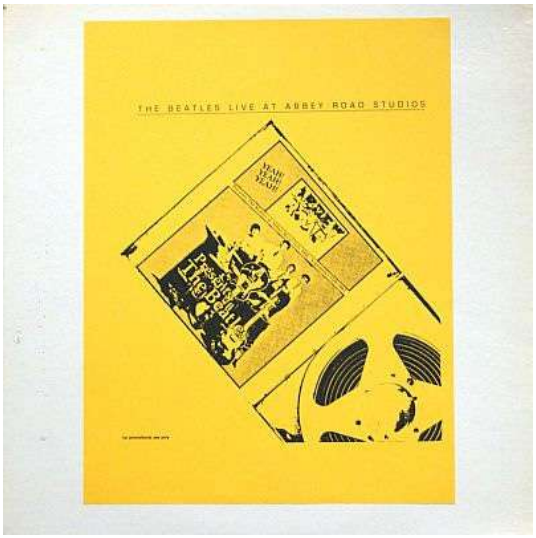
Not On Label – ARS2-9083

US - 1983 - 2 LP

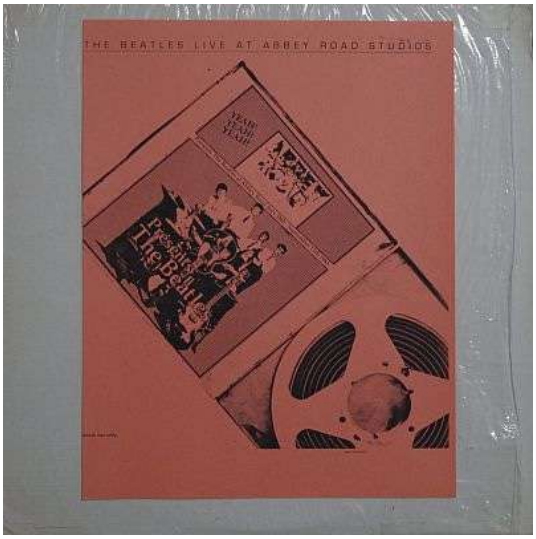
| | |
|---|---|
| A1 | Introduction |
| A2 | Love Me Do |
| A3 | Chat |
| A4 | How Do You Do It |
| A5 | Chat |
| A6 | I Saw Her Standing There |
| A7 | Chat |
| A8 | I Saw Her Standing There (Rehearsal) |
| A9 | I Saw Her Standing There |
| A10 | Chat |
| A11 | Twist And Shout |
| B1 | Chat |
| B2 | One After 909 |
| B3 | Chat |
| B4 | Don't Bother Me |
| B5 | Chat |
| B6 | A Hard Day's Night |
| B7 | Chat |
| B8 | Leave My Kitten Alone |
| B9 | Chat |
| B10 | I'm A Loser |
| B11 | Chat |
| B12 | She's A Woman |
| B13 | Ticket To Ride |
| B14 | Chat |
| B15 | Help! (Without Vocals) |
| C1 | Norwegian Wood |
| C2 | I'm Looking Through You |
| C3 | Chat |
| C4 | Paperback Writer |
| C5 | Chat |
| C6 | Rain |
| C7 | Chat |
| C8 | Penny Lane |
| C9 | Strawberry Fields Forever |
| C10 | Chat |
| C11 | Strawberry Fields Forever |
| C12 | Chat |
| C13 | Strawberry Fields Forever |
| D1 | A Day In The Life |
| D2 | Chat |
| D3 | Hello, Goodbye |
| D4 | Lady Madonna |
| D5 | Chat |
| D6 | Hey Jude |
| D7 | Chat |
| D8 | While My Guitar Gently Weeps |
| D9 | Because |
| D10 | Chat (Ringo) |
| D11 | Dream #9 |



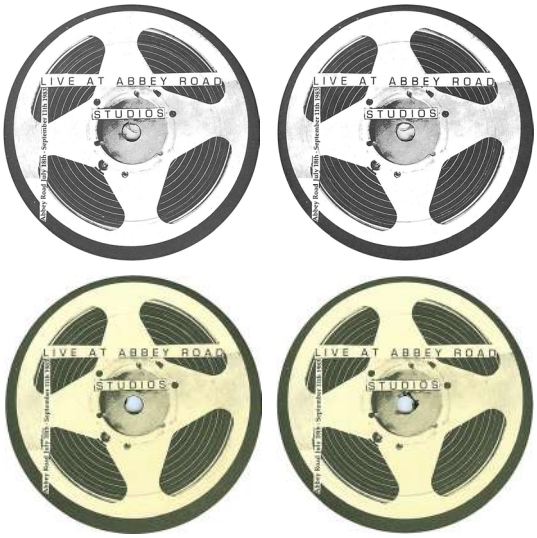




Manga Records- ARS 2-9083 - JP - 1986



Alternate label - EMI (Fake) ARS - ARS 2-9083 - 1983




4000 Holes - ARS 2-9083 - US - 1984

Not On Label - ARS 2-9083 - JP - 1986

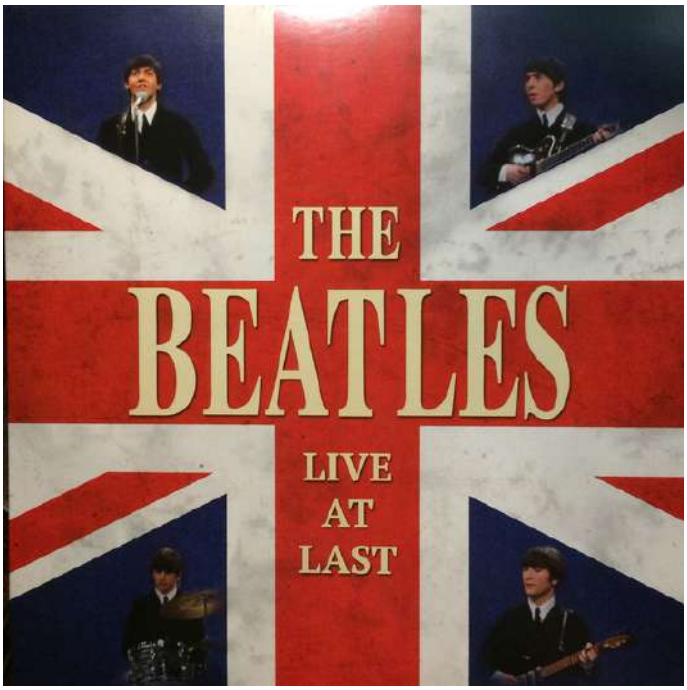
Alternate label

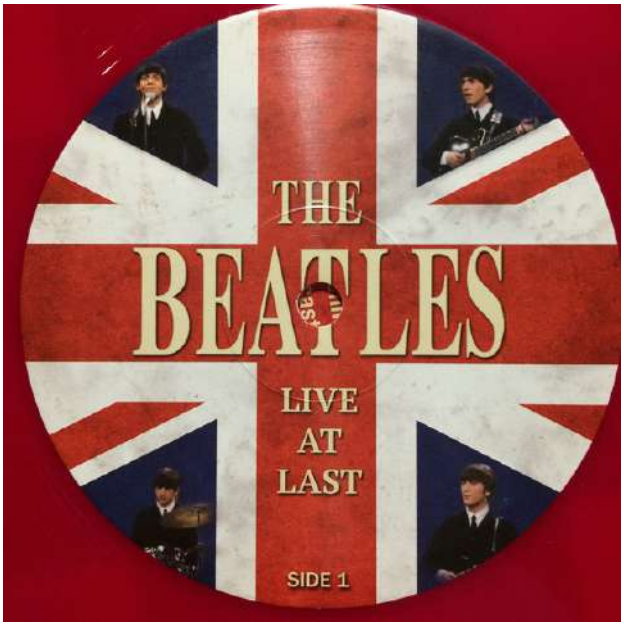
# Beatles - Live At Last

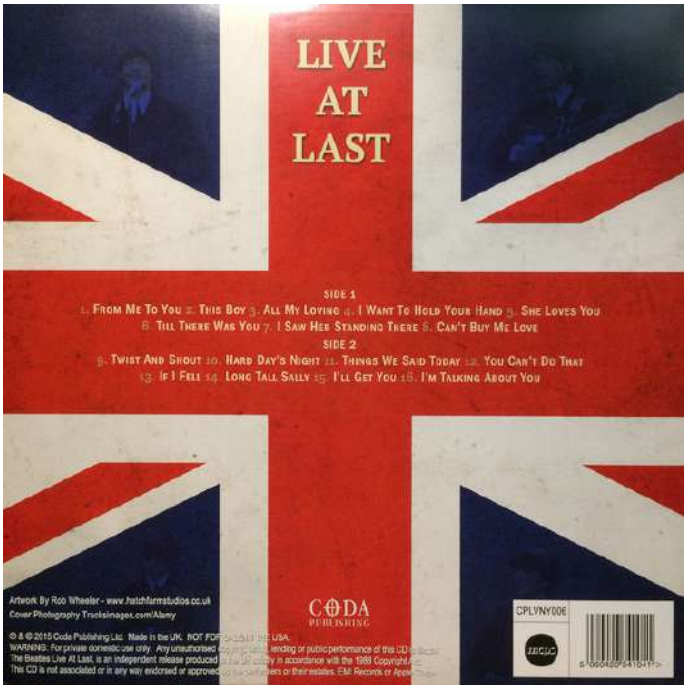
Coda Publishing – CPLPD

UK-EU - 2015

A1 From Me To You
A2 This Boy
A3 All My Loving
A4 I Want To Hold Your Hand
A5 She Loves You
A6 Till There Was You
A7 I Saw Her Standing There
A8 Can't Buy Me Love
B1 Twist And Shout
B2 A Hard Day's Night
B3 Things We Said Today
B4 You Can't Do That
B5 If I Fell
B6 Long Tall Sally
B7 I'll Get You
B8 I'm Talking About You



# Beatles - Live At Shea

Kustom Rekords – ASC-002

US - 1970

A1 Twist (Twist And Shout)
A2 My Lovin (All My Loving)
Á3 You She Loves (She Loves You)
A4 Things Today (Things We Said Today)
A5 Roll Over (Roll over Beethoven)
B1 Can't Purchase Me (Can't Buy Me Love)
B2 Falling In Love (If I Fell)
B3 Holding Hands (I Want To Hold Your Hand)
B4 Boys (Boys)
B5 Hard Knights (A Hard days Night)
B6 Sally (Long Tall Sally)

# Beatles - Live At Shea Stadium March 1964

Freedom Records – None

UK - 1970 - 2 LP - 7”

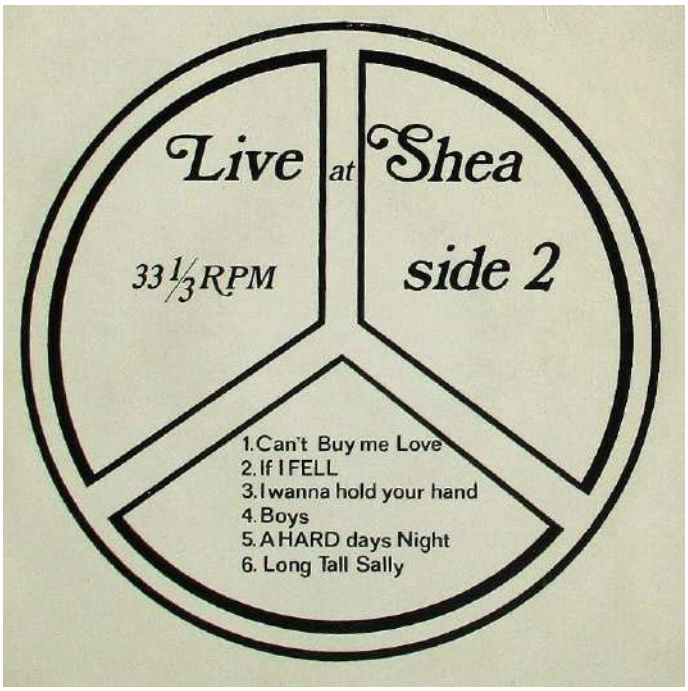
| | |
|---|---|
| A - 01 | Twist And Shout |
| A - 02 | You Can’t Do That |
| A - 03 | All My Loving |
| B - 01 | She Loves You |
| B - 02 | Things We Said Today |
| B - 03 | Roll Over Beethoven |

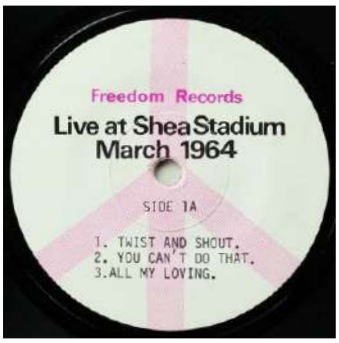
Volume 1 A and B

| | |
|---|---|
| A - 01 | Can’t Buy Me Love |
| A - 02 | If I Fell |
| A - 03 | I Wanna Hold Your Hand |
| B - 01 | Boys |
| B - 02 | Hard Day’s Night |
| B - 03 | Long Tall Sally |

Volume 2 A and B

Even mistakenly referred to the Shea Stadium, New York, all songs comes from the concert at the Hollywood Bowl, Los Angeles, 23 August 1964



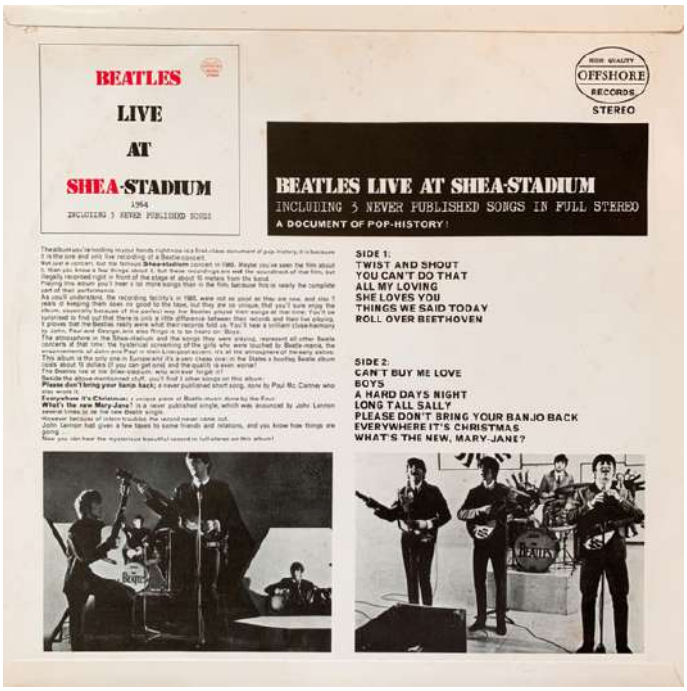
Alternate Label

# Beatles - Live At Shea-Stadium 1964

High Quality Offshore Records – OG-718

JAP - 1972

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | You Can't Do That |
| A3 | All My Loving |
| A4 | She Loves You |
| A5 | Things We Said Today |
| A6 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | Boys |
| B3 | A Hard Days Night |
| B4 | Long Tall Sally |
| B5 | Please Don't Bring Your Banjo Back |
| B6 | Everywhere It's Christmas |
| B7 | What's The New, Mary Jane |



Alternate Label

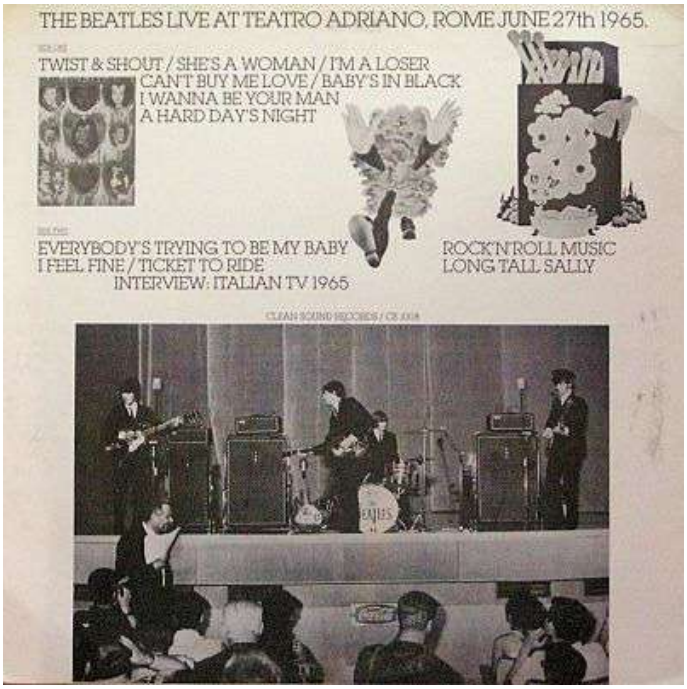
Live At Shea Stadium 1964 - Benbecula Records
P24-2813 ST - NL - 1974

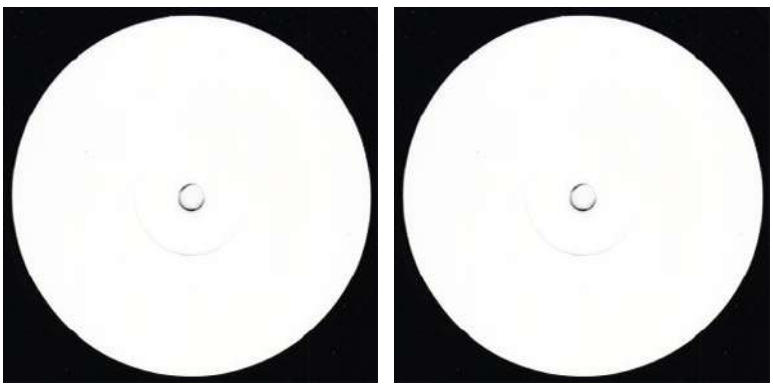
# Beatles - Live At Teatro Adriano, Rome June 27th 1965

Clean Sound – CS 1008

ITA - 1986

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | She's A Woman |
| A3 | I'm A Loser |
| A4 | Can't Buy Me Love |
| A5 | Baby's In Black |
| A6 | I Wanna Be Your Man |
| A7 | A Hard Day's Night |
| B1 | Everybody's Trying To Be My Baby |
| B2 | Rock'n'Roll Music |
| B3 | I Feel Fine |
| B4 | Ticket To Ride |
| B5 | Long Tall Sally |
| B6 | Interview: Italian TV 1965 |





Alternate Label

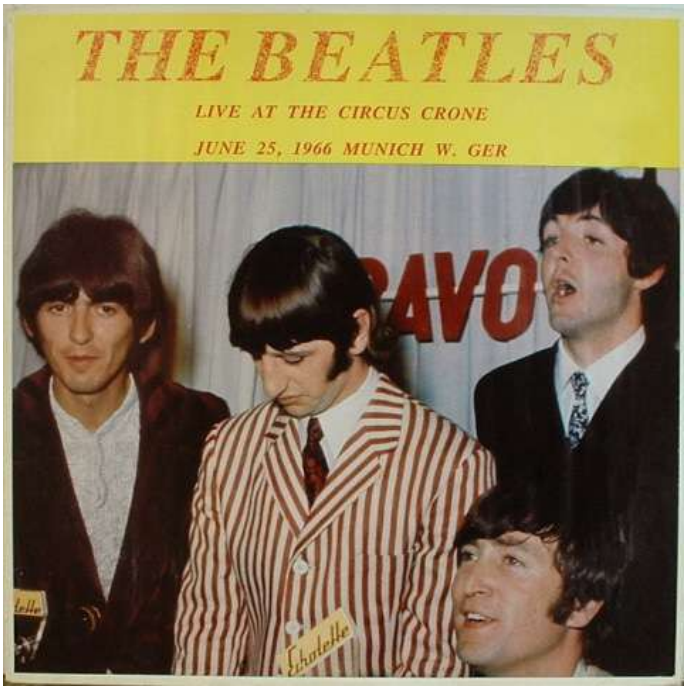
# Beatles - Live At The Circus Crone

Fabulous Four – L30157

- 1988

| | |
|---|---|
| A1 | Rock'n'roll Music |
| A2 | Baby's In Black |
| A3 | I Feel Fine |
| A4 | Yesterday |
| A5 | Nowhere Man |
| A6 | I'm Down |
| B1 | Rock'n'roll Music |
| B2 | Baby's In Black |
| B3 | I Feel Fine |
| B4 | Yesterday |
| B5 | Nowhere Man |
| B6 | I'm Down |
| B7 | Interview |
| B8 | Interview |

A1 - B6 - Concert - Circus Crone-Bau, Munich, Germany, 24 June 1966
B7 - Dieter Broer Interview, London, 11 July 1964
B8 - George's "Bravo" message, London, February-March 1964



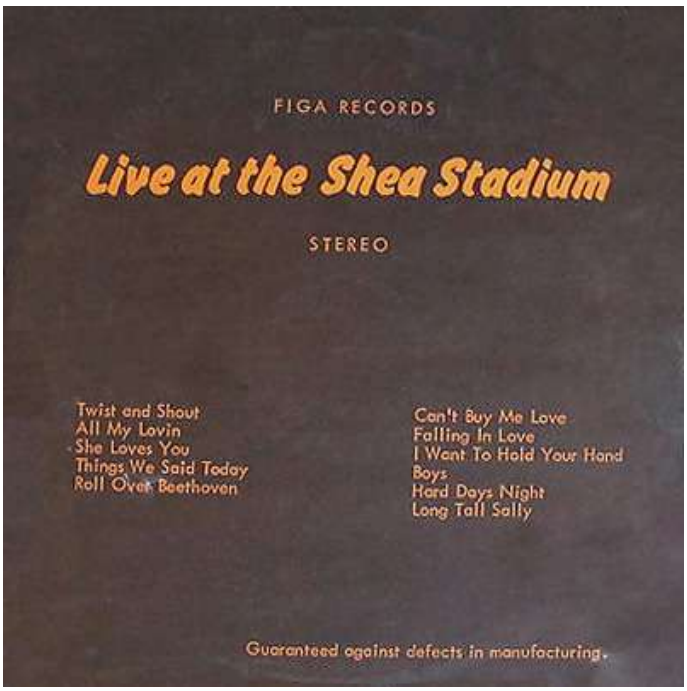
Alternate Label

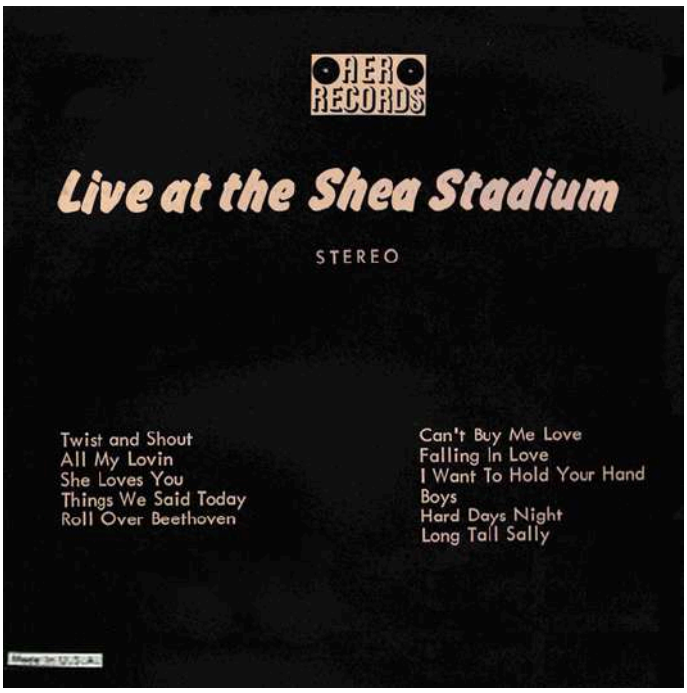
# Beatles - Live At The Shea-Stadium

FIGA Records – None - AER Records - FIGA 3

ITA - 1972

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | You Can't Do That |
| A3 | All My Loving |
| A4 | She Loves You |
| A5 | Things We Said Today |
| A6 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | Falling In Love (If I Fell) |
| B3 | I Want To Hold Your Hand |
| B4 | Boys |
| B5 | Hard Days Night |
| B6 | Long Tall Sally |



FIGA Records - ITA, 1972

AER Records - ITA, 1972

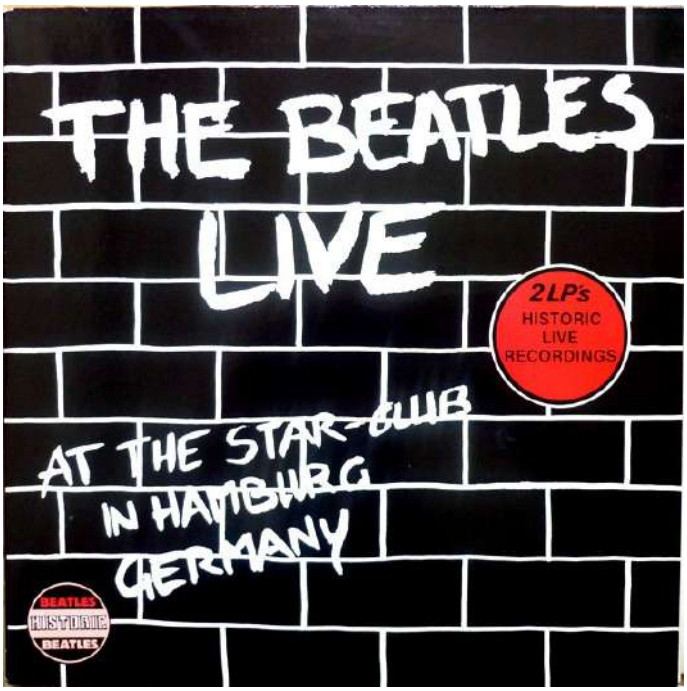
AER Records - Alternate Label

# Beatles - Live At The Star-Club In Hamburg Germany

Historic Records – HIS 10982

NL - 1982

| | |
|---|---|
| A1 | I'm Gonna Sit Right Down And Cry Over You |
| A2 | Roll Over Beethoven |
| A3 | Hippy Hippy Shake |
| A4 | Sweet Little Sixteen |
| A5 | Lend Me Your Comb |
| A6 | Your Feets Too Big |
| B1 | Where Have You Been All My Life |
| B2 | Mr. Moonlight |
| B3 | A Taste Of Honey |
| B4 | Besame Mucho |
| B5 | 'Till There Was You |
| B6 | Kansas City / Hey Hey Hey Hey |
| C1 | Ain't Nothing Shakin' (Like The Leaves On A Tree) |
| C2 | To Know Her Is To Love Her |
| C3 | Little Queenie |
| C4 | Falling In Love Again |
| C5 | Sheila |
| C6 | Be-Bop-A-Lula |
| C7 | Hallelujah I Love Her So |
| D1 | Red Sails In The Sunset |
| D2 | Everybody's Trying To Be My Baby |
| D3 | Matchbox |
| D4 | Talking 'Bout You |
| D5 | Shimmy Shake |
| D6 | Long Tall Sally |
| D7 | I Remember You |



# Beatles - The Live Beatles - Live In Australia 1964

Crocodile – BGLP 156

ITA - 1988 - 2 LP

| | |
|---|---|
| A1 | I Saw Her Standing There |
| A2 | I Want To Hold Your Hand |
| A3 | All My Loving |
| A4 | She Loves You |
| A5 | Till There Was You |
| A6 | Roll Over Beethoven |
| A7 | Can't Buy Me Love |
| A8 | This Boy |
| B1 | Twist And Shout |
| B2 | Long Tall Sally |
| B3 | You Can't Do That |
| B4 | All My Loving |
| B5 | She Loves You |
| B6 | Can't Buy Me Love |
| B7 | Twist And Shout |
| B8 | Long Tall Sally |

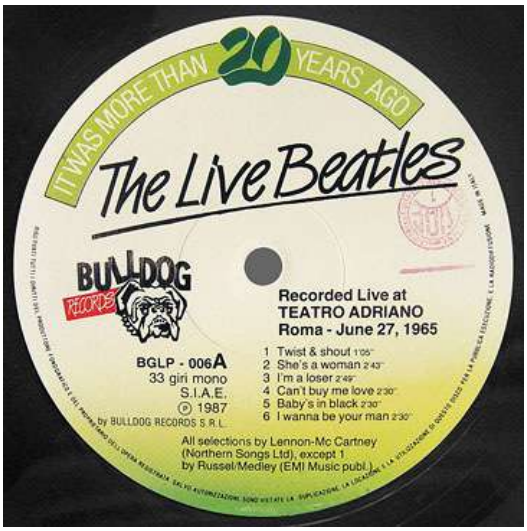
| | |
|---|---|
| C1 | I Saw Her Standing There |
| C2 | You Can't Do That |
| C3 | All My Loving |
| C4 | She Loves You |
| C5 | Till There Was You |
| C6 | Roll Over Beethoven |
| D1 | Can't Buy Me Love |
| D2 | This Boy |
| D3 | Long Tall Sally |
| D4 | I Saw Her Standing There |
| D5 | All My Loving |
| D6 | Can't Buy Me Love |

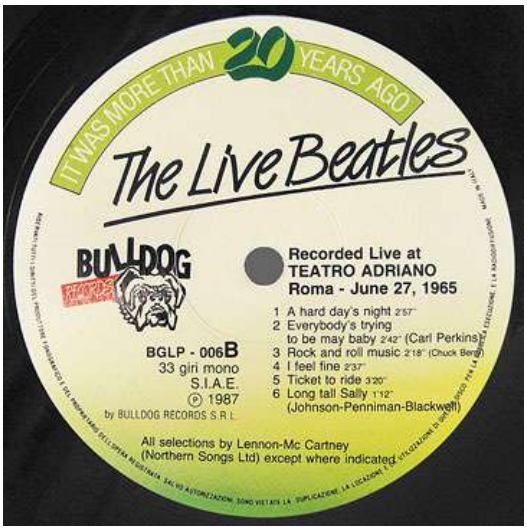
# Beatles - The Live Beatles - Live In Australia 1964

Bulldog Records – BGLP 006

ITA - 1987

| | |
|---|---|
| A1 | Twist & Shout |
| A2 | She's A Woman |
| A3 | I'm A Loser |
| A4 | Can't Buy Me Love |
| A5 | Baby's In Black |
| A6 | I Wanna Be Your Man |
| B1 | A Hard Day's Night |
| B2 | Everybody's Trying To Be My Baby |
| B3 | Rock And Roll Music |
| B4 | I Feel Fine |
| B5 | Ticket To Ride |
| B6 | Long Tall Sally |



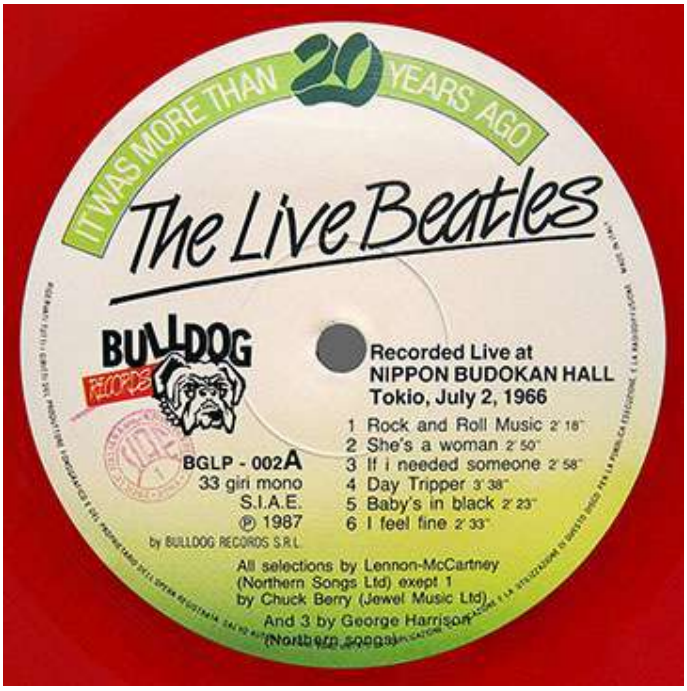


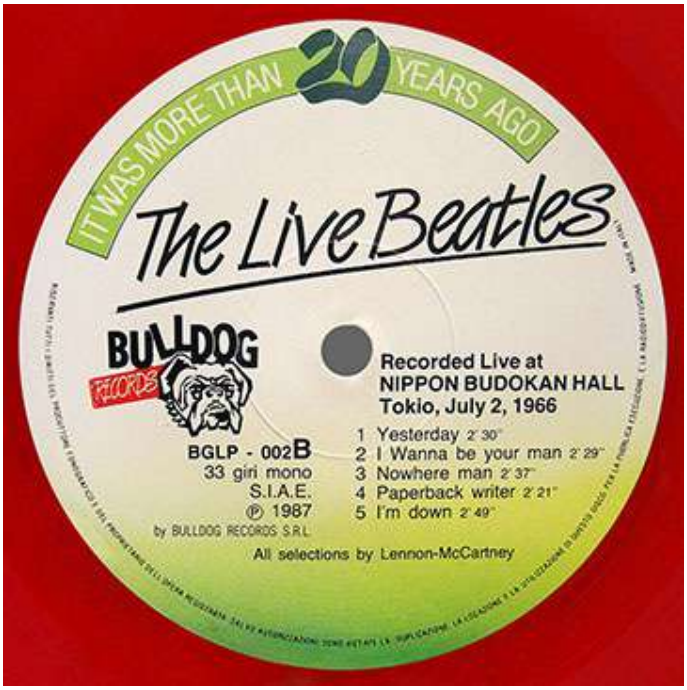
# Beatles - The Live Beatles - Nippon Budokan Hall Tokyo July 2, 1966

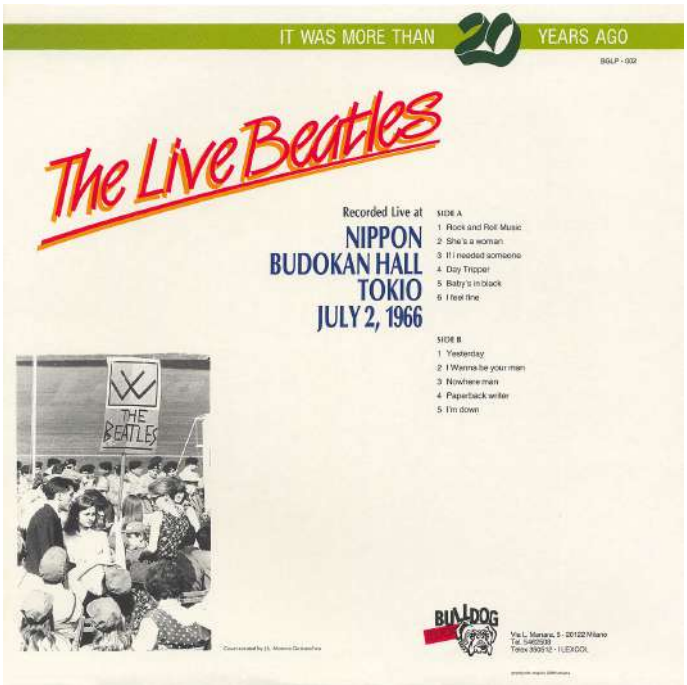
Bulldog Records – BGLP 002

ITA - 1987

A1 Rock And Roll Music
A2 She's A Woman
A3 If I Need Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down





# Beatles - The Live Beatles - Sam Houston Coliseum

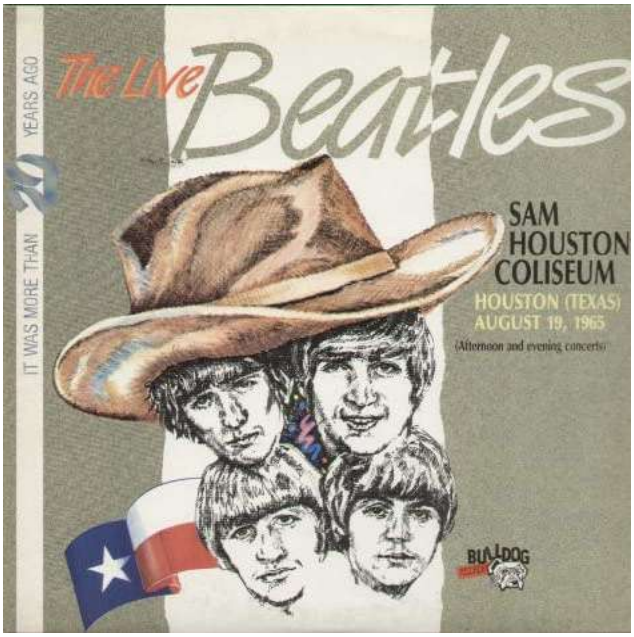
Bulldog Records – BGLP - 03-4

ITA - 1987 - 2 LP

| | |
|---|---|
| A1 | Introduction |
| A2 | Twist & Shout |
| A3 | She's A Woman |
| A4 | I Feel Fine |
| A5 | Dizzy Miss Lizzie |
| A6 | Ticket To Ride |
| A7 | Everybody's Trying To Be May Baby |
| B1 | Can't Buy Me Love |
| B2 | Baby's In Black |
| B3 | I Wanna Be Your Man |
| B4 | A Hard Day's Night |
| B5 | Help! |
| B6 | I'm Down |

| | |
|---|---|
| C1 | Introduction |
| C2 | Twist & Shout |
| C3 | She's A Woman |
| C4 | I Feel Fine |
| C5 | Dizzy Miss Lizzy |
| C6 | Ticket To Ride |
| C7 | Everybody's Trying To Be May Baby |
| D1 | Can't Buy Me Love |
| D2 | Baby's In Black |
| D3 | I Wanna Be Your Man |
| D4 | A Hard Day's Night |
| D5 | Help! |
| D6 | I'm Down |

A1 - B6 - Afternoon Concert
C1 - D6 - Evening Concert



# Beatles - The Live Beatles - Sam Houston Coliseum

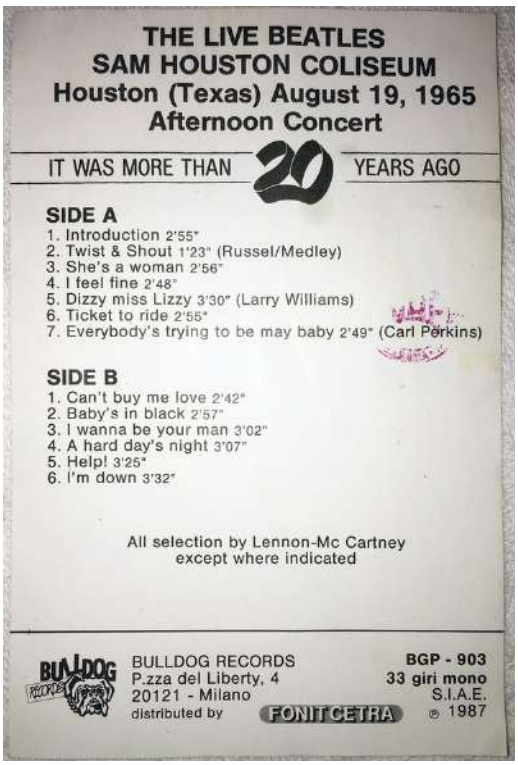
Bulldog Records – BGP - 904

ITA - 1987 - 2 LP

| | |
|---|---|
| A1 | Introduction |
| A2 | Twist & Shout |
| A3 | She's A Woman |
| A4 | I Feel Fine |
| A5 | Dizzy Miss Lizzie |
| A6 | Ticket To Ride |
| A7 | Everybody's Trying To Be May Baby |
| B1 | Can't Buy Me Love |
| B2 | Baby's In Black |
| B3 | I Wanna Be Your Man |
| B4 | A Hard Day's Night |
| B5 | Help! |
| B6 | I'm Down |

| | |
|---|---|
| C1 | Introduction |
| C2 | Twist & Shout |
| C3 | She's A Woman |
| C4 | I Feel Fine |
| C5 | Dizzy Miss Lizzy |
| C6 | Ticket To Ride |
| C7 | Everybody's Trying To Be May Baby |
| D1 | Can't Buy Me Love |
| D2 | Baby's In Black |
| D3 | I Wanna Be Your Man |
| D4 | A Hard Day's Night |
| D5 | Help! |
| D6 | I'm Down |

A1 - B6 - Afternoon Concert
C1 - D6 - Evening Concert



Picture Disc

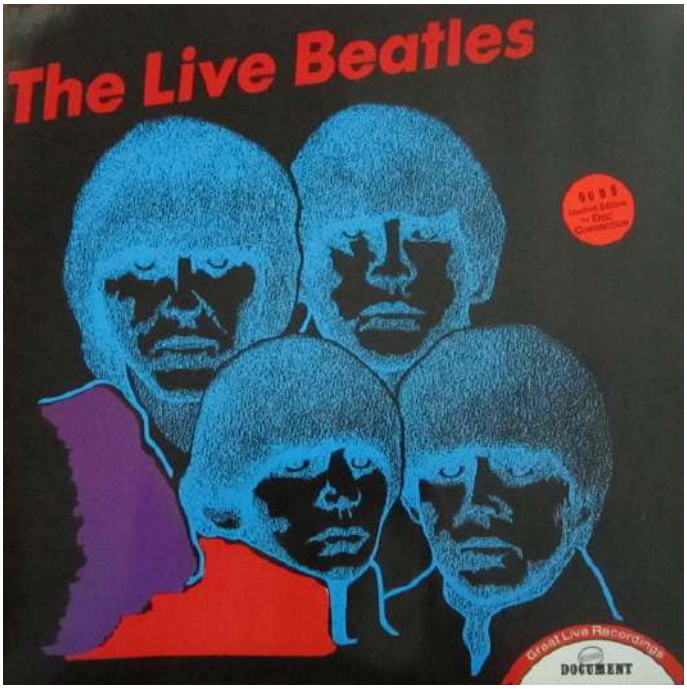
# Beatles - The Live Beatles

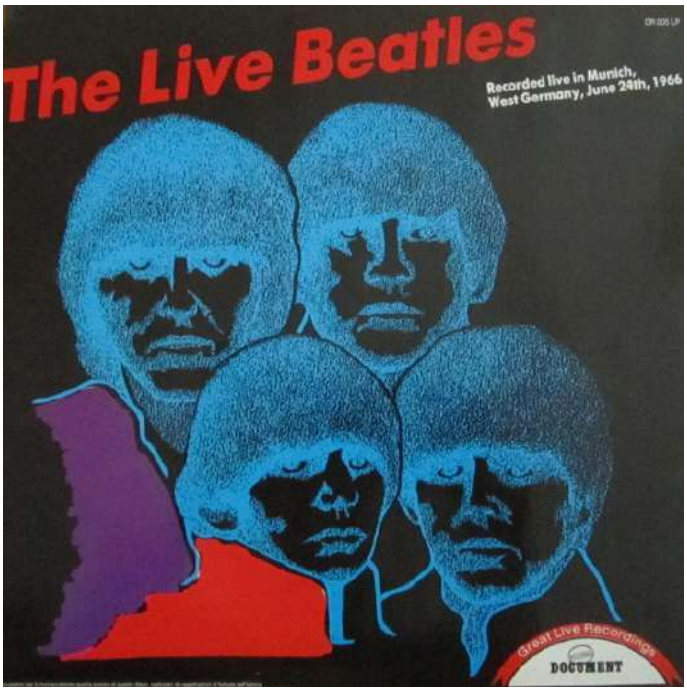
Document Records – DR 005 LP

ITA - 1988

A1 Rock And Roll Music
A2 Babys In Black
A3 I Feel Fine
A4 Yesterday
A5 Nowhere Man
A6 I'm Down
B1 Rock And Roll Music
B2 I Feel Fine
B3 Yesterday
B4 Nowhere Man
B5 I'm Down
B6 Interview With John Paul George And Ringo At The London Hilton
B7 The 1966 Bravo Award (West Germany, George Harrison's Speach)

A1 - B5 - Live In Munich, West Germany, 24 June 1966



Alternate Label

# Beatles - Live Concert At Whiskey Flats

Whiskey Records – 510 - White Cover Folks (WCF) – 510

US - 1971

A1 Twist & Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We've Said Today
A6 Roll Over Beethoven
B1 Can't Buy Me Love
B2 If I Fell
B3 I Wanna Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

Many unofficial releases have been released incorrectly saying show was performed at Whiskey Flat in Atlanta, Georgia. Recorded on 2 September 1964 in Philadelphia, Pennsylvania

Walrus Records - 1001 - US - 1972

Whiskey Records- 510 - US - 1972

Alternate Label - Box Top Records
US - 1986

Alternate Label - Whiskey Records - 510
White Cover Folks (WCF) 510 - US - 1971

Alternate Label - Contra Band Musoc -
CBM 3552 - US - 1971

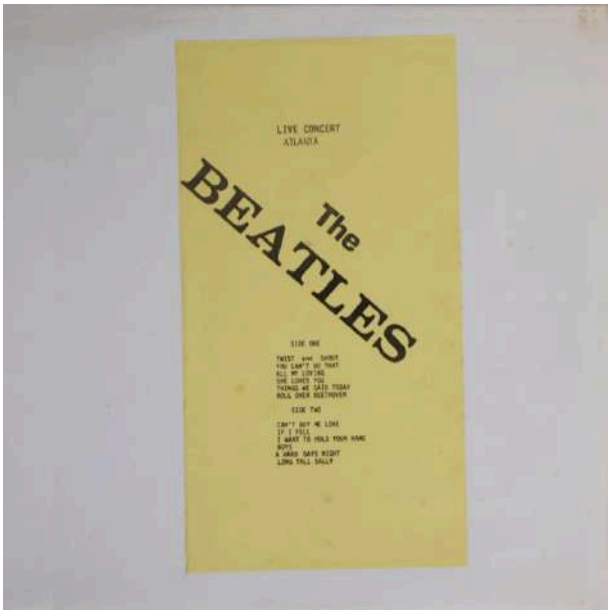
# Beatles - Live Concert Atlanta

Contra Band Music – WEC-3552

US - 1975

A1 Twist & Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We've Said Today
A6 Roll Over Beethoven
B1 Can't Buy Me Love
B2 If I Fell
B3 I Wanna Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

Many unofficial releases have been released incorrectly saying show was performed at Whiskey Flat in Atlanta, Georgia. Recorded on 2 September 1964 in Philadelphia, Pennsylvania




Alternate Label

Alternate Label

# Beatles - Live From The Sam Houston Coliseum

Audifön Records – BVP 006

GER - 1971 - 2 LP

| | |
|---|---|
| A1 | Introduction |
| A2 | Twist & Shout |
| A3 | She's A Woman |
| A4 | I Feel Fine |
| A5 | Dizzy Miss Lizzie |
| A6 | Ticket To Ride |
| A7 | Everybody's Trying To Be May Baby |
| B1 | Can't Buy Me Love |
| B2 | Baby's In Black |
| B3 | I Wanna Be Your Man |
| B4 | A Hard Day's Night |
| B5 | Help! |
| B6 | I'm Down |

A1 - B6 - Afternoon Concert

C1 - D6 - Evening Concert

| | |
|---|---|
| C1 | Introduction |
| C2 | Twist & Shout |
| C3 | She's A Woman |
| C4 | I Feel Fine |
| C5 | Dizzy Miss Lizzy |
| C6 | Ticket To Ride |
| C7 | Everybody's Trying To Be May Baby |
| D1 | Can't Buy Me Love |
| D2 | Baby's In Black |
| D3 | I Wanna Be Your Man |
| D4 | A Hard Day's Night |
| D5 | Help! |
| D6 | I'm Down |
| D7 | Outro |

Audifon Records - BVP 006
Germany - 1973

Audifon
Ruthless Rhymes BVP 006
Germany - 1978

# Beatles - Live In Anytown

Highway High Fi – HHCER 110 - Hi Fi 110

US - 1974

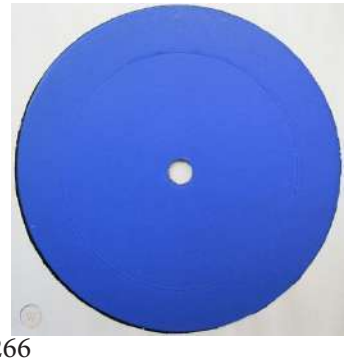
| | |
|---|---|
| A1 | Twist And Shout |
| A2 | You Can't Do That |
| A3 | All My Loving |
| A4 | If I Needed Someone |
| A5 | Day Tripper |
| A6 | She Loves You |
| A7 | Things We Said Today |
| A8 | Roll Over Beethoven |
| B1 | Can't Buy Me Love |
| B2 | If I Fell |
| B3 | I Want To Hold Your Hand |
| B4 | Boys |
| B5 | Yesterday |
| B6 | Nowhere Man |
| B7 | Paperback Writer |
| B8 | A Hard Day's Night |
| B9 | Long Tall Sally |

1 to 3, 6 to 8 - Recorded 23 August 1964 at the Hollywood Bowl, Los Angeles.
4,5,13,14 - Recorded 30 June 1966 at the Nippon Budokan Hall, Tokyo
9 to 12,15,16 - Recorded 2 September 1964 at Convention Hall, Philadelphia.

Highway High Fi - Hi Fi 110
US - 1974

Alternate label

Highway High Fi - HHCER 110
US - 1974



Alternate label

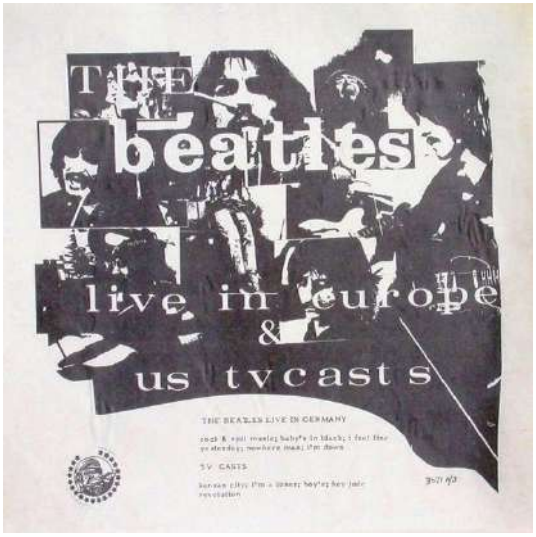
# Beatles - Live In Europe And US TV Casts

Contra Band Music – WEC 3571

US - 1972

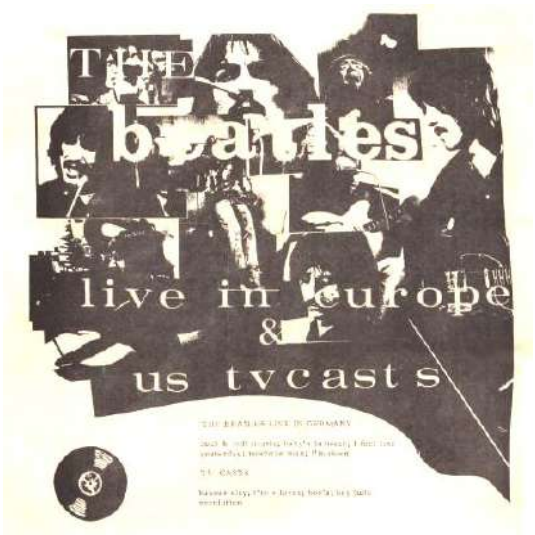
| | |
|---|---|
| A1 | Rock And Roll Music |
| A2 | Baby's In Black |
| A3 | I Feel Fine |
| A4 | Yesterday |
| A5 | Nowhere Man |
| A6 | I'm Down |
| B1 | Kansas City/Hey Hey Hey Hey! |
| B2 | I'm A Loser |
| B3 | Boys |
| B4 | Hey Jude |
| B5 | Revolution |

A1-A6 - Concert, Munich, Circus-Krone-Bau, 24 June 1966
B1-B3 - ABC TV Programme"Shindig'', 20 January 1965
B4 - NBC TV "The Smothers Brothers Comedy Hour'', 6 October 1968
B5 - NBC TV "The Smothers Brothers Comedy Hour'', 13 October 1968




Alternate Label - CBM Pirate Logo

Alternate Label - CBM Pirate Logo



Alternate Label - CBM Vinyl Logo

# Beatles - Live In Houston

Box Top (Trade Mark Of Quality) - BVP 006

ITA - 1987 - 2 LP

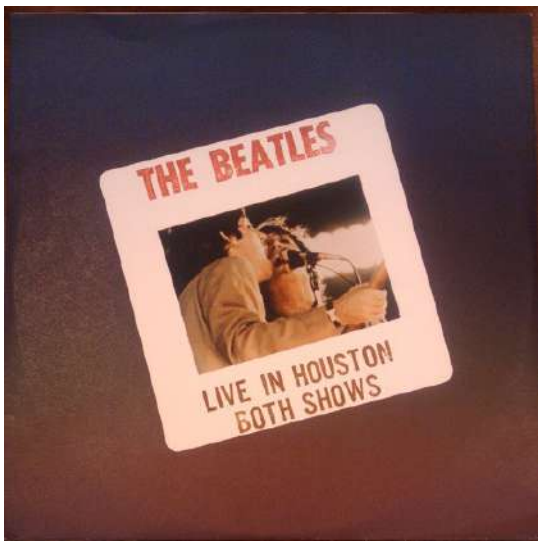
| | |
|---|---|
| A1 | Introduction |
| A2 | Twist & Shout |
| A3 | She's A Woman |
| A4 | I Feel Fine |
| A5 | Dizzy Miss Lizzie |
| A6 | Ticket To Ride |
| A7 | Everybody's Trying To Be May Baby |
| B1 | Can't Buy Me Love |
| B2 | Baby's In Black |
| B3 | I Wanna Be Your Man |
| B4 | A Hard Day's Night |
| B5 | Help! |
| B6 | I'm Down |

| | |
|---|---|
| C1 | Introduction |
| C2 | Twist & Shout |
| C3 | She's A Woman |
| C4 | I Feel Fine |
| C5 | Dizzy Miss Lizzy |
| C6 | Ticket To Ride |
| C7 | Everybody's Trying To Be May Baby |
| D1 | Can't Buy Me Love |
| D2 | Baby's In Black |
| D3 | I Wanna Be Your Man |
| D4 | A Hard Day's Night |
| D5 | Help! |
| D6 | I'm Down |

A1 - B6 - Afternoon Concert
C1 - D6 - Evening Concert

Alternate Label

Alternate Label




Alternate Label
Live In Houston - Both Shows
Tob Box Records (TMOQ)
US - 1984

# Beatles - Live In Italy

Not On Label – ITA 128

US - 1978 - 7” LP

| | |
|---|---|
| A1 | Interview Italian TV, June 1965 |
| B1 | Twist And Shout |
| B2 | She’s A Woman |
| B3 | I’m A Loser (incomplete) |

Side A is an interview sound source when he appeared on an Italian TV program on June 24, 1965. The content of the interview is described on the back jacket. Side B is a live sound source performed on June 24, 1965 in Milan, Italy. The sound quality is poor with a sound source recorded on a TV or radio broadcast with an offline microphone. Made in the United States released in 1978. The Beatles at Velodromo Vigorelli, Milan, Italy on 24 June 1965

# Beatles - Live In Italy

Instant Analisys – WEC-4178

GER - 1975

A1 Do You Want To Know A Secret
A2 All My Loving
A3 Please Please Me
A4 Misery
B1 Twist & Shout
B2 You Can't Do That
B3 All My Loving
B4 Can't Buy Me Love

Alternate Label

# Beatles - Live In Japan

The Official Beatles Fan Club - S 3005

EU - 1976

| | |
|---|---|
| A1 | Rock And Roll Music |
| A2 | She's A Woman |
| A3 | If I Needed Someone |
| A4 | Day Tripper |
| A5 | Baby's In Black |
| A6 | I Feel Fine |
| B1 | Yesterday |
| B2 | I Wanna Be Your Man |
| B3 | Nowhere Man |
| B4 | Paperback Writer |
| B5 | I'm Down |

Record Live at The Nippon Budokan Hall In Tokyo 2 July 1966

The Official Beatles Fan Club - Special Issue
S 3005 - Japan

# Beatles - Live In Japan

Rickem Backer – RICEM-1A,2A

JP - 1986 - 2 LP

| | |
|---|---|
| A1 | Rock & Roll Music |
| A2 | She's A Woman |
| A3 | Day Tripper |
| A4 | If I Needed Someone |
| A5 | Baby's In Black |
| A6 | I Feel Fine |
| B1 | Yesterday |
| B2 | I Wanna Be Your Man |
| B3 | Nowhere Man |
| B4 | Paperback Writer |
| B5 | I'm Down |

| | |
|---|---|
| C1 | Rock & Roll Music |
| C2 | She's A Woman |
| C3 | If I Needed Someone |
| C4 | Day Tripper |
| C5 | Baby's In Black |
| C6 | I Feel Fine |
| D1 | Yesterday |
| D2 | I Wanna Be Your Man |
| D3 | Nowhere Man |
| D4 | Paperback Writer |
| D5 | I'm Down |

Disc 1 - Budokan Hall, Tokyo, Japan, 30 June 1966
Disc 2 - Budokan Hall, Tokyo, Japan, 01 July 1966 - Afternoon show

Poster

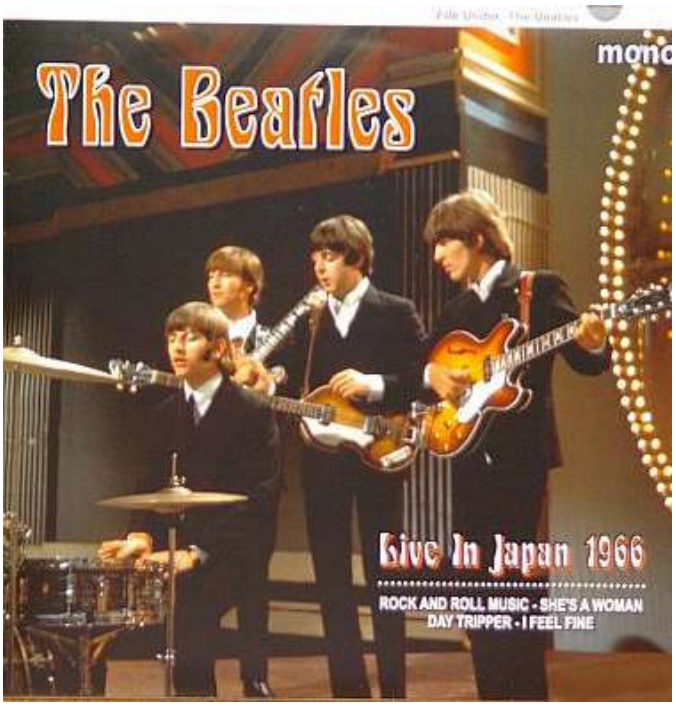
# Beatles - Live In Japan 1966

Contact Records – COLP 16

EU - 1987

A1 Rock And Roll Music
A2 She's A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Record Live at The Nippon Budokan Hall In Tokyo 2 July 1966



Live In Japan 1966 - JAP - 7" -
BEATLES 01 - Japan

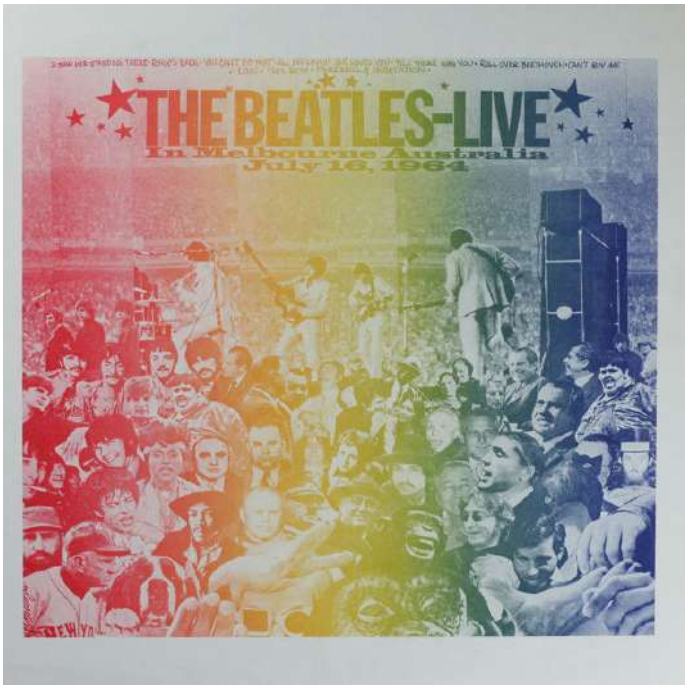
# Beatles - Live In Melbourne Australia July 16, 1964

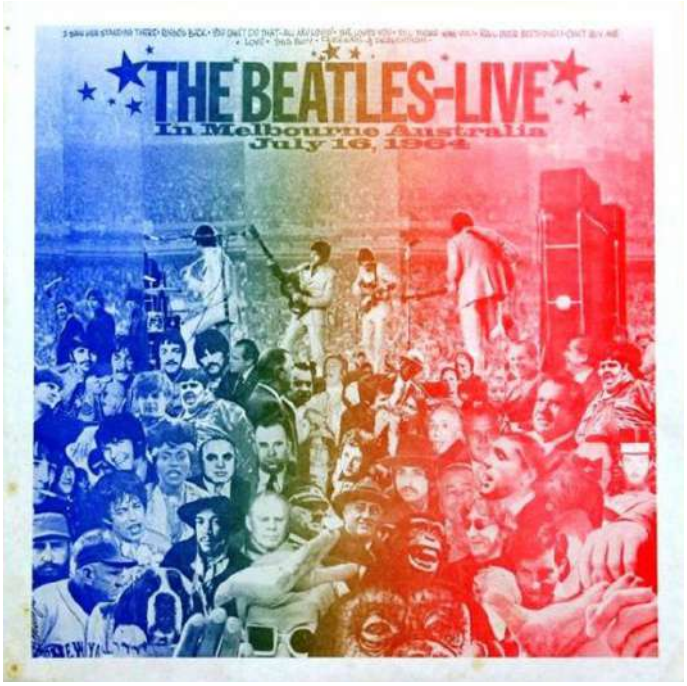
Instant Analysis – 1034

US - 1974

A1 Rock And Roll Music
A2 She's A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Record Live at The Nippon Budokan Hall In Tokyo 2 July 1966



Alternate Label

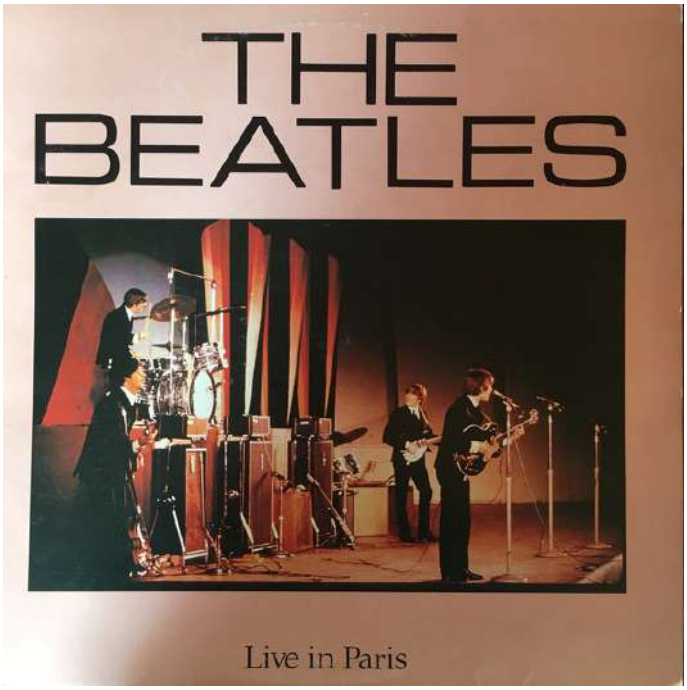
# Beatles - Live In Paris

Pyramid Records – RFT LP 002

ITA - 1988

| | | | |
|---|---|---|---|
| A1 | From Me To You | B1 | Day Tripper |
| A2 | This Boy | B2 | Baby's In Black |
| A3 | I Want To Hold Your Hand | B3 | I Feel Fine |
| A4 | She Loves You | B4 | Yesterday |
| A5 | Twist And Shout | B5 | I Wanna Be Your Man |
| A6 | 'Outro By Robert Marcy | B6 | Nowhere Man |
| A7 | Rock And Roll Music | B7 | Paperback Writer |
| A8 | She's A Woman | B8 | Long Tall Sally |
| A9 | If I Needed Someone | | |

From A1 to A6 - Concert at the Olympia Theatre, Paris France, 16 January 1964
From A7 to A9 - Concert in S. Francisco, Candlestick Park, 29 August 1966
From A7 to A9 - Concert in S. Francisco, Candlestick Park, 29 August 1966

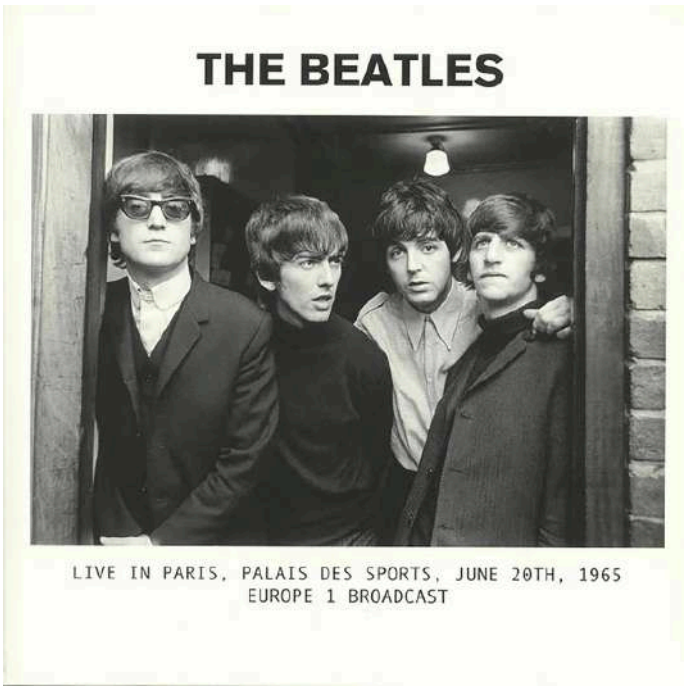


# Beatles - Live In Paris

Supernaut Records – SUPA 1206

EU - 2019

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | She's A Woman |
| A3 | I'm A Loser |
| A4 | Can't Buy Me Love |
| A5 | Baby's in Black |
| A6 | I Wanna Be Your Man |
| B1 | A Hard Day's Night |
| B2 | Everybody's Trying To Be My Baby |
| B3 | Rock 'N' Roll Music |
| B4 | Ticket To Ride |
| B5 | Long Tall Sally |



# Beatles - Live In Paris 1965

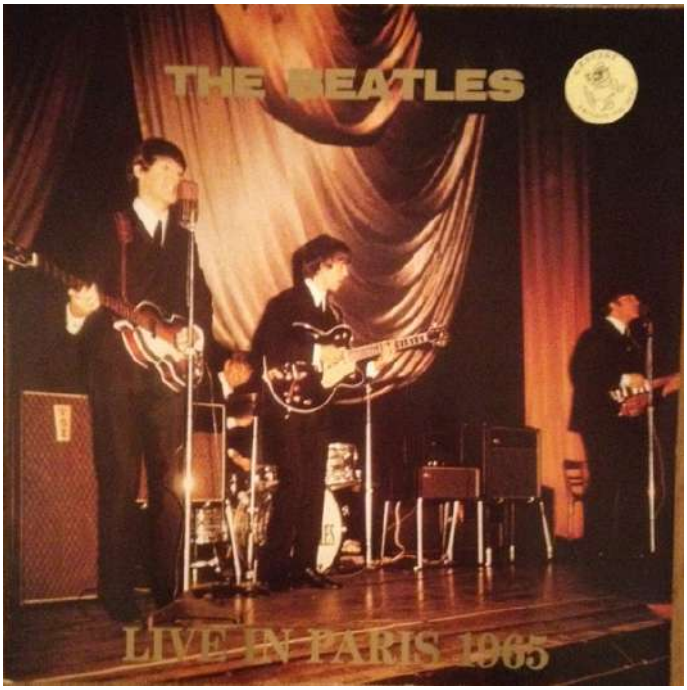
The Swingin' Pig – TSP 008-2

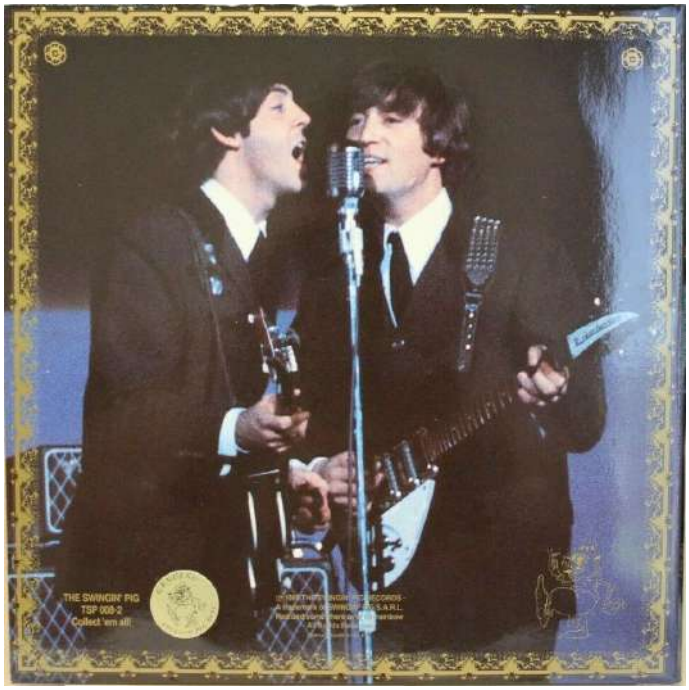
EU - 1989 - 2 LP

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | She's A Woman |
| A3 | Can't Buy Me Love |
| A4 | I'm A Loser |
| A5 | I Wanna Be Your Man |
| A6 | A Hard Day's Night |
| B1 | Baby's In Black |
| B2 | Rock And Roll Music |
| B3 | Everybody's Trying To Be My Baby |
| B4 | I Feel Fine |
| B5 | Ticket To Ride |
| B6 | Long Tall Sally |

| | |
|---|---|
| C1 | Twist And Shout |
| C2 | She's A Woman |
| C3 | I'm A Loser |
| C4 | Can't Buy Me Love |
| C5 | Baby's In Black |
| C6 | I Wanna Be Your Man |
| D1 | A Hard Day's Night |
| D2 | Everybody's Trying To Be My Baby |
| D3 | Rock And Roll Music |
| D4 | I Feel Fine |
| D5 | Ticket To Ride |
| D6 | Long Tall Sally |

Concert at the Olympia Theatre, Paris France, 16 January 1964 - Side A afternoon show, Side B evening show.



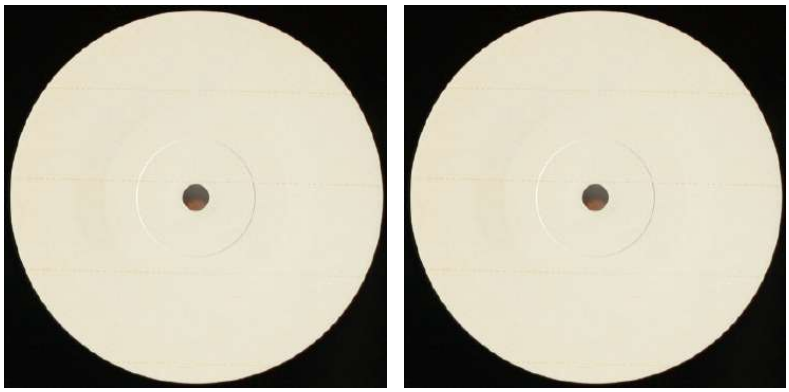



# Beatles - Live In Tokyo

OG – OG-640 (OG-545)

JAP - 1972

| | |
|---|---|
| A1 | Rock And Roll Music |
| A2 | She Is A Woman |
| A3 | If I Needed Someone |
| A4 | Day Tripper |
| A5 | Baby's In Black |
| A6 | I Feel Fine |
| B1 | Yesterday |
| B2 | I Wanna Be Your Man |
| B3 | Nowhere Man |
| B4 | Paperback Writer |
| B5 | I'm Down |



Alternate Label

# Beatles - Live In Vancouver Canada

Instant Analysis – VN 1032

1974

A1 Twist And Shout
A2 You Can't Do That
A3 All My Lovin'
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
A7 Can't Buy Me Love
A8 Boys
A9 A Hard Day's Night
A10 Long Tall Sally

From A1 to A10 - Record Live at The Empire Stadium, Vancouver, Canada 22 August 1964

B1 She Loves You
B2 Things We Said Today
B3 Roll Over Beethoven
B4 If I Fell
B5 I Wanna Be Your Man
B6 Boys
B7 A Hard Day's Night
B8 Long Tall Sally

From B1 to B8 - Record Live at The Hollywood Bowl, Los Angeles, US, 23 August 1964

Alternate Label

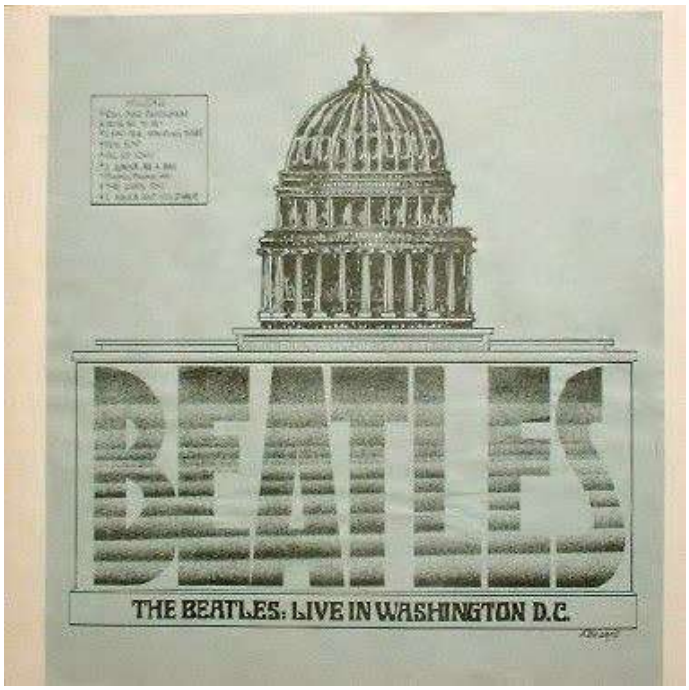
# Beatles - Live In Washington D.C.

Contra Band Music – WEC-3571 - 3795

US - 1973

| | |
|---|---|
| A1 | Roll Over Beethoven |
| A2 | From Me To You |
| A3 | I Saw Her Standing There |
| A4 | This Boy |
| A5 | All My Loving |
| A6 | I Wanna Be Your Man |
| A7 | Please Please Me |
| A8 | Till There Was You |
| A9 | She Loves You |
| A10 | I Wanna Hold Your Hand |
| B1 | Kansas City/Hey Hey Hey Hey! |
| B2 | I'm A Loser |
| B3 | Boys |
| B4 | Hey Jude |
| B5 | Revolution |

Side A: Washington Coliseum, Washington D.C, 11 February 1964
Side B: from ABC, NBC and BBC sources



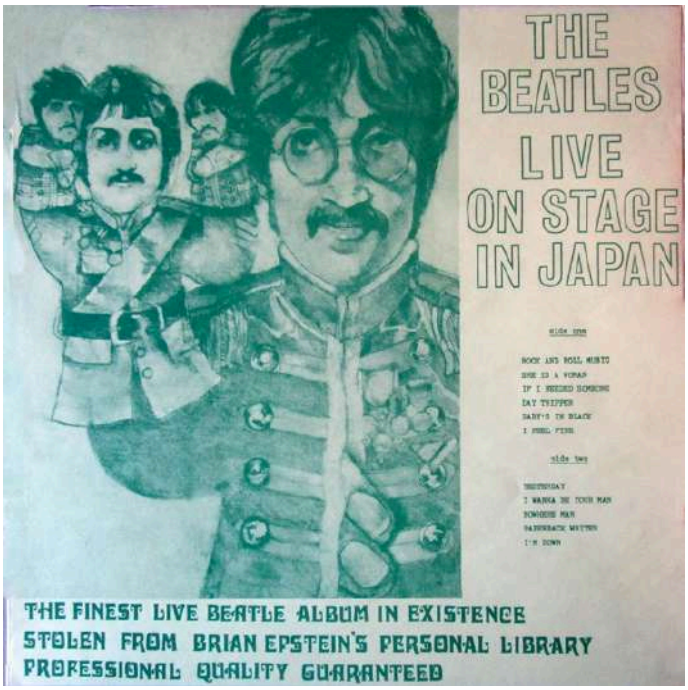
Alternate Label

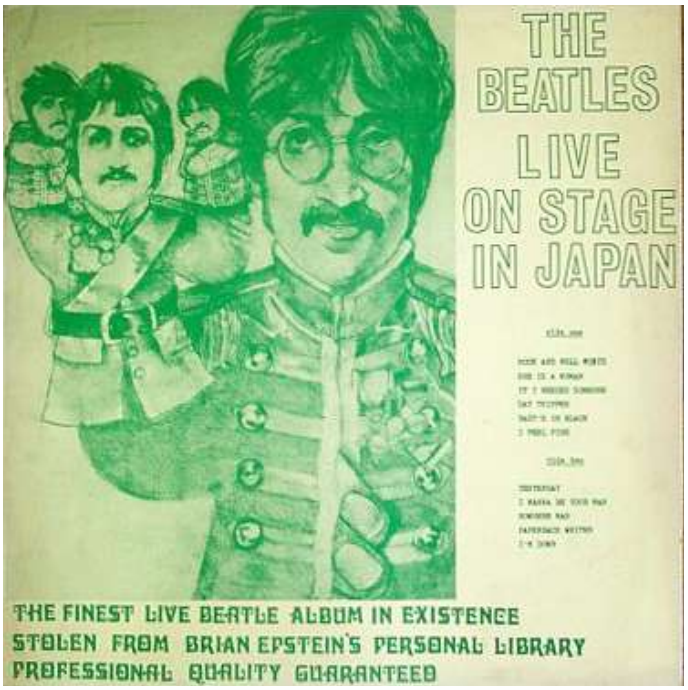
# Beatles - Live On Stage In Japan

Great Live Concerts - GLC 209

JAP - 1977

| | |
|---|---|
| A1 | Rock And Roll Music |
| A2 | She Is A Woman |
| A3 | If I Needed Someone |
| A4 | Day Tripper |
| A5 | Baby's In Black |
| A6 | I Feel Fine |
| B1 | Yesterday |
| B2 | I Wanna Be Your Man |
| B3 | Nowhere Man |
| B4 | Paperback Writer |
| B5 | I'm Down |



Live On Stage In Japan - Duck Records - PE JAPAN - 1977

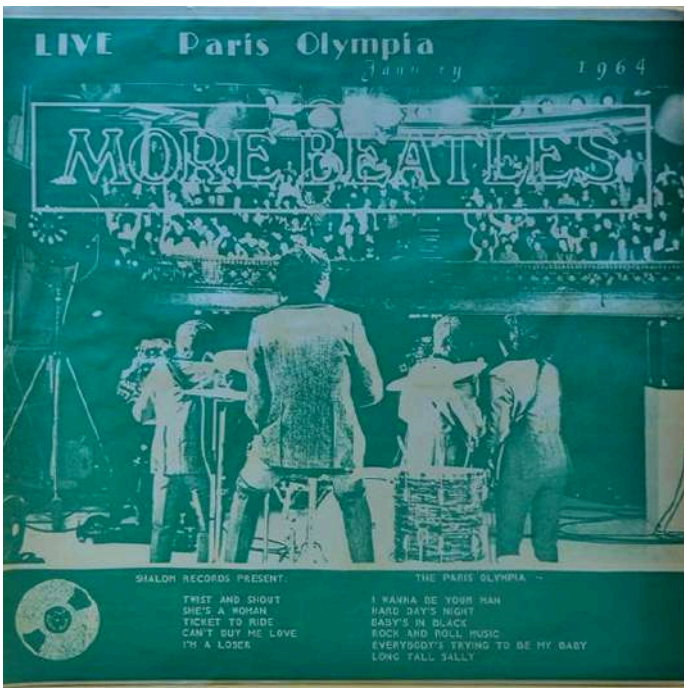
# Beatles - Live Paris Olympia

Contra Band Music – WEC 3688

US - 1973

A1 Twist And Shout
A2 She's A Woman
A3 Ticket To Ride
A4 Can't Buy Me Love
A5 I'm A Loser
B1 I Wanna Be Your Man
B2 Hard Day's Night
B3 Baby's In Black
B4 Rock And Roll Music
B5 Everybody's Trying To Be My Baby
B6 Long Tall Sally

Concert at the Olympia Theatre, Paris France, 16 January 1964



Live Paris Olympia

Shalom - WEC 3689 - US - 1974

Alternate Label

# Beatles - Live Paris Olympia / At Shea Stadium

Not On Label –APO/ASS-6506/08

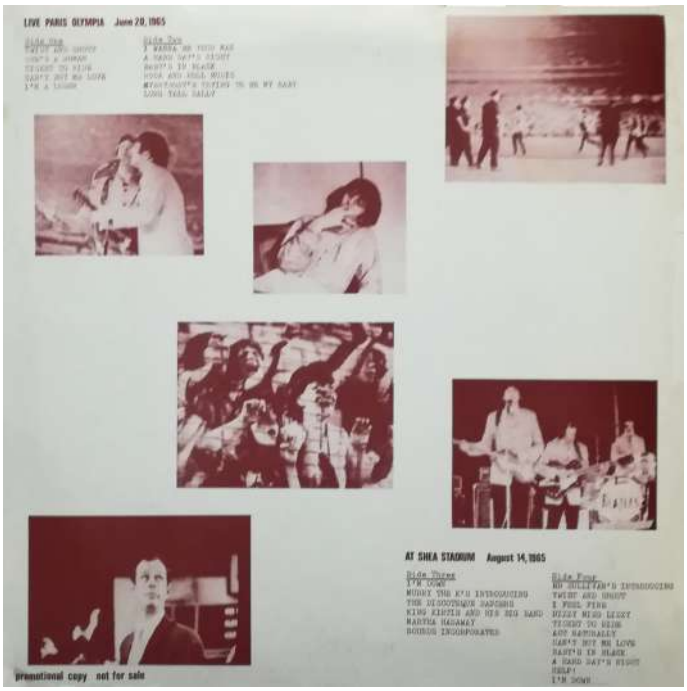
1978 - 2 LP

| | |
|---|---|
| A1 | Twist And Shout |
| A2 | She's A Woman |
| A3 | Ticket To Ride |
| A4 | Can't Buy Me Love |
| A5 | I'm A Loser |
| B1 | I Wanna Be Your Man |
| B2 | Hard Day's Night |
| B3 | Baby's In Black |
| B4 | Rock And Roll Music |
| B5 | Everybody's Trying To Be My Baby |
| B6 | Long Tall Sally |

Concert at the Olympia Theatre, Paris France, 16 January 1964

| | |
|---|---|
| C2 | Murry The K's Introducing |
| C3 | The Discotwque Dacers |
| C4 | King Kirtis And His Big Band |
| C5 | Martha Hasaway |
| C6 | Sounds Incorporated |
| D1 | Ed Sullivan's Introducing |
| D2 | Twist And Shout |
| D3 | I Feel Fine |
| D4 | Dizzy Miss Lizzy |
| D5 | Ticket To Ride |
| D6 | Act Naturally |

Concert at the Shea Stadium, New Youk, USA, 14 August 1965



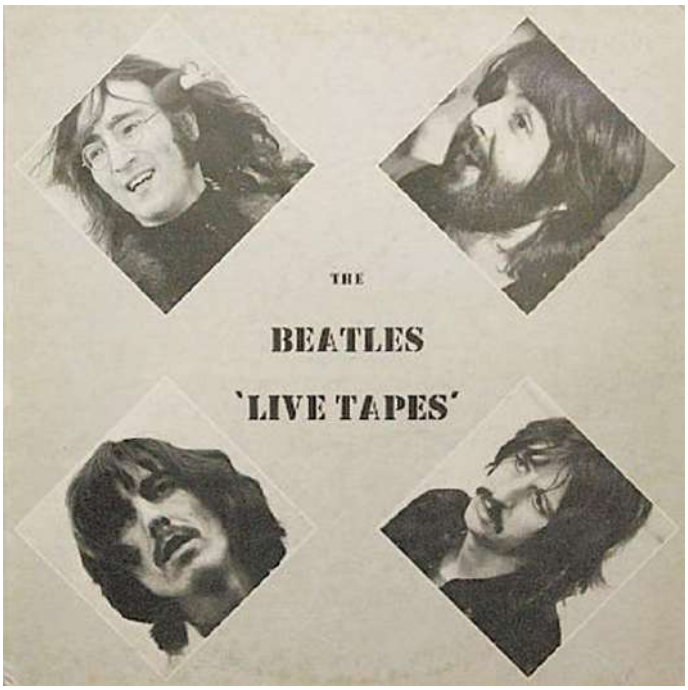
Alternate Label

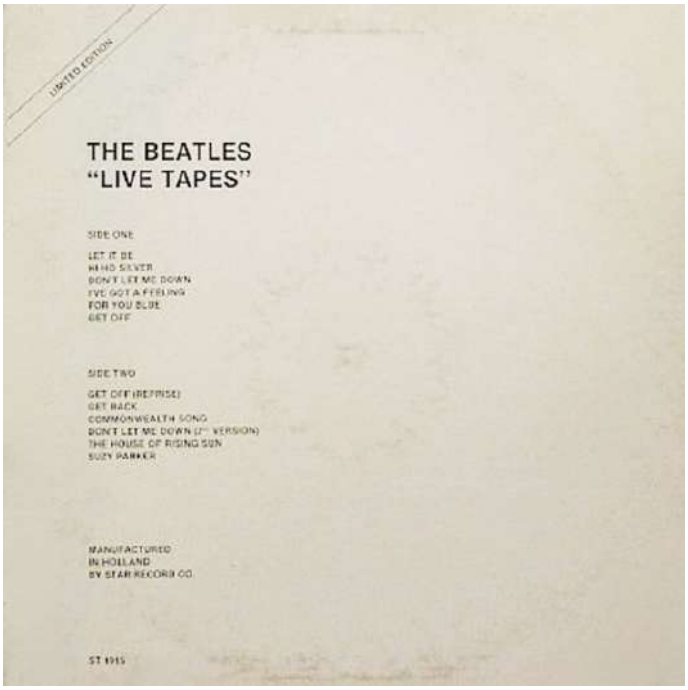
# Beatles - Live Tapes

Star Records - ST 1915

EU - 1985

A1 Let It Be
A2 Hi-Ho Silver
A3 Don't Let Me Down
A4 I've Got A Feeling
A5 For You Blue
A6 Get Off
B1 Get Off
B2 Get Back
B3 Commonwealth
B4 Don't Let Me Down
B5 House of the Rising Sun
B6 Suzy Parker





# Beatles - Liverpool Live

Modern Jazz Records – EGF 1200

1981

A1 From Me To You
A2 I Saw Her Standing There
A3 All My Loving
A4 Roll Over Beethoven
A5 Boys
A6 Til There Was You
A7 She Loves You
B1 This Boy
B2 I Want To Hold Your Hand
B3 Money
B4 Twist And Shout
B5 From Me To You (instrumental)
B6 Rock n Roll Music
B7 Everybody's Trying To Be My Baby
B8 I'll Follow The Sun
B9 Kansas City

Kaleidoscope - Dreamlab - 007 - 1978-79

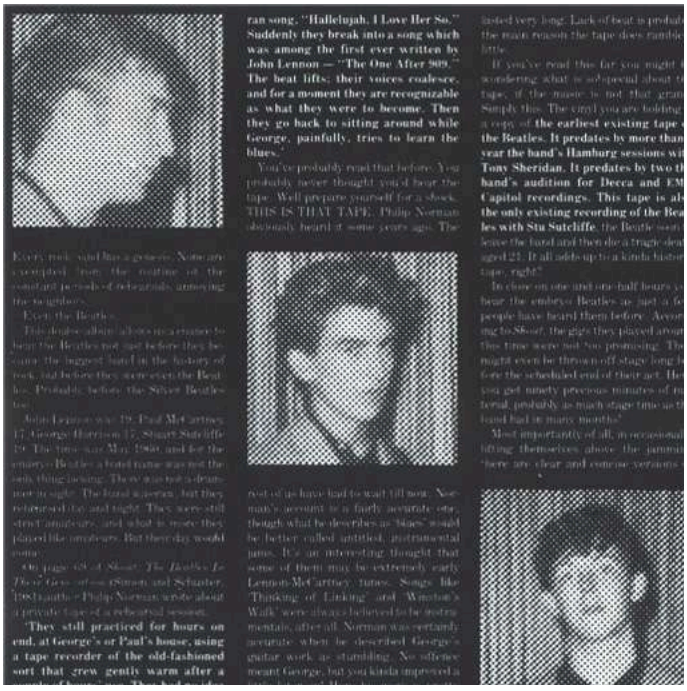
# Beatles - Liverpool May 1960

Indra – M5-6001

NL - 1987 - 2 LP

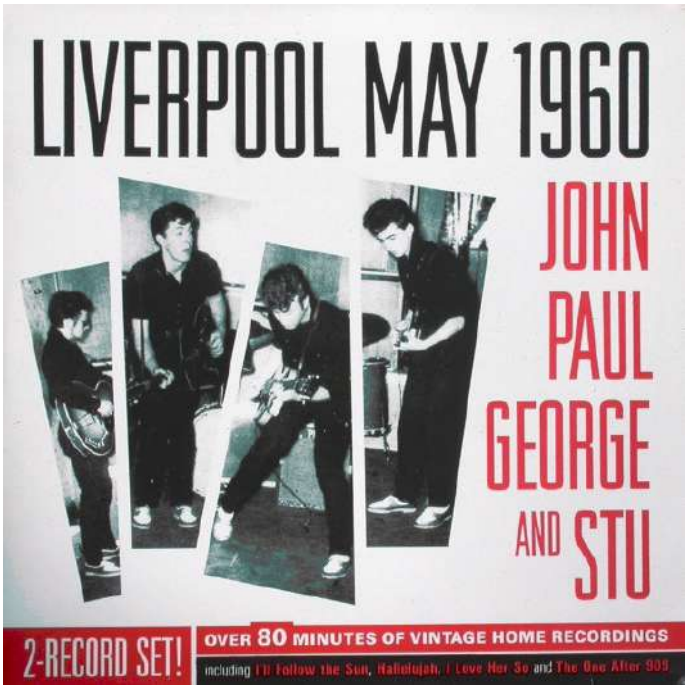
A1 I'll Follow The Sun
A2 Long Rambling Blues Sequence
A3 Blues And Roll Expectations
B1 Hallelujah I Love Her So
B2 That's Not A Banjo, It's A Blues Guitar
B3 Dreaming Old Mississippi Blues
B4 Cold As Ice / Elvis Nightmare
C1 Oh Pretty Darling
C2 One After 909
C3 Moovin 'N' Grovin / Ramrod
C4 Screaming Guitar Blues
D1 Shuffle Boogie Blues
D2 Wildcat

Recordered in April 1960. Braun-Kirchheer tapes



ran song, "Hallelujah, I Love Her So." Suddenly they break into a song which was among the first ever written by John Lennon — "The One After 909." The beat lifts, their voices coalesce, and for a moment they are recognizable as what they were to become. Then they go back to sitting around while George, painfully, tries to learn the blues."

You've probably read that before. You probably never thought you'd hear the tape. Well prepare yourself for a shock. THIS IS THAT TAPE. Philip Norman obviously heard it some years ago. The

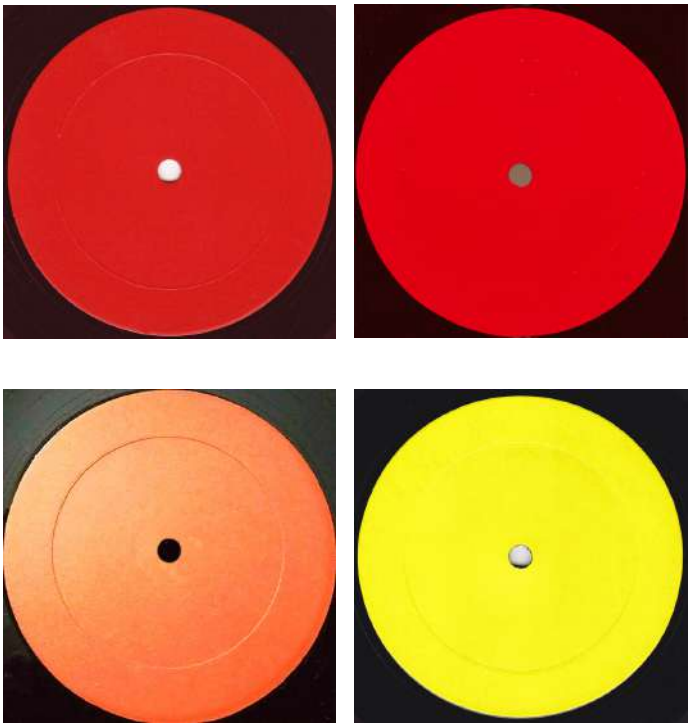


# Beatles - The Lost Beebs

Tiger Beat – TBR/LP 2

US - 1988

A1 Dream Baby
A2 Memphis Tennesse
A3 Please Mr. Postman
A4 Ask Me Why
A5 Besame Mucho
A6 Picture Of You
A7 Phone Chat With Brian Matthew
B1 Misery
B2 Hippy Hippy Shake
B3 Money (That's What I Want)
B4 Till There Was You
B5 Love Me Do
B6 Anna (Go To Him)
B7 Shot Of Rhythm And Blues
B8 Money (That's What I Want)



Alternate label

# Beatles - Lost Masters

Starlight Records – SL 87049

US - 1989

| | | |
|---|---|---|
| A1 | There's A Place | Take 5 |
| A2 | I Saw Her Standing There | Takes 6, 7, 8, 9 |
| A3 | A Taste Of Honeyì | Take 6, track 2 |
| A4 | There's A Place | Takes 12, 13, track 2 |
| A5 | I Saw Her Standing There | Takes 11, 12, track 2 |
| A6 | From Me To You | Takes 1, 2, 8, 9, 10, 11, 12, 13, Edit Pices |
| B1 | Thank You Girl | Takes 7, 8, 9, 10, 11, 12, 13, Edit Pices |
| B2 | One After 909 | Take 1 |
| B3 | Hold Me Tight | Takes 22, 23, 24 |
| B4 | Don't Bother Me | Takes 11, 12, 13 |
| B5 | A Hard Day's Night | Takes 6, 7 |
| B6 | 12 BAR Original | Take Unknown, instrumental |
| B7 | I Am The Walrus | Take 9, instrumental |

Alternate Label

# Beatles - Lucy In The Sky With Diamonds

Vigotone – 3576-1

GER - 2009

A1 Old Hillbilly Song
A4 House Of The Rising Son
A3 Commonwelth Song
A4 Get Off White Power
B1 Winston, Richard, John
B2 Yaketi Yak
B3 For You Blue
B4 Let It Be

# Beatles - L.S. Bumble Bee

Contra Band Music – WEC 3626

UK - 1973

| | |
|---|---|
| A1 | L.S. Bumble Bee |
| A2 | Don't Let Me Down |
| A3 | Maxwell's Silver Hammer |
| A4 | Two Of Us |
| A5 | I've Got A Feeling |
| A6 | "The Queen Says 'No' To Pot Smoking F.B.I. Members" |
| A7 | Snatch Of "Oh Darling" Followed By Dialogue |
| A8 | One After 909 |
| A9 | George And Paul Argue |
| A10 | Across The Universe |
| A11 | Dig A Pony |
| B1 | Save The Last Dance For Me/Don't Let Me Down |
| B2 | Suzy Parker |
| B3 | Yesterday |
| B4 | Love Of The Loved |
| B5 | Hey Jude |
| B6 | All You Need Is Love |

A1 - Peter Cook & Dudley Moore, 1967
A2-A11 - Segments from the Let It Be soundtrack.
B1-B2 - Get Back Sessions, Apple Studio, 1969
B3 - Ed Sullivan Show, 12 September 1965
B4 - Decca Audition, 1 January 1962
B5 - EMI Studios, 30 July 1968
B6 - EMI Studios. Soundtrack from the BBC "Our World "TV broadcast, 25 June 1967

Alternate Label

Contra Band Music - WEC 3626 - US - 1973

Bekerley Records - 3626 - US - 1975

Alternate Label

Alternate labels

RELEASED IN A NUMBERED AND SIGNED EDITION

# THE BEATLES

# Standing With A Bootleg In Your Hand

a photographic archive of Beatles' unauthorized vinyls

## VOLUME ONE

**two volumes, more than 3000 images, over 650 bootlegs**

"Standing With A Bootleg In Your Hand" nasce dalla passione per I Beatles e per la loro musica. Fin da quando ero bambino ho ascoltato, cantato e suonato le canzoni dei Beatles. Nel 1976 mi venne regalato un LP molto strano, senza copertina dal titolo "Kum Back". Era un disco veramente strano, diverso. Ascoltando il vinile originale "Let It Be", mi resi conto che la versione dei brani era sorprendentemente differente. Di cosa si trattava? Da lì a poco scoprii che si trattava di un Bootleg. Da lì, l'idea di realizzare "Standing With A Bootleg In Your Hand" . Tre anni di lavoro intenso con l'intento di dare un aiuto a chi cerca, talvolta disperatamente, di districarsi in questo complesso ma meraviglioso mondo. Ho cercato di raccogliere, grazie alla mia collezione, alle numerose pubblicazioni, ai libri, a Internet e con il prezioso supporto di fans e appassionati di musica, oltre 650 Bootlegs dei Beatles concentrando il lavoro soprattutto sull'immagine. Una ricerca complessa, con oltre 3000 immagini che permette di districarsi meglio nella miriade di Bootlegs, rendendone più facile l'identificazione.

"Standing With A Bootleg In Your Hand" came from a passion for The Beatles and their music. Ever since I was a child I have listened, sung and played Beatles songs. In 1976, I was given a very strange LP, without a cover, entitled "Kum Back". It was a really weird, different record. Listening to the original "Let It Be" vinyl, I realised that this version of the songs was surprisingly different. What was it about? Shortly thereafter I discovered that it was a Bootleg. From there came the idea of creating 'Standing With A Bootleg In Your Hand'. Three years of intense work with the aim of helping those who are trying, sometimes desperately, to unravel this complex but wonderful world. I have tried to collect, thanks to numerous publications, books, the Internet and with the valuable support of fans and music lovers, more than 650 Beatles Bootlegs focusing mainly on the image. A complex search with over 3,000 images makes it easier to disentangle the myriad of Bootlegs and identify them.

Ivano Poggi